



DINNEFORD'S *Pure Fluid* MAGNESIA

The standard remedy for INDIGESTION for over 100 years
Ask your Doctor

C.F.H.

ORIENT LINE TO AUSTRALIA

VIA GIBRALTAR
TOULON, NAPLES,
PORT SAID, ADEN
AND COLOMBO

Write for List of Tours & Cruises
Managers: Anderson, Green & Co., Ltd.
5 Fenchurch Avenue, London, E.C.3
West End Offices: 14 Cockspur St., S.W.1
No. 1 Australia House, Strand
or Local Agents

Meeting every
Insurance
need—

THE **ROYAL EXCHANGE**
ASSURANCE

AD.1720

Enquiries are invited to—
Royal Exchange, London.



GENUINE IRISH TWEEDS AND HOMESPUNS

are the choice of well-dressed
men and women everywhere;
these all-wool fabrics retain
their smartness under the test
of real hard wear.

Sold direct from the old-estab-
lished distributing centre; by
the yard, or in garments tailored
to measure.

Patterns and Tailoring Details,
Post Free, from Desk 18.

THE WHITE HOUSE
PORTURUSH, NORTHERN IRELAND
No branches or agencies.

LEYSIN SWITZERLAND (ALTITUDE: 3750-4350 Ft.) TREATMENT



OF **TUBERCULOSIS**
IN ALL ITS FORMS

ADVANTAGEOUS
EXCHANGE RATES
NO INCREASE
IN FORMER PRICES

INFORMATION: S^{te} DE DEVELOPEMENT LEYSIN

CHRISTMAS WINES



By Appointment
to the
late King George V.

WRITE, CALL OR TELEPHONE FOR
Price List of WINES, SPIRITS & CIGARS
153, REGENT STREET, LONDON
Telephone: REGent 4444

BRIGHTON, BOURNEMOUTH & BRANCHES

HEDGES & BUTLER
LTD.



HENNESSY

*** BRANDY

CAR & GENERAL

INSURANCE CORPORATION LTD.

FOR INSURANCE

HEAD OFFICE: 83, PALL MALL, S.W.1

NATURE'S GIFT
TO Pilsen, IN
CZECHOSLOVAKIA,
IS Pilsen's
GIFT TO THE
WORLD...



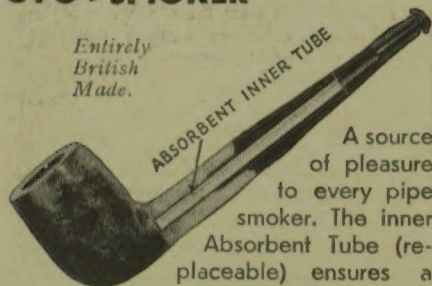
An entire town brews the one and only genuine Pilsner. The local rich heavy barley, the unique brewing water, the sandstone cellars, and generations of experience make Pilsner Urquell the Queen of Lagers.

Pilsner Urquell
PILSNER URQUELL Co. Ltd.,
77-79, St. Thomas Street,
London, S.E.1.
'Phone: HOP 0727 (3 lines).

THE ONLY GENUINE PILSNER BEER

THE BARLING
CYG-SMOKER

Entirely
British
Made.



A source of pleasure to every pipe smoker. The inner Absorbent Tube (replaceable) ensures a thoroughly dry, cool, pleasant smoke. Suitable for Dentures. Price 10/6. Reserve tubes 6d. per packet of 12. Extra large sizes 15/- upwards.

Postage
abroad
Additional

Barling
PIPE CRAFT

If any difficulty in obtaining write B. BARLING & SONS, 9, Park Street, London, N.W.1; or 'phone: Gulliver 4458. Est. 1812. The oldest firm of pipe-makers in England. "Producers of the World's Finest Pipes."

NICE

The Capital of the Riviera
The Favourite British Resort



Promenade des Anglais on a glorious January morning.

- Blue skies and sunshine all year round—Music and other artistic entertainments.
- Gay, hospitable, modern, Nice offers a comfortable winter residence and unparalleled sports facilities; racing, golf, tennis... and at 2 hours from Nice magnificent snowfields for all winter sports.

Information from:

French Railway and Tourist Office,
179, Piccadilly, London, W.1., and
all Travel Agencies.

Two Player's—both champions

They're the Players to have on your side whether for winning matches or for pleasure... but champions don't grow overnight, so when it's a matter of a good Cigarette—"Medium" or "Mild"—have the benefit of the long experience and fine material which goes to the making of the champion... says Player's Please.

IF YOU SMOKE CORK TIPPED CIGARETTES, THE MILD CORK TIPPED WILL PLEASE YOU



Player's Please

MEDIUM OR MILD



PLAIN OR CORK
TIPPED

10-6D 20-11 1/2D

N.C.C. 418K

WELCOME ALWAYS
KEEP IT HANDY

GRANT'S Morella CHERRY BRANDY

QUEEN'S The Original
SPORTSMAN'S - Dry

"GRANT'S is a
lovely idea for
Xmas Parties and
Xmas Gifts."

Whispers
Little Lady Liqueur



Definitely the best
ELVAS PLUMS

are branded

A.G.



A.G. Brand are the only Officially Certified Choice Quality Elvas Plums, as well as the most attractively boxed. Recognised as the World's Most Delicious Sweetmeat, they delight both gourmet and dietist. An aid to digestion, and not fattening, they are the ideal delicacy. Stocked by all high-class Grocers and Stores. We also pack the usual uncertified quality Elvas, but if you want the very best plums, look for the A.G. Brand Green Seal on the Box Lid and

INSIST ON **A.G. BRAND**
ELVAS

Write with the
World's Smoothest

The
**SILVER
WONDER PEN**

The Silver Wonder glides over every surface with matchless ease. Its special turned-up stub point (medium, fine or broad) is the secret of its responsive, speedy, comfortable service. NON-CORROSIVE.
1/6 quarter gross box, 5/- gross box.

The Silverine
INDENT



Fine pointed and swift writer
The Silverine Indent is the choice of all who demand a fine pen for swift writing. 1/8 1/2 qt. gross box, 5/9 gross box.

Special Trial Box of 36 assorted—both Pens 1/7d. All Stationers supply these PERRY TESTED PENS. FREE sample of either pen on request to makers—

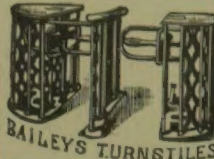
PERRY & CO. Ltd.
THE CENTURY OLD PENMAKERS
(Dept. L.N.S.) 49 OLD BAILEY, LONDON, E.C.4.
WORKS, BIRMINGHAM

£1:14:6

For a friend in a foreign country or in the Colonies, there is no greater joy than to receive THE ILLUSTRATED LONDON NEWS every week—full of news and interesting pictures of home. For the modest sum above, our Publisher will dispatch for you for twenty-six weeks—no worry, no wrapper writing, no posting. Just write to

THE PUBLISHER, THE ILLUSTRATED
LONDON NEWS, 32-34, ST. BRIDE
STREET, LONDON, E.C.4

BAILEY'S TURNSTILES



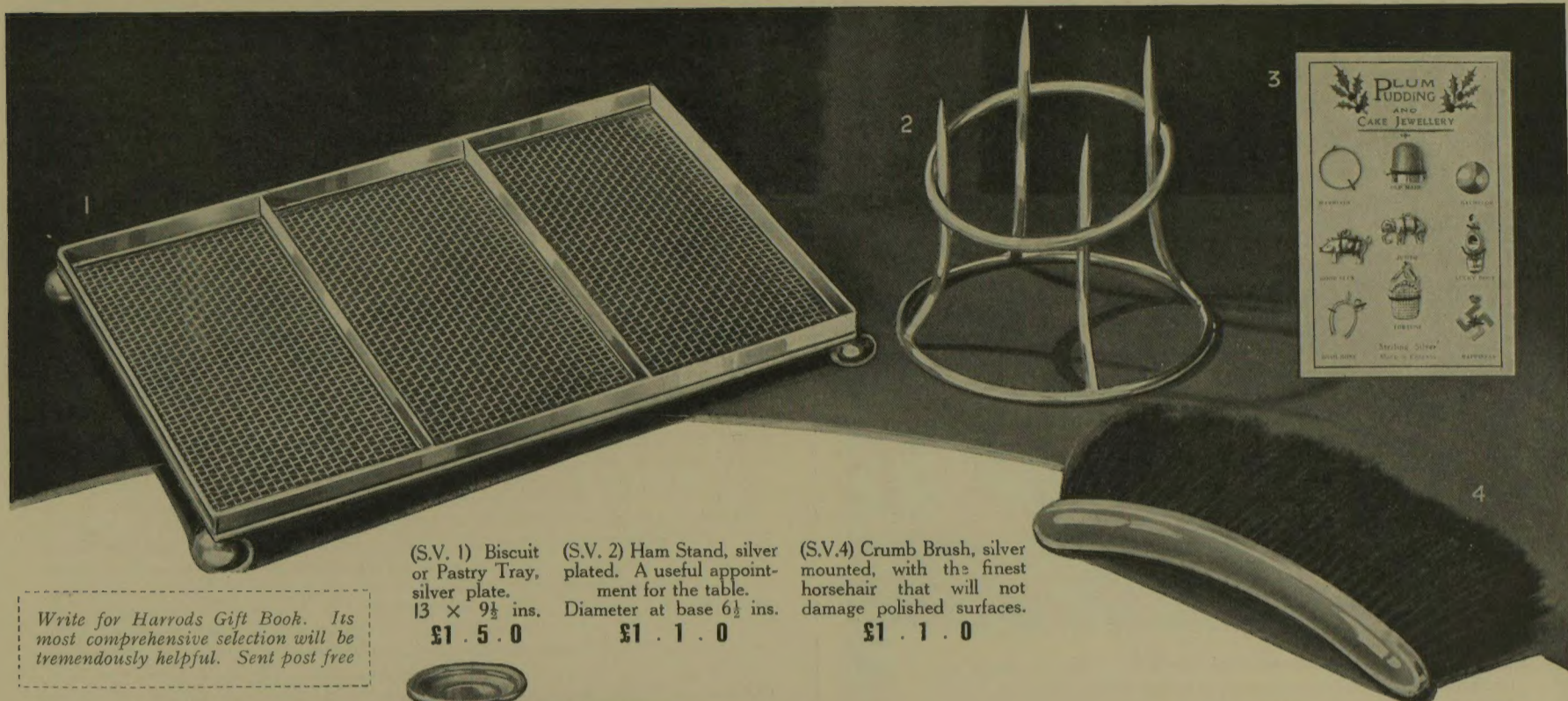
Supplied to Greyhound Tracks, Racecourses, Cricket and Football Clubs, Zoological Gardens, Piers, Baths, Etc., all over the world.
"Coin-in-Slot" Turnstiles
Sir W.H. BAILEY & Co. Ltd.
SALFORD 5.

VARICOSE VEINS

Dr. Scholl's Corrective Hosiery is the ideal method of supporting weakened walls of veins. Seamless, fully-fashioned, invisible. All Chemists and Dr. Scholl's Depots. Price from 15/- pair.



FINE SILVER — FINEST GIFT



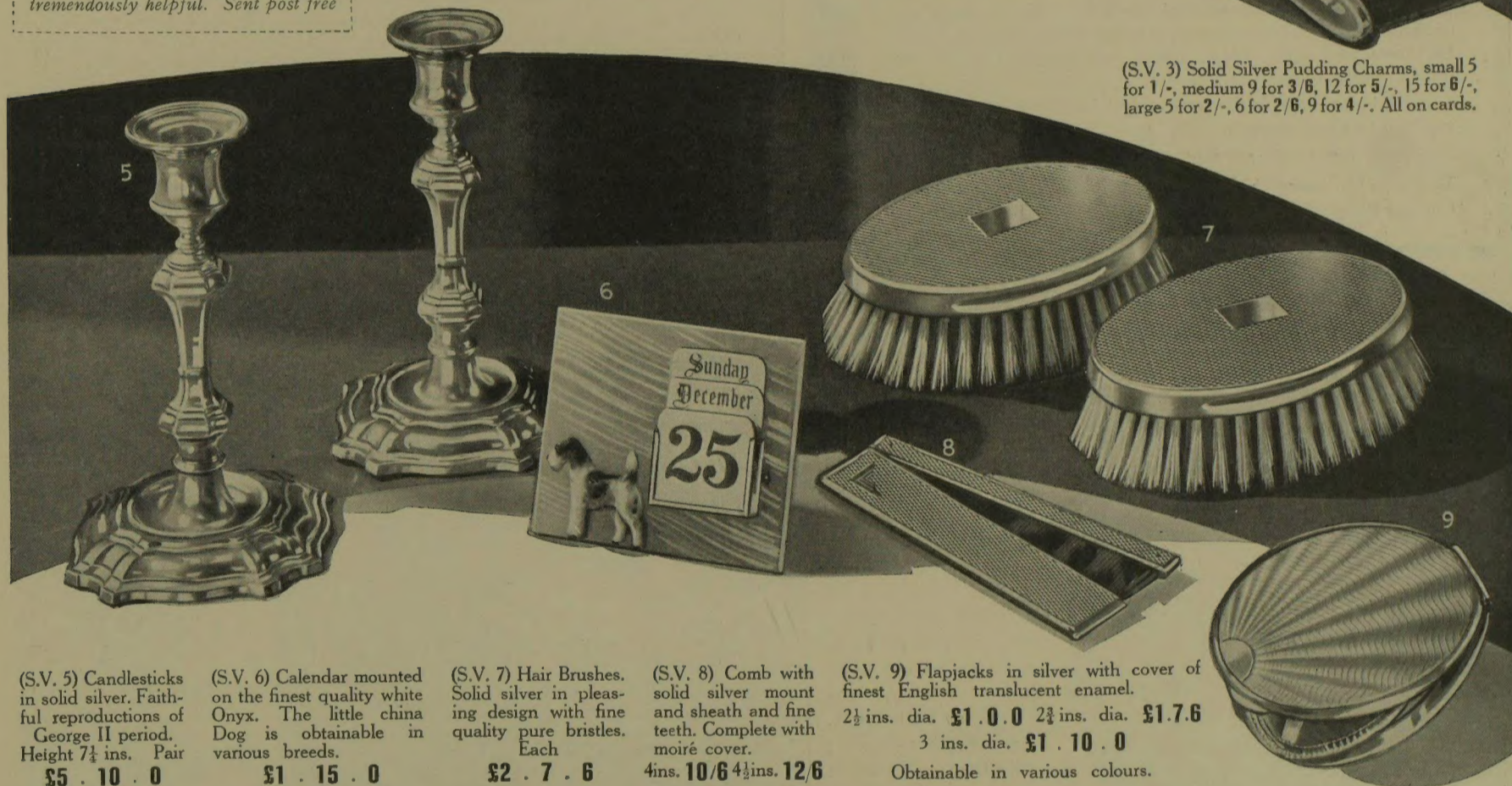
Write for Harrods Gift Book. Its most comprehensive selection will be tremendously helpful. Sent post free

(S.V. 1) Biscuit or Pastry Tray, silver plate. 13 x 9½ ins. £1.5.0

(S.V. 2) Ham Stand, silver plated. A useful appointment for the table. Diameter at base 6½ ins. £1.1.0

(S.V. 4) Crumb Brush, silver mounted, with the finest horsehair that will not damage polished surfaces. £1.1.0

(S.V. 3) Solid Silver Pudding Charms, small 5 for 1/-, medium 9 for 3/6, 12 for 5/-, 15 for 6/-, large 5 for 2/-, 6 for 2/6, 9 for 4/-. All on cards.



(S.V. 5) Candlesticks in solid silver. Faithful reproductions of George II period. Height 7½ ins. Pair £5.10.0

(S.V. 6) Calendar mounted on the finest quality white Onyx. The little china Dog is obtainable in various breeds. £1.15.0

(S.V. 7) Hair Brushes. Solid silver in pleasing design with fine quality pure bristles. Each £2.7.6

(S.V. 8) Comb with solid silver mount and sheath and fine teeth. Complete with moiré cover. 4ins. 10/6 4½ins. 12/6

(S.V. 9) Flapjacks in silver with cover of finest English translucent enamel. 2½ ins. dia. £1.0.0 2¾ ins. dia. £1.7.6 3 ins. dia. £1.10.0 Obtainable in various colours.



(S.V. 10) Bitters Bottle of English cut glass in pleasing simple design with silver-plated sprinkler. Height over-all 5 ins. 7/- 5½ ins. 8/6

(S.V. 11) Pepper Mill in finely figured Oak with plain plated top. 8/9

(S.V. 12) Tea Strainer and stand in solid silver. A useful shape and size 10/6

(S.V. 13) Condiment Set in solid silver with blue glass linings. Complete with spoons in velvet-lined case. £2.5.0

In Search of Gifts?

Then you really must visit Harrods Silver Showrooms on the Ground Floor. Here you will find the fascinating displays suggest a thousand and one appropriate ideas

Harrods

Harrods Ltd
Knightsbridge SW1
Sloane 1234

Our Hands are TIED!



The approach of Christmas emphasizes the plight of thousands of Britain's poor. Their outlook is bleak, promising little of the happiness and good things which are usually part of the festive season.

Last Christmas over 75,000 were entertained and 5,000 kiddies received toys and presents.

This Year our hands are tied! WILL YOU HELP?

Your own Christmas will be happier for it. Send a donation to—
General Evangeline Booth, 101, Queen Victoria St., London, E.C.4.

The Salvation Army

Yes, I am Worried!

and so would you be, if you had the destiny of 400 on your hands and didn't know what to do. We can't find the money to keep St. Peter's Kitchens open; on the other hand, we're not going to send 400 men away hungry every night because I haven't got the gumption to say just the right words to make you feel you want to help. Because I know you would help if I could ask you in the right way

10,000 meals a month are given away at St. Peter's Kitchens in Garrick Street.

Bed tickets, first-aid, washing facilities, employment, in fact everything that we are able to do to put a man on his feet once he has fallen into destitution. Young, middle-aged and old, some through their own fault, but the majority through circumstances beyond their control.

How can I best ask you to understand how urgent and imperative it is to send help to St. Peter's Kitchens. 400 men to feed every night and I am stumped for the right words in which to appeal to your generosity.

No, we're not going to close and you are going to put us on your shopping list this Christmas for a small cheque so that we can continue our work. You will, won't you?

I shall tell the men that I think you're going to send us a cheque and they will believe me, and please, I don't want to have to go and tell them that I was wrong and that you didn't send us that cheque and "I'm sorry old fellow there's nothing for you to-night." No, I can't believe that you will make me say that—not at Christmas. No, I'm sure you won't!

Cheques should be made payable to St. Peter's Kitchen's, and sent to the President, The Countess of Oxford and Asquith, St. Peter's Kitchens, 3, St. George Street, London, W.1

CHRISTMAS GOODWILL EXPRESSED IN MANY FORMS: A SYMPOSIUM OF SEASONABLE APPEALS.

AS Christmas draws near, and the subject of Christmas presents fills our thoughts, we must not overlook the many good causes which exist mainly through Christmas-giving. One of such organisations which instantly springs to mind is Dr. Barnardo's Homes—that great family of 8200 destitute children now looking forward to a joyful Christmas. There are several ways in which you can help these children. Feeding one boy or girl for a fortnight can be your joyful experience for the small sum of 10s., and a like amount will provide twenty good hot dinners on Christmas Day. For the sum of £5 one child in Dr. Barnardo's Homes can be clothed for twelve months, while £50 will train a boy for the Navy or Mercantile Marine for one year. Gifts towards the maintenance of the largest Home in the world should be addressed to Barnardo House, Stepney Causeway, London, E.1.

Inaugurated in 1866, the work of John Groom's Crippleage and Flower Girls' Mission is now fourfold. It provides a Training Home for 340 crippled girls, in which artificial flower-making is taught; an Orphanage for 200 girls; and a Holiday Home for crippled girls; and it undertakes evangelistic and philanthropic work in South-East and East-Central London. When the girls have completed their training at the work-rooms, they are retained as permanent workers, and are thus able to contribute to their own support. Owing to the cost of production and competition from abroad, the Training Branch is not yet completely self-supporting, and the Orphanage and Holiday Home are in need of financial assistance. A Christmas gift would be welcomed by the Secretary, John Groom's Crippleage, 37, Sekforde Street, London, E.C.1.

During the three years that they have been in existence, St. Peter's Kitchens have served half-a-million meals to the ill-fortuned and distressed in London and the provinces and 1750 cases of first aid have been attended to. Where men have foot trouble new socks are supplied. St. Peter's Kitchens also provide clothing, if it is needed and available, and through the employment department, which has recently been reorganised, have been placing men in work at the rate of thirty-five each month. This organisation, which supplies food, bed-tickets, first aid, clothes, and the facilities to enable a man to obtain work, is doing valuable service, and your goodwill is best expressed by a gift sent to the Secretary, St. Peter's Kitchens, 3, George Street, Hanover Square, W.1.

More than eighty-five thousand men, women and children will spend their Christmas Day under the roof of the Salvation Army, in the ninety-five countries and colonies in which it is at work. That number does not represent the whole of the Christmas festivities, for many hundreds of thousands of parcels will be distributed to the needy. In Great Britain, nearly ten thousand will join in the good things provided by the Army at the various Institutions throughout the country. Last year, in addition to the residents in the Homes and Centres, fifty thousand women and children were given a Christmas tea and suitable presents in London alone. It is hoped that this year even more may be done, but the Army depends on the generosity of its friends. Donations should be sent to General Evangeline Booth, 101, Queen Victoria Street, London, E.C.4.

(Continued opposite.)



HILDA.—Motherless, father out of work one of the 1,200 children received last year. But...

THINK

OF THE HUNDREDS of destitute children who are still in need of a helping hand.

4,800

CHILDREN NOW IN OUR CARE.

* Gifts gratefully received.
**OLD TOWN HALL,
KENNINGTON, S.E.11**



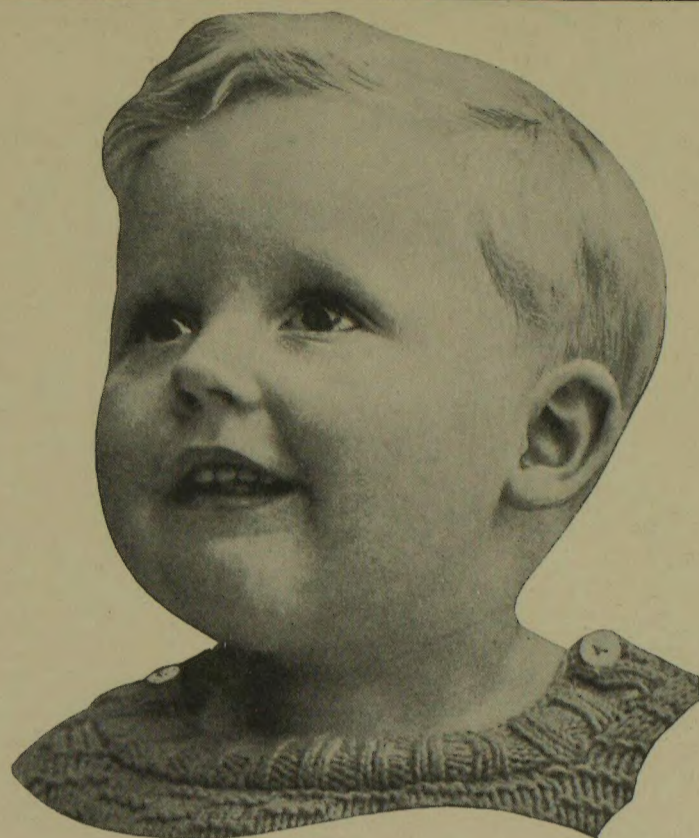
WAIFS & STRAYS SOCIETY

In many home and overseas ports our seafaring men are reminded by the Institutes and Hostels of the British Sailors' Society that they are not "out of sight, out of mind." Their home folk are still thinking of them and, through this Society, providing them with the hospitality that makes a foreign port at Christmastide "just like home." Distressed sailors, sailors' widows and dependants, lighthouse-keepers and lightship crews are also being helped. A donation to this cause will make your Christmas a happier one. The Rt. Hon. Sir Frederick Sykes, Hon. Treasurer, British Sailors' Society, 680, Commercial Road, London, E.14, will gladly welcome Christmas gifts.

It is said that happiness cannot be bought, but, like many others, this adage is only partly true. You can buy happiness, and buy it cheaply. Ten shillings will purchase fourteen pounds of unbelievable happiness in the shape of a Christmas parcel for a poor family. The Church Army was able to give Christmas joy to thousands of very poor families last year, and with your help it hopes to give thousands more a good time this Christmas. Will you think of yourself as giving a personal Christmas present to a family, so poor that, without your help, they would have the kind of Christmas you yourself would not like to have, then send your gift to the Church Army, and they will do the rest. £5 would send Parcels to ten poor families. Please send your donation to Prebendary Carlile, C.H., D.D., The Church Army, 55, Bryanston Street, London, W.1.

The Waifs and Strays Society's large family is scattered all over the country in small Homes, or boarded-out. At least three children every day come under its care, and no destitute child is ever turned away. It is at present caring for a hundred more children than at this time last year. The Homes are small, so that every child may have individual care; the young people are dressed just like other children, attend the local schools, and belong to the local Scouts and Guides. All the children are trained to earn their own living; the girls learn dressmaking, laundry and domestic work, and the boys are taught printing, carpentry, tailoring, etc. Nearly five hundred of the children in the Society's Homes are crippled, and special Hospital Homes are provided for them, where they are made straight and strong by sun-ray and expert surgical treatment. Christmas gifts should be sent to the Secretary, The Waifs and Strays Society, Kennington, London, S.E.11.

According to figures issued by the Ministry of Labour recently, there were 1,408,932 wholly unemployed persons on the registers of employment exchanges on Oct. 17. The Winter Distress League exists to provide practical and useful employment for these unfortunate men, which does not divert work from normal channels, and for which it pays Trade Union rates, and the greater part of the funds entrusted to it is disbursed in wages in this way. Next it helps men to take up a definite job should one come their way, and, by providing money, enables them to get their tools out of pawn or procure decent clothing. The League frequently finds that a few shillings suffice to re-establish a family in independence. Children of the unemployed are sent to country cottage homes to regain their undermined health and strength. In sixteen years the League has employed 2708 men and helped 16,519 men to get work. A contribution to this useful organisation should be sent to the Secretary, The Winter Distress League, 23, Bedford Row, W.C.1.



Will all

FATHERS, MOTHERS, UNCLES, AUNTS, and everyone interested in children, please remember to post a contribution towards the CHRISTMAS HAPPINESS of 8,200 boys and girls in

DR. BARNARDO'S HOMES

CHRISTMAS GIFTS

of **10/-** and upwards
would be most welcome.

Cheques, etc., (crossed), payable Dr. Barnardo's Homes, should be sent to 92 Barnardo House, Stepney Causeway, London, E.1.



OUR SAILORS
share
Christmas too!

AWAY FROM HOME, in ports of the world, Sailors will share the goodwill of the festive season through the British Sailors' Society **Homes and Hostels**. Sailors' widows and dependants, lighthouse crews, will be remembered.

These world-wide Parties have become a tradition. This year is the 120th Sailors' Society Christmas.

Please give Jack a happy Christmas through the

BRITISH SAILORS' SOCIETY

Kindly send a gift to the Rt. Hon. Sir Frederick Sykes, 680 Commercial Rd., London, E.14. (Herbert E. Barker, General Secretary.)



Please help us to
help such as these.

WORK not CHARITY

In sixteen seasons the League has definitely enabled 16,519 men to take up work, in addition to employing 2,708 itself on special constructive schemes of its own.

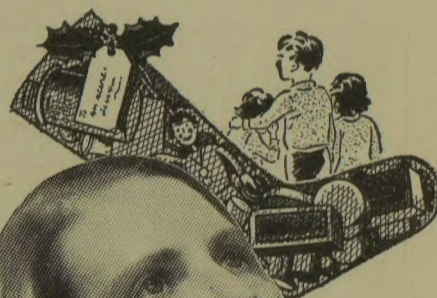
We guarantee that all money sent in direct response to this advertisement will be wholly expended in wages.

YOUR CONTRIBUTION, however small, will be gratefully received by:

**The Lord Luke,
Chairman,**

**Winter Distress League,
23 Bedford Row,
London, W.C.1.**

Tel.: Chancery 7140.



THINK

of the thousands of poor mothers who will be unable to provide Christmas dinners for their husbands and little ones. Think of the poor children who will long in vain for Santa Claus, for something to tell them that it really is Christmas for them too. Thousands of families will have an unhappy, joyless time — unless **you** will share your happiness with them.

PLEASE ACT

quickly and help us to make Christmas a reality in as many poor homes as you can. Your gift of £5 would provide parcels for ten poor families.

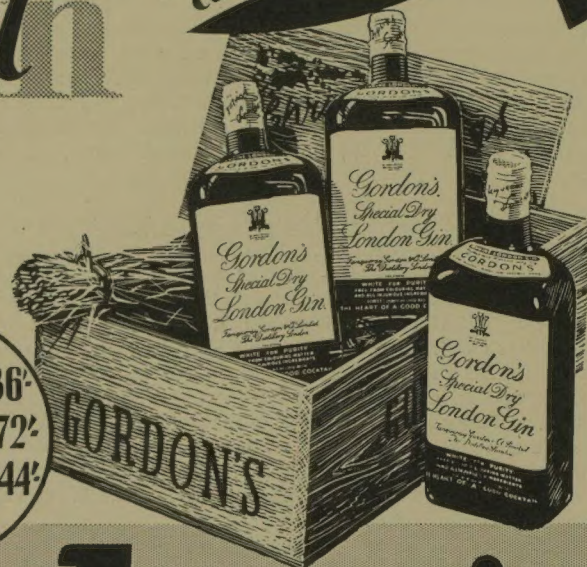
Please send to Preb. Carlile, C.H., D.D., 55, Bryanston St., London, W.1.

CHURCH ARMY



This is the Gift

Packed in specially decorated
cases for Xmas Gifts



3 BOTTLE CASE 36'
6 BOTTLE CASE 72'
12 BOTTLE CASE 144'
(U.K. only)

Gordon's Stands Supreme

TANQUERAY, GORDON & CO. LTD., GIN DISTILLERS, LONDON, E.C.1

Guides to Sunshine

India or South Africa
for winter's sunshine
or alternatively
a round tour combining
India, Ceylon and
South Africa

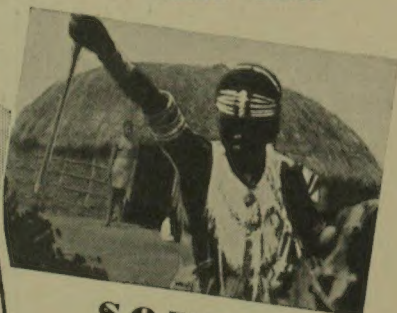


EGYPT, INDIA CEYLON

The City & Hall Lines offer you the advantages of ships designed and equipped for Eastern conditions, and providing the amenities which a century's experience has proved desirable to ensure the comfort of travellers to the East. The fares are moderate, the cuisine faultless, and the service under the direction of experts.

TO PORT SAID . . . from £24
BOMBAY & KARACHI . . . £40
COLOMBO £41

ELLERMAN'S CITY & HALL LINES



SOUTH AFRICA

... this winter

Travel by Ellerman & Bucknall Line to complete the enjoyment of your South African trip. Sailings every month from London, by steamers specially designed for tropical service, to Capetown, Port Elizabeth, East London, Durban, Lourenco Marques and Beira.

Return fare to Capetown from . . . £72

ELLERMAN & BUCKNALL LINE

LONDON: 104-6 Leadenhall Street, E.C.3. Avenue 2424
LIVERPOOL: Tower Building
GLASGOW: 75 Bothwell St.

ELLERMAN LINES

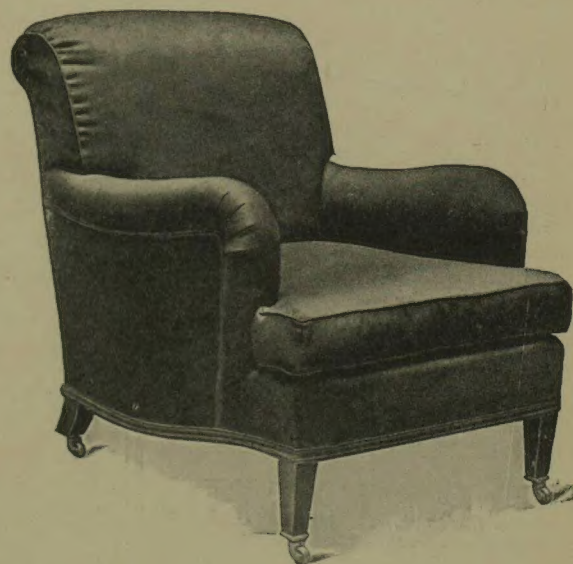


By Appointment to the
late King George V.

HOWARD'S "DUVET" CHAIRS

PAINTING
DECORATION
FURNITURE
UPHOLSTERY

HOWARD'S
PARQUET
FLOORS



HOWARD & SONS, LTD
31, OLD BURLINGTON ST., W.1
(Late of Berners Street)

THE ILLUSTRATED LONDON NEWS

The World Copyright of all the Editorial Matter, both Illustrations and Letterpress, is Strictly Reserved in Great Britain, the British Dominions and Colonies, Europe, and the United States of America.

SATURDAY, NOVEMBER 26, 1938.



A BEREAVEMENT IN THE ROYAL FAMILY: THE LATE QUEEN MAUD OF NORWAY, AUNT OF THE KING, WITH HER HUSBAND, KING HAAKON, HER SON, CROWN PRINCE OLAV, AND CROWN PRINCESS MARTHA.

Queen Maud, who died in London on November 20 (the thirteenth anniversary of the death of her mother, Queen Alexandra), was the last survivor of King Edward VII.'s children, and aunt of King George VI. She was born at Marlborough House on November 26, 1869. Her childhood was spent chiefly at Sandringham. She early showed a marked gift for languages, and developed a taste for riding and yachting. Among her hobbies were amateur photography, bookbinding, leatherwork, gardening, and chess. She was also an accomplished pianist. Her marriage to Prince Charles of Denmark took place in the Chapel

of Buckingham Palace in 1896. Their only child, Prince Olav, was born at Appleton Hall, Sandringham, in 1903. In 1905 Prince Charles was elected King of Norway on its separation from Sweden, and took the title of Haakon VII. Norway thus had its own King and Queen for the first time since 1319. Despite her preference for a quiet, retired life, Queen Maud won the hearts of the Norwegian people. The British battleship "Royal Oak" was chosen to convey her body to Norway for burial. Prince Olav in 1929 married Princess Martha of Sweden. The above photograph was taken a few years ago. (Planet News.)



By ARTHUR BRYANT.

THE renewed persecution of the Jews in Germany is a sorry business. A murderous attack was made by a half-crazed Jewish youth, who fired at a distinguished representative of Germany abroad and mortally wounded him. The response of the German Government has been to wreak vengeance on hundreds of thousands of its own Jewish nationals, already long subject to a cruel persecution. The fact that many of these Jews were formerly rich and powerful does not diminish the degree of that cruelty; it only increases it. None are to be so pitied as those who have been deprived of what they once enjoyed. And it has now long been difficult for many Jewish Germans to enjoy anything, even bodily safety.

To one who, like the writer of these lines, has consistently advocated friendship with Germany, not because he is afraid of Germany but because he feels that it is right to try to see one's neighbour's point of view and to live at peace with him, this savage outburst against the Jews is like a blow between the eyes. It makes far more difficult the task of appeasement between the two nations on whom the future peace of mankind and the maintenance of European civilisation now primarily depend. People in this country cannot be indifferent to the fate of the Jews. We are too intimately connected with their religion and culture. The founder of our religion was born a Jew and passed his whole life in the atmosphere of Jewry. The book that more than any other formed all that is finest and most idealistic in the English character was the sacred history of the Jewish nation.

And in modern times, many Jews have contributed to our thought, art and public life. Nor has that contribution been an ignoble one. The creator and interpreter of our present political Conservatism—the party of Baldwin and Chamberlain—was a Jew and one who gloried, and justly, in his descent. If our Aryan kinsmen across the North Sea insist that Karl Marx, the arch-destroyer of traditional European civilisation and religion, was a Jew, we can reply that so too was the author of "Coningsby" and "Sybil."

The Germans are a great people, and simply for geographical and historical reasons have not played the full part on the world's stage to which they are entitled by virtue of their genius, energy and numbers. In music and philosophy, two of the greatest of all human activities, they have for centuries shown themselves supreme. In commerce their qualities entitle them to a success no just man

can grudge. And in war, as every Englishman who fought against them will concede, they showed themselves a virile, manly and heroic foe. But they betray—perhaps an Aryan characteristic—in even greater measure than the English are said to do, a curious inability to see things from other people's point of view. Leaving aside the sickening cruelty inflicted on poor sentient fellow-creatures whose only fault has been to be born Jews as Germans are born Germans, the persecution of a helpless minority already down and out can do nothing but alienate those with whom a great people would most wish to be on friendly terms. Those who are most anxious to stretch out the hand of friendship and to end, not by the sword (which never ends anything), but by peace, the misunderstanding and misrepresentation which Germany has so long suffered, are precisely

that the German people and their chosen leaders would seriously rely on that answer alone. Were they to do so, it would show that all their sufferings during the war and the miserable decades that followed it taught them nothing except that might is right. Whereas "the finger of God going along with it," to use a phrase of our own seventeenth-century Führer, clearly showed—alike regarding the German invasion of Belgium and the French invasion of the Ruhr—that might alone never got anyone where they ultimately wanted to go, and that those who take the sword as their sole justification always perish by it.

I know, too, there are other arguments, and perhaps strong ones. The half-million Jews in Germany to-day, many of whom, ten years ago,

lorded it in the Germany of the Occupation and the Flight from the Mark, are subjected to poverty, humiliation and violence. So were seventy million Germans at the end of the war. But to this admission there is a corollary. All that cried out in the German against suffering and gave him strength to throw off the oppressor, will cry out also in the suffering Hebrew now helpless within the iron gates of the Reich. And with the same results.

I know of no other explanation of suffering except that it teaches. The real tragedy is when suffering fails to teach anything. In 1914 the German people were fat and proud and puffy, swollen after a long, and, to them, unaccustomed, period of national prosperity and power. In August of that year their leaders acted

with a callousness towards human suffering that revealed how badly they stood in need of education. In the years that ensued they got it, full measure, and so did the unfortunate German people who so blindly and bravely followed them. And then, in the fulness of time, when the pride and unthinking inhumanity of the past had been expiated, a great leader arose from the anguished mass of the people to lead the German nation out of captivity and to give them a new birth. The Germany that so arose grew up swiftly with a giant's strength, because tutored in the lessons, not of heedless power, but of suffering. Has her leader, who once knew so much of suffering himself, forgotten those lessons? The Jewish heaven is no longer a menace to Germany, and the Children of Israel in her midst are poor and powerless and without protection. But if history teaches one unchanging truth, it is this: that in all persecution there is a terrible recoil, and that the ultimate blow is on the head of the persecutor.



THE RATIFICATION OF THE ANGLO-ITALIAN AGREEMENT: LORD PERTH, BRITISH AMBASSADOR IN ROME, SIGNING THE JOINT DECLARATION AT THE PALAZZO CHIGI.

The ratification of the Anglo-Italian Agreement took place at the Palazzo Chigi on November 16, when Lord Perth, British Ambassador in Rome, and Count Ciano (seen on the right in the above photograph) signed a joint declaration to the effect that the Protocol of April 16 had entered into force. Earlier in the day Lord Perth handed Count Ciano his new Letters of Credence addressed to the King of Italy and Emperor of Ethiopia. This constitutes the formal recognition of the Italian Empire by Great Britain. (Keystone.)

the people who will most naturally condemn the harsh injustice now being meted out in Germany by the strong to the weak. "A kind of Providence," Burke wrote, "has placed in our breasts a hatred of the unjust and cruel in order that we may preserve ourselves from cruelty and injustice." It is a feeling that causes an instinctive closing of the human ranks towards those who practise cruelty and injustice.

I know that the Germans will have many replies to this. They may say that they no longer require understanding from others, and that they can obtain everything they want in the world by their own force and energy. That is an answer that many, in the hour of their pride and triumph, have made before in the troubled history of this planet, and history provides many a mournful commentary on it. It never took man or nation anywhere in the end but to disaster and humiliation. But I cannot believe

KING CAROL'S BANQUET AT THE RUMANIAN LEGATION: ROYAL GUESTS.



ARRIVING FOR THE BANQUET GIVEN BY KING CAROL AT THE RUMANIAN LEGATION: T.R.H. THE DUKE AND DUCHESS OF KENT. (S. and G.)



QUEEN MARY BEING GREETED BY GENERAL MIHAIL AT THE LEGATION: HER MAJESTY ARRIVING FOR THE BANQUET GIVEN BY KING CAROL. (Planet.)



AMONG THE ROYAL GUESTS ENTERTAINED BY KING CAROL: T.R.H. THE DUKE AND DUCHESS OF GLOUCESTER ARRIVING. (Wide World.)



THE KING AND QUEEN AS THE GUESTS OF KING CAROL AT THE RUMANIAN LEGATION: THEIR MAJESTIES ARRIVING FOR THE BANQUET. (Keystone.)

During the State visit of King Carol and the Crown Prince Michael to London, his Majesty entertained the King and Queen, Queen Mary, and other members of the Royal Family at a banquet given at the Rumanian Legation on November 16. Fifty-seven guests were present, and they dined at a horseshoe table decked with red roses in compliment to King George. The menu included caviare specially brought by air from Rumania. The King and Queen sat on each side of

King Carol, Queen Mary was on King George's right, and Crown Prince Michael sat next to the Duchess of Kent. The Queen was wearing a crinoline gown embroidered with pearls, and a diamond coronet with the Koh-i-noor. Later, the King and Queen gave a reception at Buckingham Palace in honour of King Carol and Crown Prince Michael, at which some six hundred distinguished people were present. This took the place of the usual Court Ball.

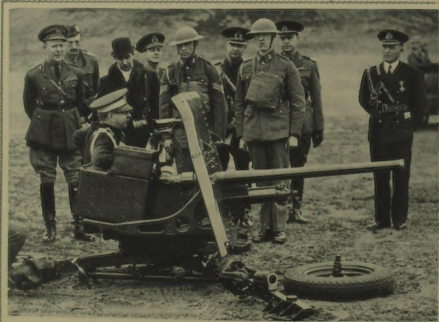
KING CAROL'S VISIT TO ENGLAND: THE GUILDHALL LUNCHEON;



KING CAROL ENTERTAINED AT A LUNCHEON AT GUILDHALL: A PHOTOGRAPH SHOWING (L. TO R.) MR. NEVILLE CHAMBERLAIN TALKING TO PRINCE MICHAEL, THE LADY MAYORESS, KING CAROL, THE LORD MAYOR (SIR FRANK BOWATER), AND THE DUKE OF GLOUCESTER. (G.P.U.)



KING CAROL INSPECTS THE ARMY'S LATEST DEVELOPMENTS AT AIDERSHOT, EXAMINING A BREN GUN ON A TRIPOD MOUNTING, WITH LORD GORT, THE C.I.G.S., BESIDE HIM. (P.N.A.)

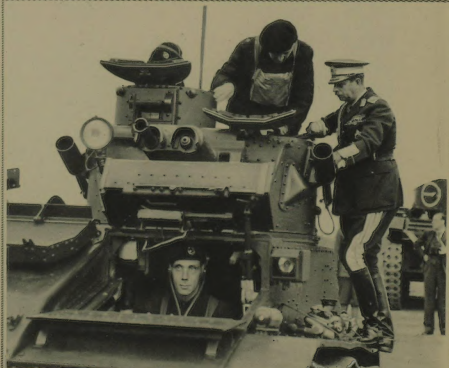


KING CAROL MAKES A PERSONAL TEST OF THE LATEST BRITISH MATERIAL: SIGHTING AND HANDLING A HIGHLY EFFICIENT TYPE OF ANTI-TANK GUN. (P.N.A.)

King Carol and Prince Michael paid a State visit to the Lord Mayor and Corporation of the City of London at Guildhall on November 16. They drove in procession from Buckingham Palace to the City. King Carol riding in the first carriage with Prince Michael and the Master of the Horse. He was escorted by a sovereign's escort, with Standard, of the Life Guards. The



KING CAROL AND PRINCE MICHAEL WITH THE R.A.F. A GROUP IN THE OFFICERS' MEN AT ODHAM, INCLUDING (ON LEFT) WING-COMMANDER F. M. F. WEST, V.C., AND AIR CHIEF MARSHAL SIR CYRIL NEWALL (CHIEF OF THE AIR STAFF); (ON RIGHT) SIR KINGLEY WOOD, AND AIR CHIEF MARSHAL SIR RICHARD C. T. DOWLING (AIR OFFICER, COMMANDING FIGHTER COMMAND). (C.P.)



BRITISH TANKS SHOWN TO KING CAROL: THE KING (WHO WORE THE UNIFORM OF THE RUMANIAN ROYAL GUARD) BEING GIVEN DETAILED EXPLANATIONS. (I.L.)

guests were met at Guildhall by the Duke of Gloucester, and were received by the Lord Mayor and Lady Mayoress and the Corporation. King Carol was presented with an address of welcome from the City of London. His Majesty and their Royal Highnesses were subsequently entertained at luncheon at Guildhall. On November 17, King Carol and Prince Michael paid a visit

R.A.F. AND ARMY HOSPITALITY; A ROYAL LEAVE-TAKING.



THE DRIVE TO THE GUILDHALL, WHERE THE LORD MAYOR ENTERTAINED THE ROYAL VISITORS: KING CAROL AND PRINCE MICHAEL PASSING TEMPLE BAR, WITH A SOVEREIGN'S ESCORT; AND CHEERED BY LARGE CROWDS. (L.N.A.)



THE PRESENTATION OF THE CITY'S ADDRESS OF WELCOME TO KING CAROL AND PRINCE MICHAEL: THE CITY RECORDER READING THE ADDRESS; WITH THE VISITORS SEATED ON EITHER SIDE OF THE LORD MAYOR. (P.N.A.)



H.M. KING GEORGE VI. AT VICTORIA TO SAY GOOD-BYE TO KING CAROL AND PRINCE MICHAEL: A PHOTOGRAPH SHOWING LORD HALIFAX BESIDE KING GEORGE, AND, ON THIS SIDE OF HIM, THE TWIN PRINCESSES MARIE-ANTOINETTE AND MARIE-ALDEGONDE OF HOHENZOLLERN, COUSINS OF PRINCE MICHAEL. (P.N.A.)

to Hampshire to see Air Force and Army demonstrations. At the R.A.F. station at Odham the King and his suite were greeted by Sir Kingley Wood, Air Minister, and Air Chief Marshal Sir Cyril Newall. After machines had been examined on the aerodrome, several types flew by at speed, including Battle, Blenheim and Whitley bombers, the Lysander army co-operation

machine, and the Spitfire fighter. At Aldershot the visitors inspected anti-aircraft guns, and the 2-pounder anti-tank gun. Accompanied by General Sir John Dill, G.O.C.-in-C., Aldershot Command, his Majesty saw tanks, field and medium artillery, and infantry carried in trucks at exercises. King Carol and Prince Michael left London on November 18.

A WHITE WOMAN AMONG AUSTRALIAN BLACKS.

"PASSING OF THE ABORIGINES": By DAISY BATES, C.B.E.*

An Appreciation by SIR JOHN SQUIRE.

THIS book has an introduction by Mr. Arthur Mee. He says: "On the fringe of the vast island continent of Australia live a few millions of white people; in the vast desert regions far from the coast live a few thousands of black people, the remnant of the first inhabitants of Australia. The race on the fringe of the continent has been there about a hundred years, and stands for Civilisation; the race in the interior has been there no man knows how long, and stands for Barbarism. Between them a woman has lived in a little white tent for more than twenty years, watching over these people for the sake of the flag, a woman alone, the solitary spectator of a vanishing race. She is Daisy Bates, one of the least known and one of the most romantic figures in the British Empire."

Mrs. Bates, who is now an old lady, was long ago a journalist on the staff of W. T. Stead; she married the owner of a cattle-station in Australia and embarked on a way of living which was about as remote from Fleet Street as it could be. "It happened that her husband died, and Mrs. Bates, left with a cattle-station and thousands of cattle, decided to dispose of her property and to interest herself in these people. She decided that the only way to help this dying race was to live with them, and she travelled wherever she heard of natives gathering. She made herself known to all these wandering tribes. Five times she pitched her camp along the edge of the Plain

and some of them have been extremely good cricketers. The Tasmanians have gone; but the Maoris and the Red Indians are picking up, and it seems absurd that we should continue to stand and watch these aboriginal Australians dwindling and dwindling, and make no effort to keep their race

alive, not as museum specimens, but as people, at bottom no odder or more murderous than ourselves. "From the reserve at Maamba, with my old friends gone," says Mrs. Bates, "I set out on a two years' pilgrimage of the South-West, through all the old camping-grounds which had become railway cities and towns and centres of industry, pastoral and agricultural. In the whole Bibbulmun area I sought the living remnants of the various groups, the turkey-totem, mallee-hen, opossum, emu, fish, kangaroo. Many were completely extinct. Two or three old derelicts, with women who were their unlawful wives, according to aboriginal convention, comprised the largest camps I could find, all of them Government pensioners or beggars." Yet if those poor, backward, pathetic black folk had seen us a few weeks ago, all rushing into gas-masks, they might have wondered whether all our civilisation was worth while.

Mrs. Bates has been a wonderful interpreter; she has contrived to give the aborigines a notion of our kind of law and order. "In all offences, whether against the white man or the black, I followed their own simple system throughout, reconciling them with the British according to their lights. Such became their decadence, as civilisation spread, that during the last thirty years, among the lawless central groups, I have had to rely more and more upon a clear, straight interpretation of 'King's Law,' especially where white and



"THE MOST REMARKABLE WOMAN IN AUSTRALIA": MRS. DAISY BATES, C.B.E., WHO SHARED THE LIFE OF THE AUSTRALIAN ABORIGINES FOR THIRTY-FIVE YEARS AND HAS RECORDED THEIR RITES AND CUSTOMS IN AN INTERESTING BOOK.

Photograph by Krischock.



JOURNEYING ALONG THE GREAT AUSTRALIAN BIGHT BY CAMEL BUGGY: MRS. DAISY BATES WITH GAUERA, A NATIVE WOMAN WHO WAS ACCOMPANIED BY HER FOURTEENTH HUSBAND.



WITH ABORIGINES WHO HAVE BEEN IN CIVILISATION ONLY A FEW YEARS AND WHO, IN THEIR NATIVE STATE, ARE CANNIBALS: MRS. DAISY BATES AT OOLDEA.

which none of these Aborigines had dared to cross till Edward John Eyre crossed it in 1840; and her fifth camp was in the sand-hills of Ooldea, which she reached when the Great War was raging in Europe. There she stayed, living a mile from the transcontinental railway in a tent and a shed made of boughs, ringed round by a high breakwind. Here she passed from her prime to old age, walking a mile every day when she was over seventy years old to get water, and carrying it back to her tent, where she would spare it for the birds, though the thermometer was 112."

"I shall never forget," says Mr. Mee, "her writing to me that a woman she had had for tea at her tent had eaten her own child. Dramatic and terrible as such a thing is to us, it was no new experience for Daisy Bates, for cannibalism has never died out amongst these wandering tribes. They will kill and eat from revenge, or from primæval motives beyond our understanding." And yet, when they are treated as human beings, they respond. Trust begets trust, and Mrs. Bates has gone unharmed, and old aborigines have died in her arms, grateful for her Christian kindness and consoled by the thought of a better world to come.

There are only 60,000 of them left, and it seems to be taken for granted that they must die out; their closest friends seem to hope for nothing better than a painless extinction. But why should they die out? They are extremely backward; but they did invent the boomerang.

* "Passing of the Aborigines." By Daisy Bates, C.B.E. Illustrated. (John Murray; 10s. 6d.)



IN FULL CORROBOREE PAINT: AN AUSTRALIAN ABORIGINE "DRESSED" FOR A FESTIVE OCCASION.

Reproductions from "Passing of the Aborigines" by Courtesy of the Author and the Publishers, Messrs. John Murray.

black philosophies are at variance, in murder, robbery, and the killing of cattle and sheep. A subject would be discussed sometimes for weeks and months before they fully comprehended that they must no longer take the law into their hands. When I had an object-lesson among white wrongdoers to show them, the simplicity of these 'King's Laws' and their impartiality were brought home to the wildest and most primitive among them. The only system that can be followed to-day is the British system, with a sprinkling of such few native rules as have survived our settlement in Australia. By careful inquiry into all complaints and misdemeanours, and by fair play always, I have been able to keep the groups with which I have contacted through thirty-five years, quiet and law-abiding. There has been no tragedy in my camps."

Mrs. Bates is an old woman, and has devoted herself to the service of an old and dying race, in a pure Florence Nightingale spirit. When she left her black folk she recited the old hymn, "Now the Day is Over"; she is convinced that the black man's day in Australia is done, but has no regrets at having spent half her life making "their passing easier." But must they pass? Now that her work is done, cannot some successor spring up and put new life into them in this age which has at last come to think in terms of native reservations and native education?

I may say, incidentally, that this book contains a great deal of information for the anthropologists, not all of whom travel amongst the people they write about.

REMINDERS OF BURMA'S FORMER ROYAL STATE: REGALIA IN LONDON.

PHOTOGRAPHS BY COURTESY OF THE VICTORIA AND ALBERT MUSEUM. (CROWN COPYRIGHT RESERVED.)



AMONG THE SPOILS WHEN BURMA WAS ANNEXED IN 1885: A GOLD VASE DECORATED WITH RUBIES AND THE SIGNS OF THE ZODIAC. (Height 21 in.; diameter 20 in.)



TOPPED WITH A RUBY WEIGHING 39½ CARATS: A GOLD BETEL BOX ON A LOTUS SUPPORTED BY FOUR DRAGONS. (Height 12 in.; diameter of box 5½ in.; stand 10½ in.)



FLUTED AND ENCRUSTED WITH SMALL UNCUT RUBIES: AN URN OF SOLID GOLD IN THE UPPER PART AND GOLD-PLATED WOOD BELOW. (Height 23½ in.; diameter 15½ in.)



WITH A LARGE AQUAMARINE AT THE APEX: A RICHLY-JEWELLED BASKET-STAND AND COVER OF GOLD FILIGREE, SUPPORTED ON 16 COLUMNS. (Height 29 in.; diameter 13½ in.)



FORMERLY USED FOR CONSECRATED WATER AT THE CORONATION OF BURMESE KINGS: A GOLD EWER IN THE FORM OF A CRAYFISH. (Height 25½ in.; diameter of stand 5½ in.)



HEAVILY JEWELLED WITH DIAMONDS, EMERALDS AND RUBIES: A GOLD BETEL BOX ON A LOTUS STAND SUPPORTED BY DRAGONS. (Height 12½ in.; diameter of stand 10 in.)



RICHLY CHASED WITH FLORAL ORNAMENT AND SET WITH UNCUT RUBIES: A LARGE VASE-STAND OF GOLD-PLATED WOOD. (Height 32 in.; diameter 22 in.)



A REMARKABLE ZOOMORPHIC ITEM IN THE BURMESE REGALIA: A VESSEL OF CHASED GOLD REPRESENTING A COCK, INLAID WITH RUBIES AND IMITATION EMERALDS. (Height 14 in.)



MODERN BURMESE WORK: A STUPA-SHAPED RELIQUARY, BRASS-GILT ABOVE, WITH CIRCULAR BANDS BELOW INCLUDING INSCRIBED SILVER SCROLLS. (Height 17 in.; diameter 10 in.)

We owe these interesting photographs, of which all but two (top right and lower left) have not hitherto been published, to the initiative of Mr. Maung H. Phaw, of Worcester College, Oxford. He secured them, by permission, at the Victoria and Albert Museum, where the Burmese regalia are preserved. These relics of the kingdom of Ava (the ancient capital), from which the first Marquess of

Dufferin and Ava, Viceroy of India, 1884-8, took part of his title, fell into British hands on the annexation of Burma in 1885, and were brought to England in 1887. It is believed that at the fall of Mandalay they were handed over to Colonel Sladen, the political officer with the expedition. Mr. Phaw states that no documents are at present available for the history of the regalia.

A CACHE REVEALING THIS AGE TO ARCHÆOLOGISTS 5000 YEARS HENCE.



RECENTLY SUNK BENEATH NEW YORK FOR RECOVERY IN 6938 A.D.: AN 800-LB. TORPEDO-LIKE CYLINDER CONTAINING RECORDS OF THE PRESENT.

ON September 23, 1938, a "letter" was "posted" to our unknown descendants 5000 years hence. It was no ordinary letter, but a torpedo-shaped metal capsule, 7 ft. 6 in. long, 8 in. in diameter, and weighing 800 lb. The "post office" was the site of the Westinghouse building at the future New York World's Fair, and the sender was that company. This "letter" was not sent on a long trip; only 50 ft. into the ground. If our ancestors five millennia ago had developed enough foresight to leave such a compressed storehouse of information about their culture, the task of to-day's archæologists might have been easier, but probably such a record would never have survived, with the means of preservation then available. The capsule sunk into the earth on the autumnal equinox of 1938 will not decay, for it consists of the best possible material, cupaloy, which contains copper, chromium and silver, has a high corrosion resistance, and can be tempered to the hardness of steel. The cupaloy capsule consists of six cast segments, all screwed together, and outside forms an unbroken surface. A heat-resistant Pyrex glass "envelope," sealed, wrapped in glass tape, and embedded in waterproof mastic, was placed inside the copper torpedo. All air was evacuated and replaced by nitrogen to avoid rusting or moisture damage. When preparing the contents, Westinghouse consulted authorities in every field. There are about 35 objects in common use, ranging from a tin-opener and a woman's hat to a miniature camera, seeds sealed in air-tight glass tubes, in the hope that they will blossom 5000 years hence—wheat, corn, oats, barley, rice, soya-beans, sugar-beets, carrots, alfalfa, flax, cotton, and tobacco—and samples of about 40 common materials and textiles. But the core of the contents consists of three newsreels and four reels of microfilm, comprising an 1100-ft. cyclopædia containing over ten million words and 1000 illustrations—a microfilm equivalent to more than 100 thick volumes of fine print. The print is easily readable with a small microscope included or a projection-machine, instructions for building which are added on the reels. But how will the 70th-century scientist understand our language? Easily—because this miniature library in small

(Continued below on left.)

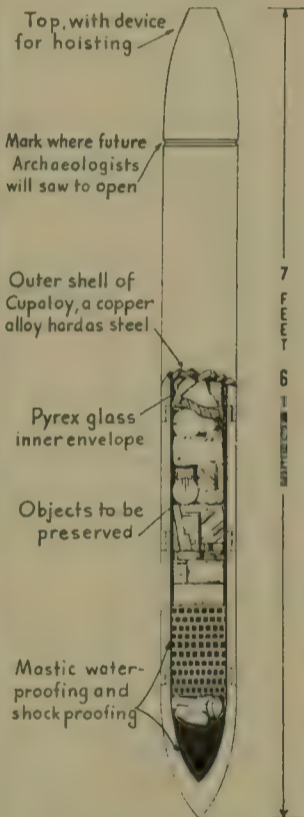


"POSTING" THE HEAVIEST "LETTER" ON RECORD, TELLING POSTERITY ABOUT OURSELVES: THE "TIME CAPSULE" BEING LOWERED 50 FT. INTO THE GROUND.



COMMON OBJECTS AMONG THE CYLINDER'S CONTENTS: A PULLEY, ELECTRIC LIGHT BULB, VIALS OF SEEDS, CLOTH PATTERNS, THREAD, METAL, A SLIDE-RULE, AND REELS OF FILM.

TIME CAPSULE



THE "ENVELOPE" OF THE PRESENT'S "LETTER" TO THE FUTURE: A DIAGRAM SHOWING THE CYLINDER'S CONSTRUCTION AND PACKING.



THE LAST ITEM: PACKING A 1938 WOMAN'S HAT IN THE PYREX GLASS INNER TUBE JUST BEFORE AIR WAS EXHAUSTED AND NITROGEN INSERTED TO PRESERVE ITS CONTENTS.

round aluminium containers gives directions for translating and pronouncing English and includes a Standard Dictionary, a Dictionary of Slang, a reproduction of the Fable of the North Wind and the Sun in 20 languages, and one of the Lord's Prayer in 300. Whole books are reproduced; e.g., trade catalogues, the World Almanac, three well-known novels, and "Encyclopædia Britannica" articles on arts and sciences. There are micro-photographs of famous pictures, and copies of musical works. About 80 magazines and newspapers, besides railway and airway time-tables, have been microfilmed. Particulars are given of our sciences and industry, military operations and air-warfare, religion, philosophy, and education, manners and customs, recreations, homes, offices, and factories. Except for the Bible, only one actual book is included; namely, the Book of Record of the Time Capsule. It contains directions to the spot where the cupaloy torpedo lies. Similar copies have been sent to the world's foremost libraries, museums, and other repositories, in the hope that at least one will survive to tell what the capsule contains and how it may be recovered. Will the people of 6938 require such instructions? Will they not command much

(Continued opposite.)



COMPLETING THE DEPOSIT TO BE UNEARTHED BY ARCHÆOLOGISTS FIFTY CENTURIES HENCE: THE GLASS TUBE, PACKED, FILLED WITH INERT NITROGEN, SEALED, AND WRAPPED IN PROTECTIVE GLASS TAPE, BEING PLACED IN THE CUPALOY OUTER SHELL.

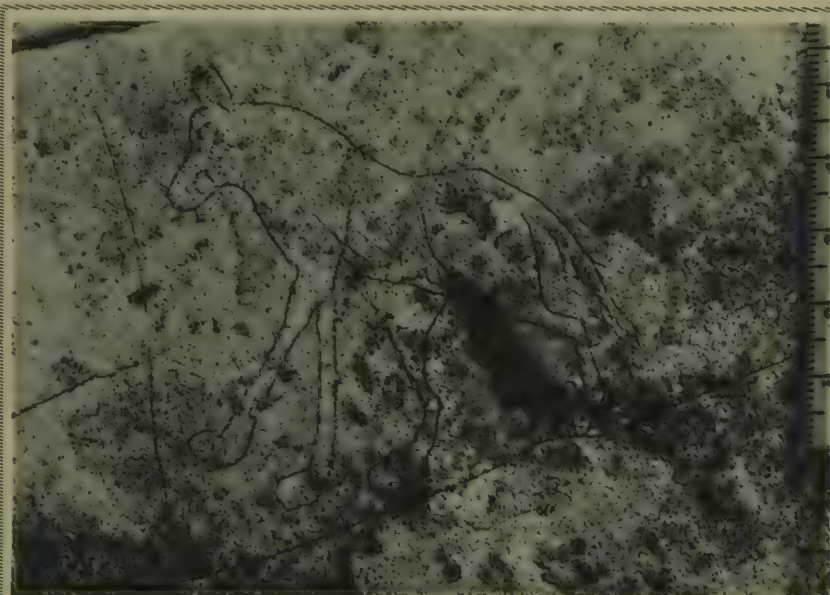
better scientific and technical means than the clumsy ones of our time, when they start to unearth this concentrated library and museum? Probably, but no one knows for certain. There are messages enclosed in the capsule from celebrities of to-day to the people of A.D. 6938. In his message one of these men asks posterity whether there will be a slowing-up of scientific development in the future. And in this suspicion there is even included a faint possibility of a set-back to technology and civilisation. On the other hand, the scientist who will view the fifteen-minute newsreel with the help of that obsolete projection-machine built according to the directions of the "ancients of 1938" may be disappointed in the culture and civilisation of the 20th century. For besides peaceful events he will see sham warfare and the bombing of Canton by Japanese airmen. During the World's Fair, the Time Capsule will be visible through a periscope, and duplicates of all objects in it will be exhibited. Afterwards, pitch and concrete will be poured down the well and it will be left for future unearthing. It is not at all likely that vandals will dig it out to exploit its contents. It would not be worth their while.

THE PAVEMENT ARTIST OF 5000 YEARS AGO: MEGIDDO ROCK-DRAWINGS.

By GORDON LOUD, FIELD DIRECTOR OF THE MEGIDDO EXPEDITION OF THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO. PHOTOGRAPHS BY CHARLES B. ALTMAN.



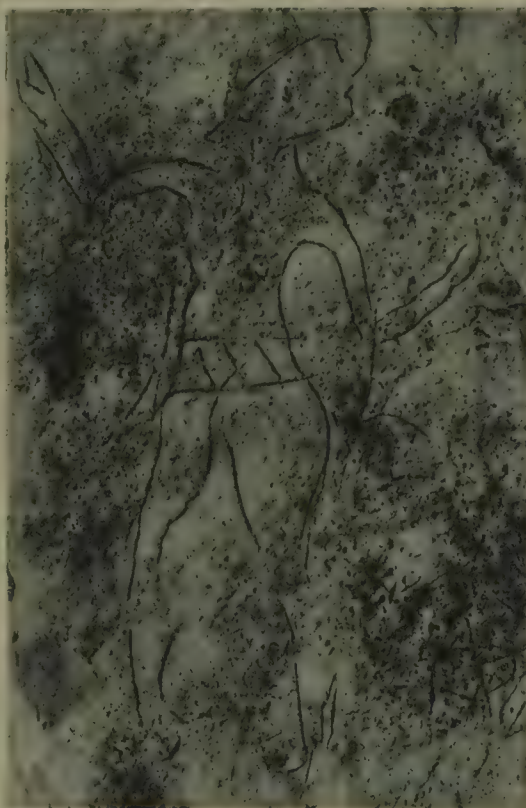
1. ANIMAL ART OF THE 4TH MILLENNIUM B.C.: A PAVEMENT-STONE INCISED WITH FIGURES OF TWO ANIMALS, ONE (LEFT) HAVING AN ABNORMALLY LONG TAIL.



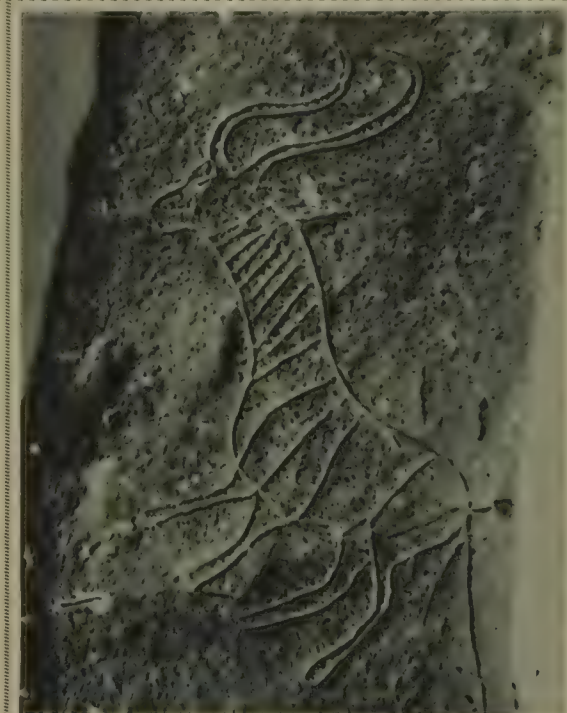
2. WITH AN ANIMAL FIGURE POSSIBLY REPRESENTING A HORSE: ONE OF MANY PAVING-STONES WITH INCISED DRAWINGS, FROM AN EARLY STRATUM AT MEGIDDO.



3. THE HUMAN FORM AS REPRESENTED AT MEGIDDO 5000 YEARS AGO: FIGURES (SOME UNFINISHED) INCLUDING A WARRIOR OR DANCER ALSO SHOWN IN NO. 6.



4. WITH HANDS UPRAISED, PERHAPS IN A DANCE, AND INDICATIONS OF A LARGE HEAD-DRESS: ANOTHER HUMAN FIGURE INCISED ON A MEGIDDO PAVING-STONE.



5. THE ONLY EXAMPLE SO DEEPLY CUT FOUND AMONG THE INCISED PAVEMENT-STONES AT MEGIDDO: A BOLD FIGURE OF A HORNED ANIMAL.



6. PROVING THE ANTIQUITY OF THE HARP IN PALESTINE: A HARPIST WITH HER INSTRUMENT (RIGHT); AND THE WARRIOR OR DANCER SEEN ALSO IN NO. 3.



7. AN ABNORMALLY LONG-TAILED ANIMAL, LIKE THAT IN NO. 1: ONE OF THE INCISED STONES FORMING THE EARLIEST GRAPHIC ART FOUND IN PALESTINE.

"In last week's issue of 'The Illustrated London News,'" writes Mr. Gordon Loud, "I gave an account of the fresh discoveries at Megiddo (Armageddon), where excavations have for several seasons been undertaken by the Oriental Institute of the University of Chicago. During the 1937-38 season one area of the mound was cleared to bedrock, disclosing for the first time the complete cultural sequence of one of the longest-occupied sites of Palestine. In Stratum XIX., the first occupation period completely separated from the bedrock, a stone pavement sloped downward from a large mud-brick building containing a shrine toward the edge of the mound, where it has become lost in other building intrusive from a later occupational level. Upon many of the paving-stones are incised drawings of human and animal forms, examples of which are here shown in the accompanying illustrations. They represent some of the earliest graphic art yet

found in Palestine, for, while no definite dates can at present be assigned to the stratum in which the pavement lay, the cultural sequence places it in the last half of the 4th millennium B.C. The human figures have a certain sameness, though seen in various postures. The most notable and consistent feature appears to be an outlandishly long nose, and there are large head-dresses protruding above and behind the head. A simple girdle suffices for costume. The animals are far more varied. Most of them are disproportionate. Necks are usually too heavy for the bodies, while the heads are often scarcely large enough to support the huge horns. Legs may be very short or very long, though sometimes a normal ratio between body and legs is attained. Such freaks of nature may actually have roamed as models for the Megiddo artist, or we may attribute such abnormalities, if they be such, to poor draughtsmanship."

THE SHRINKING FRONTIERS OF SPACE AND TIME: THE RECENT

DRAWN BY OUR SPECIAL ARTIST G. H. DAVIS, FROM MATERIAL

MAY 4-7, 1936.
PERCIVAL GULL (BRITISH)
ENGLAND—CAPE TOWN
3 DAYS 6 HOURS.
PILOT—ARMY MOLLISON.

SEP 9, 1936.
VULTEE TRANSPORT
"LADY PEACE" (U.S.A.)
ATLANTIC: BOTH WAYS.
PILOTS—GUMMAN AND WERRILL.

SEP. 1936.
PERCIVAL "VEGA" GULL
(BRITISH)
TRANS-ATLANTIC, WEST TO EAST
PILOT—BERYL MARKHAM.

JULY 2, 1937
BRISTOL 138
(BRITISH)
HEIGHT RECORD
53,637 FT.
PILOT—FLY LT. ADAM.

JULY 1937
CALEDONIA (BRITISH)
BRITISH AND U.S.A.
TRIAL FLIGHTS
ACROSS
ATLANTIC
FLIGHT TO
REGULAR SERVICE.

JULY 1937
CLIPPER (U.S.A.)

JULY 1937
ANT 25-1 (SOVIET RUSSIAN)
MOSCOW OVER NORTH POLE
TO CALIFORNIA, NON-STOP.
6,306 MILES. PILOTS—GRODNOFF
AND KORMANOVICH.

MAR. 1937
H.A. 139 (GERMAN)
REGULAR, SOUTH ATLANTIC
SERVICE, WITH DIESEL MOTORS.
PILOTS—BLOHM AND VOSS.

MAR. 15-19, 1936.
D.H. "COMET" (BRITISH)
HOLDERS OF MANY RECORDS,
LATEST AND GREATEST RECORD
OF THIS FAMOUS AIRCRAFT.
ENGLAND—NEW ZEALAND IN 4 DAYS 8 HOURS 7 MIN.
PILOTS—CLOUSTON AND RICKETTS.

LLL JULY, 1936.
LOCKHEED 14 (U.S.A.)
"ROUND THE WORLD"
ABOVE THE 40th PARALLEL
OF LATITUDE. DISTANCE,
24,874 MILES IN 91 HOURS.
CREW: THURLOW, BUSHES,
CORNHOR, AND STODOLSKY.

MAY 1936
D-18 (GERMAN)
LONG-DISTANCE RECORD
FROM AUSTRIA TO SOUTH AFRICA
NON-STOP.

**MAP OF THE WORLD
SHOWING OUTSTANDING FLIGHTS**

SOME OUTSTANDING FLYING ACHIEVEMENTS OF THE LAST TWO YEARS: MACHINES THAT HAVE REPEATEDLY

The progress of flight never stands still, and on these pages we have selected some of the more notable record flights of the last two years. To-day the Italians hold the height record, and also the speed record of seaplanes. We have recently won the non-stop long-distance record from the Russians (the "absolute" long-distance record of 7240 miles in a closed circuit is held by Japan); the Germans hold the official land plane speed record, which it is believed we are soon to attack by means of a Supermarine "Spitfire." An unofficial land speed record of 394 m.p.h. also stands to Germany, with

a Heinkel 112u machine. The magnificent non-stop flight of the "Mercury," the upper component of the Mayo Composite Aircraft, from the Tay to the Orange River in South Africa regained for us the non-stop record for seaplanes. That stalwart veteran, the de Havilland "Comet" G—ACSS, which record flights, made the greatest of them all when A. E. Clouston, with Victor Ricketts as second pilot, flew from England to New Zealand in 4 days 8 hours 7 minutes. The little "Gull" aircraft have also put up

ADVANCES IN THE SPEED AND ENDURANCE OF AEROPLANES.

KINDLY SUPPLIED BY THE ROYAL AERONAUTICAL SOCIETY.

SEP. 28, 1936.
PERCIVAL "VEGA" GULL
(BRITISH)
WHITBY—JOHANNESBURG
AIR RACE.
PILOTS—SCOTT AND GUTHRIE.

OCT. 20, 1936.
BELLANCA
"FLASH"
NEW ZEALAND—CLOYDON
IN 13 HRS. 17 MINS.
PILOT—JAN BATEN.
(AMERICAN AIRCRAFT—BRITISH PILOT).

MAY 7, 1936
CAPRONI 161 (ITALIAN)
HEIGHT RECORD 51,761 FT. PILOT—LT. COL. MARCO PEZZI.

XX-XX—OCT. 1937.
PERCIVAL GULL (BRITISH)
AUSTRALIA—ENGLAND
IN 5 DAYS 48 HRS.
PILOT—JAN BATEN.

NOV. 1, 1937
MESSERSCHMITT (GERMAN)
LAND SPEED RECORD
SPEED 379.644
M.P.H.
PILOT—WURSTER.

JAN. 1938
SAVOIA-MARCHETTI 579
BOMBERS (ITALIAN)
PILOTS—BISIO, MUSSOLINI,
ROME TO RIO JANEIRO
IN 3 DAYS.
MOSCATELLI LANDED
AT NATAL (BRAZIL).

FEB 10, 1938.
HAWKER "HURRICANE" (BRITISH)
FAST SERVICE FLIGHT BY BRITISH
FIGHTER AIRCRAFT FROM
STERNHOLM TO NORTHOLM
IN 2 DAYS.
PILOT—FLY LT. J. W. GILLAN.

UNOFFICIAL LAND SPEED RECORD.

OCT. 1938
UPPER COMPONENT
OF MAYO COMPOSITE
AIRCRAFT, HOLDER
OF SEAPLANE
LONG-DISTANCE
RECORD.

OCT. 1938
CAPRONI 161 (ITALIAN)
PRESENT HEIGHT RECORD 56,077 FT.
PILOT—LT. COL. M. PEZZI.

NOW 1938
VICKERS WELLESLEY 5 (BRITISH)—
LONG-DISTANCE RECORD HOLDERS.

TWO AIRCRAFT FLEW NON-STOP FROM AUSTRIA TO SOUTH AFRICA, 7162 MILES. THE OTHER ONE LANDED AT KUTTING AFTER BEATING PREVIOUS RECORD, REFUELLED AND FLEW ON TO AUSTRALIA.

**ON MERCATOR'S PROJECTION
IN THE LAST TWO YEARS.**

RAISED THE HEIGHT, SPEED, AND DISTANCE RECORDS; AND IMPORTANT COMMERCIAL AND PRIVATE FLIGHTS.

some fine flights, not the least remarkable being that across the Atlantic from east to west by a then almost unknown airwoman, Beryl Markham. Army Mollison and Jean Batten have also attained wonderful records in these efficient little aeroplanes. During the period under review perhaps the most important achievements have not been the more spectacular solo flights, but the solid progress that has been made in long-distance aerial communication by means of the British, American, French and German flying-boats. A service is now maintained with clockwork regularity between this country, the

East and Australia, and to and from South Africa by Imperial Airways flying-boats; the Germans have been working a service across the South Atlantic by means of their catapult-launched seaplanes; and the French and Belgians have been linking up their Colonies by air, as also have the Dutch. In the U.S.A., travel by air now holds no novelties and the trans-Pacific service by large flying-boats is a truly wonderful achievement. Both the U.S.A. and ourselves have, for a year, been doing pioneer work for the regular North Atlantic service, which will probably start next spring.



THE WORLD OF SCIENCE.



THE SPOTS OF THE LION AND THE LEOPARD.

By W. P. PYCRAFT, F.Z.S., Author of "Camouflage in Nature," "The Courtship of Animals," "Random Gleanings from Nature's Fields," etc.

FOR some time past I have been focusing my attention on the coloration of animals, in the hope of finding more convincing interpretations than have yet been advanced of the almost endless combinations and permutations it presents when the whole animal kingdom is surveyed. A vast amount of labour has been expended in this task, and much has been achieved; as witness the theories of protective and warning coloration, sexual and seasonal coloration, adult and juvenile coloration and mimicry, combined, very commonly, with special structural changes, apart from colour. These theories, for the most part, seem to be justified by facts, though they are all too often marred by the assertion that such-and-such a pattern, or conspicuous patch of colour, serves, or has been developed, "for the purpose" of attaining such-and-such ends. Such assertions are the more surprising and the more deplorable when they are found in books written by professional zoologists. The "beasts that perish" cannot "choose" the distinctive pattern of their coloration, and therefore "purpose" cannot enter into its composition. Yet, among the more highly organised animals, as among birds of resplendent plumage, there seems to be at least a vague awareness of their splendours when under the sway of sexual emotions; and some sort of set "purpose" in their mode of displaying these splendours. For the peacock will, when seeking to arouse his mate, approach her backwards, with his gorgeous train fully spread, till, when quite near her, he suddenly swirls round and faces her, as if with the intention of achieving his desire by the magnificence he displays before her. Similarly, the golden and silver pheasants, with their gorgeous neck-collars, stand sideways in front of the hen, swinging the collar round to the side facing her. Here, at any rate, we seem justified in speaking of such displays as made for the "purpose" of stimulating response on the part of their respective females. And, it is to be noted, we find similar but less elaborate displays even among creatures so lowly as the fishes.

The nature of the coloration I have in mind just now, however, is of a very different kind, and, since my space is limited, I must confine my comments to the problems

the photograph on this page (Fig. 1). A similar coloration is seen in the puma (Fig. 3), the cubs of which are spotted; but the spots are smaller and fewer in number than in the lion-cub, while the markings on the face recall those of the cheetah.

It is commonly and, I think, justly believed that these evanescent spots are to be regarded as the last traces of

places, where, it is supposed, these spots afford a protective or concealing coloration, screening them from their intended victims, as well as from detection while at rest, since the spots break up the solid appearance such a large body would present, even among foliage. This may, indeed, be the correct interpretation: and their permanence, at all stages of life, would find here an explanation.

Observations have yet to be made as to the possibly protective or concealing character of the spots of the cheetah and the serval, and several other small feline carnivores with small spots. All these are entirely ground-dwellers. Is the small size of the spots linked with this strictly terrestrial mode of life? The fact that some of these animals have a very wide geographical distribution—the leopard being found both in India and Africa—need make no great difference in their coloration if this is mainly determined by the nature of their haunts. Since, with the arboreal types, for example, the quality of the light which finds its way through the mesh-work of leaves would be much the same, whether the forest were Indian or African.

But what started the development of, say, the stripes of the tiger or the spots of the leopard? And what agency brought about the very different markings of the leopard and the jaguar? But there is another point about the coloration of the leopard which is both curious and inexplicable. In India, melanic varieties are well known. Herein the whole pelage is black, but in certain lights the normal spots can be plainly seen, owing to their still darker pigmentation.

Again I ask: what started the development of these spots and stripes? There can be no doubt that they form an effective "mantle of invisibility." But we cannot suppose they came "by accident"! Did such patterns arise through the stimulus to the nerves of the skin made by the rays of light piercing the screen of foliage amid which their resting hours were passed? The incipient pattern could confer no material benefit, but those individuals most responsive to such stimuli would, by the action of natural selection, derive an advantage over the less sensitive, as these markings gathered strength, in the "struggle for existence." And thus these patterns "in the making"



1. SHOWING THE SPOTS ON THE LEGS AND LOWER FLANKS WHICH ENTIRELY DISAPPEAR WHEN THE ANIMAL IS FULLY ADULT: AN EIGHTEEN-MONTHS-OLD LIONESS.

This lioness, owned by Professor Mercado, was recently given an audition at the B.B.C. for the "In Town To-night" series of broadcasts and for television. It clearly shows the markings described in the article on this page.

Photograph by L.N.A.

what was, in the ancestors of these animals, a permanently spotted coat. But was it "developed" in harmony with the general surroundings of the haunts in which these ancestors were living, but which have now been changed? This seems, in the light of what we know of so many other similar cases in animals of very different types, a most reasonable and probable explanation.

Our difficulties

in answering this question are very materially increased when we come to examine other members of the *Felidae* which have spotted coats, such as the cheetah, just referred to, the leopard, jaguar, ocelot and clouded-jaguar, for example. In all these, adults and young are marked after the same fashion. In the cheetah and the leopard these spots are of solid black, but some of the spots in the leopard (Fig. 2), which is very variable in its coloration, tend to merge together to enclose a central pale area; and in the jaguar the spots on the fore-quarters show this tendency, while on the sides they form "rosettes"—large, black hexagonal rings enclosing smaller spots on a pale background.

Now these two, in their search for food, are great tree-climbers, and they also use these secure retreats for resting-



2. FORMING A "CONCEALING-COLORATION" WHEN THE ANIMAL IS AT REST ON THE BRANCH OF A TREE: THE LARGE BLACK SPOTS OF A LEOPARD WHICH TEND TO FORM ROSETTES, RECALLING THOSE OF THE JAGUAR, AT THE BASE OF THE TAIL. (Photograph by E. Pedder.)

presented by spots and stripes, and, for choice, on this occasion, to these markings among the *Felidae*. Here, to begin with, that coloration seems to have been determined, in its broad outlines, by the nature of the haunts of the animals concerned. The tiger, for example, from the new-born cub to the decrepit man-eater, is marked by black stripes on a rich tawny-coloured background, save the belly, which is white. Herein a livery has been formed which harmonises well with the jungles in which the creature lives. The lion, on the other hand, is, when fully adult, of a uniform tawny hue. The cubs, however, are marked all over the body by large, dark spots, which have a longitudinal arrangement on the hind-quarters. But these spots gradually fade out; not, however, until the animal is fully adult do they entirely disappear, the last traces remaining on the legs and lower flanks, as will be seen in



3. WITH SPOTS TENDING TO FUSE INTO LONGITUDINAL STRIPES ALONG THE BACK: A VERY YOUNG PUMA CUB.

The few spots on the face are larger than in lion cubs of the same age, while the black streak above the eye recalls that of the cheetah.

Photograph by D. Seth-Smith.

would gradually gain intensity. In the lion and the puma we must regard the spots in the immature animals as "reminiscent of the past." The mode of life of the adults no longer keeps alive the stimuli for spot-producing; hence in course of succeeding generations it will disappear.

THE DEFENCE OF A RAIDED SPANISH PORT: ANTI-AIRCRAFT ORGANISATION AT BARCELONA.



THE ANTI-AIRCRAFT DEFENCES OF BARCELONA, WHICH HAVE NOW BEEN DEVELOPED TO A POINT OF CONSIDERABLE EFFICIENCY: A SEARCHLIGHT AND ITS CREW.



SCIENTIFIC HEIGHT-FINDING: A CREW AT WORK WITH A BIG INSTRUMENT TAKING THE RANGE OF A RAIDING FORMATION.



SOUND - DETECTION: TWO OPERATORS OF AN INSTRUMENT SIMILAR IN PRINCIPLE TO THAT NOW EMPLOYED BY OURSELVES AND OTHER NATIONS.



AN ANTI-AIRCRAFT GUN IN ACTION AT BARCELONA: A SPANISH-MADE WEAPON BEARING THE MARK "REINOSA," THE INDUSTRIAL TOWN NEAR SANTANDER NOW IN NATIONALIST HANDS.



MANNING AN ANTI-AIRCRAFT GUN AT BARCELONA: THE GUN-LAYER AT HIS SIGHTS; WITH TELEPHONE HEADPIECE AND STEEL HELMET.



AN ANTI-AIRCRAFT WEAPON OF A MORE MODERN TYPE: A QUICK-FIRING GUN; THE COMPLEX SIGHT SEEN IN THE UPPER CENTRE OF THE PHOTOGRAPH, THE MAGAZINE TO THE LEFT OF IT.



A SOUND-DETECTOR OPERATOR AT WORK: ONE OF TWO MEN WHO, BY TURNING THEIR APPARATUS TILL THE SOUND OF THE RAIDERS' ENGINES IS EQUALLY LOUD IN BOTH EARPIECES, FIND THE EXACT DIRECTION.

The populations of other great European cities living under the threat of aerial bombardment may derive this comfort from the example of Barcelona. In spite of a long series of air raids, which reached their climax of horror in those of March 16, 17, and 18 of this year, when nearly 1000 people were killed and tremendous damage wrought; in spite of anti-air raid services that were at first makeshift; and in spite of the unfavourable situation of the city as regards the

detection and interception of raiders coming over the sea from the Balearics, life still goes on at Barcelona, the docks and factories continue to function, and the spirit of the people remains unbroken. We publish here some recent photographs of the anti-aircraft defences of Barcelona, which form an interesting pendant to the striking aerial panoramas of the city under air-bombardment taken from Italian "legionary" raiders, and reproduced on the following pages.

"LEGIONARY" BOMBING OF PORTS: BARCELONA AND VALENCIA RAIDED.



AN AMAZING PHOTOGRAPHIC RECORD OF ONE OF THE AIR RAIDS CARRIED OUT BY ITALIAN "LEGIONARY" AIRMEN UPON BARCELONA: AN EXTENSIVE AERIAL PANORAMA OF THE SPRAWLING CITY, LOOKING SEAWARD (WITH MONTJUICH CASTLE SEEN RIGHT CENTRE); SHOWING BOMBS BURSTING ON ONE OF THE CENTRAL JETTIES OF THE HARBOUR.

We give here some photographs of extraordinary interest as illustrating both the war in Spain and the development of modern aerial operations. In an article in our contemporary, "L'Illustrazione Italiana," occurs a description of these raids; from which we have translated the following characteristic paragraphs: "The first activity of the 'Legionary Air Force' [we read] was conducted at sea. It was a group of volunteer pilots, commanded by the Romagnole officers, Colonel Federici and Major Muty, which made it possible for the Moroccan legions of General Franco to cross the Strait of Gibraltar in the first days of August 1936 and to land in Spain. The Red warships marshalled to prevent their passage were forced to take to flight by the formidable power of the offensive from the skies, rendered more effective by the incredible daring of the crews of the squadrons." The writer then goes on to speak of the activities of the "'Legionary Air Force of the Balearics,' entirely composed of Italian volunteers and machines." He says: "These

marvellous islands, which owe their liberation from anarchical barbarism to air power . . . will take their place in the history of warfare as one of the examples of a sea stronghold of air power. From here land-machines took off to sink Red ships, and from here swift bombers go every day to smash and destroy, and interfere with the working of the best-equipped ports on the coast of Spain, still in Red hands. Exhausting flights these, hour after hour over the open sea, sometimes travelling blind through the frequent hurricanes of this part of the world, continually in close formation, carrying explosives in tons to the heart of the enemy's war effort. The defences of the ports go to pieces before the unerring aim of the legionary airmen, dumps and military depots are inexorably destroyed, and the ships at anchor definitely shattered. Highly active anti-aircraft organisations are unable to stop the attack from the skies, nor do ascents by the enemy's chaser 'planes serve to daunt the audacity of the legionary airmen."



ATTACKED BY ITALIAN "LEGIONARY" BOMBERS: (ABOVE) BARCELONA, THE CAPITAL OF CATALONIA PHOTOGRAPHED FROM THE RAIDERS, WITH BOMBS BURSTING ON THE QUAYS AND AMONG SHIPPING, AND ONE SHIP MAKING OUT TO SEA; MONTJUICH CASTLE BEING IN THE LOWER RIGHT-HAND CORNER; AND (BELOW) VALENCIA HARBOUR BEING RAIDED, WITH BOMBS SEEN ACTUALLY IN THE AIR.



BOOKS OF THE DAY.

HITHERTO the A.R.P. programme has been like "Hamlet" without the Prince of Denmark, omitting the "star part"—i.e., protection against high-explosive bombs. Apparently the original idea was to adopt "a policy of dispersal" and hope for the best. Doubtless the population—or considerable sections thereof—would be duly dispersed, though not quite in the manner contemplated, and the survivors would be left to pick up the bits and pieces! Perhaps, however, under the new dispensation, this vital problem of bomb-proof shelters may be removed from the official shelf. Unofficially it has not been neglected, as witness many urgent warnings in books and newspapers. *The Illustrated London News*, in particular, has given it great prominence. Thus, in our issue of Nov. 5, Mr. R. G. W. Bush elaborated a scheme for a huge underground air-raid shelter, complete with cinema and other amenities, to hold 10,000 people. Incidentally, Mr. Bush advised the public to read "Air Raid," by John Langdon-Davies, a book reviewed by Sir John Squire in our special A.R.P. number for July 16 last. Among other suggestions, based on personal observation of bomb effects in Spain, this work proposed a system of subterranean roads (linked up with the Underground railways) which would not only afford safe refuge, but prevent the stoppage of transport and communication during raids.

A somewhat similar tunnelling system (though omitting provision for peace-time uses, as likely to cause delays in construction and increase the cost) forms the main feature of plans put forward in "A.R.P." By J. B. S. Haldane, F.R.S. (Gollancz; 7s. 6d.). The author's high reputation as a scientist, combined with his record of active service in the Great War and recent investigations in Spain, entitles him to be heard with respect. In 1915, when he was a captain of infantry, he was brought out of the trenches to St. Omer to assist his father, the late J. S. Haldane, who had been sent to France to devise protection for the troops against German gas, and helped to design some of the first gas-masks. Later, he commanded a bombing school for a year, and in 1917 was wounded by an aerial bomb. Thus, as he drily remarks, he "can claim a first-hand acquaintance with these weapons." From 1924 he was for some years a member of a Cabinet Committee on aerial defence, and was lately appointed to a Labour Party Committee on Air Raid Protection. In this book he disclaims any motive of party propaganda. "The matter is too important," he says, "to allow my political views to interfere with a strict adherence to truth." He might, however, have carried this self-denying ordinance a little further, for some might think that he does occasionally allow his views to colour allusions to the existing social system, in a way likely to antagonise readers whom it might have been wiser to conciliate.

Whatever disagreement his opinions may provoke, however, everyone must admit that Professor Haldane has undertaken his task in a spirit of deep sincerity. "I have seen the results of air raids," he writes, "during the present year, and I feel that I should be guilty of innocent blood if I did not make every effort in my power to save the people of Britain from the fate which is now befalling the peoples of Spain and China. . . . I believe that the lessons of the Spanish war are quite literally matters of life and death to the British public. . . . I am absolutely convinced that nothing short of a great national movement on non-party lines will force the Government to protect the people from the real and terrible danger which awaits them." The author disputes certain points with Mr. Langdon-Davies, but mentions that, after a personal discussion, they found themselves mainly agreed, and decided to issue a joint manifesto. Recalling that Mr. Langdon-Davies was allowed to broadcast certain ideas tending to support the Government's plans, Professor Haldane says: "There has been no description on the radio of the vast system of underground shelters which exists in Spain. . . . Panic [he adds] rarely develops during the first of a series of raids. If there is adequate protection for life, it need never develop at all. It has been the whole purpose of this book to show that adequate protection is possible, and to do all that lies within my power to ensure that the People shall demand it and obtain it."

It is not possible, of course, to compress into a few words the whole scope of Professor Haldane's proposals, which he divides into two parts—(A) An immediate plan and (B) a two-year plan. Under A he suggests, among

much else, a Ministry of Civilian Defence, gas protection for babies ("a matter of the first urgency"), trenches, use of underground railways, evacuation, and food-storage. Regarding B he writes: "The two-year plan centres round the construction of bomb-proof and gas-proof shelters for the whole population of our large cities. In London the shelters would consist of 1400 miles of brick-lined tunnels at a depth of about 60 feet. . . . A scheme for a large national food reserve is an essential corollary." Elsewhere he writes: "The job should be completed in a year. The men for it are available. You could get 100,000 skilled miners at a day's notice. . . . When our corps of miners has finished with London and the other most dangerous areas, they will do the same further north and west. Ultimately we shall aim at a system of completely bomb-proof shelters for every town in England and Wales and most of those in Scotland, with evacuation as an alternative

in either case, we should be

building for the future more than the present, and we might as well build something permanently useful. Again, tunnels only 7 ft. wide might serve for a small town, but to herd thousands of (perhaps panicky) people into them would be asking for trouble. Ultimately, I think, unless air-bombing can be abolished or war altogether prevented, nations may be driven underground and turn troglodyte "for the duration," but it will probably take some big disaster to induce them to face the necessary expense. The present situation appears to offer us a prospect of being "All blown up and nowhere to go!"

After these gloomy forebodings, which may or may not be stultified by Mr. Chamberlain's "policy of appeasement," I felt the need of something really cheerful in the way of books. What can be more heartening in time of trouble than a faithful friend, and what friend more faithful than "the friend of man"? I therefore turned hopefully to "THE DOG IN SPORT." By J. Wentworth Day. Foreword by Viscount Castlerosse. With 38 Illustrations (Harper; 8s. 6d.). My hopes were not disappointed, for I was soon so firmly in the grip of this writer's beguiling spell, remembered from other works of his noticed from time to time on this page, that anyone attempting to deprive me of the book might as well have tried to rob a dog of his bone. Setting forth his present purposes, which he has admirably fulfilled, the author says: "The dog in-sport, from the dimmest days of Gaelic deer-hunts, from the magnificently pictorial boar-hunts of French chivalry, to the present day . . . is not merely the servant, but the friend, the fellow-sportsman, the sharer in man's most primitive and masculine delights. I have tried in these chapters to give pictures of days which I have known in the still unspoiled places of that older, lovelier England which still lingers stubbornly where no factory smoke stains the upper air. There is, thank God, plenty of it still. And in those precious memories, a common heritage to most of us, the dog was our partner."

Mr. Wentworth Day's book is at once anecdotal and informative, but the anecdotal element predominates. Each of his 24 chapters, devoted to the various breeds of sporting dogs, consists mainly of personal reminiscences blended with interesting bits of sporting history and biography and sketches of local character and landscape, finishing up always with a concise statement of the recognised "breed points" of the particular dogs to which the chapter relates. The book originated, we are told, from the sensation created at a shooting-party by the feats of a French poodle, who "began the day as the butt of the party and ended it as a hero." The keeper asked: "Why is that there dawg all done up like a dancin' dawg when he's sech a master o' shutin'?" The piece of canine history given in the author's reply so impressed his hearers that he determined to do the same for all the other sporting breeds—hence the present volume.

What the author said to the keeper is amplified later as follows: "You can laugh at the poodle if you like, but his pedigree is a good deal longer than that of most of us. . . . Direr drew one in about 1500. Pinturicchio painted a toy poodle in 1490. In 1700 'the Ball of Little Dogs,' all of whom were poodles, danced before Queen Anne. . . . But all

the time the poodle was busy finding and retrieving duck in the marshes of France and Germany when not otherwise engaged. . . . The fact is that the poodle is one of the best and most intelligent gundogs one can possibly have, particularly in water. The habit of clipping the coat originated for the purely common-sense reason that in summer-time, and in the hot days of August and September, the wretched poodle went swimming after wounded birds and found himself hopelessly hampered by the clinging, sodden mass of his coat. Many sixteenth-century pictures and manuscripts show them shaven much as they are to-day." Had I but known these facts, when writing some frivolous verses for a Christmas Number a few years ago, on an eighteenth-century French picture representing the funeral of a pet poodle, I should have treated the subject with due deference. Two of the lines, I remember, ran thus:

You would look a smarter tyke
If you shaved both ends alike.

Among other "little dogs who deserve better things" Mr. Wentworth Day pays a passing compliment to the Pomeranian and to the Pekinese, who has "the heart of" (Continued on page 1008.

To Our Readers and Photographers at Home and Abroad.

"THE ILLUSTRATED LONDON NEWS" has always been famed for its treatment of the various branches of Science. Its archæological articles and illustrations are known throughout the world, and its pages dealing with Natural History and Ethnology are of equal value. These and other subjects are dealt with in our pages in a more extensive way than in any other illustrated weekly journal. We take this opportunity, therefore, of urging our readers to forward to us photographs of interest in these branches of Science.

Few people visiting the less-known parts of the world fail to equip themselves with cameras, and we wish to inform explorers and others who travel that we are glad to consider photographs which show curious customs of various nationalities, civilised and uncivilised, their sports, habits, and costumes; in fact, anything of a little-known or unusual character.

We are very pleased to receive also photographs dealing with Natural History in all its branches, especially those which are of a novel description. Our pages deal thoroughly with unfamiliar habits of birds, animals, fishes, and insects.

To Archæologists we make a special appeal to send us the results of recent discoveries.

In addition, we are glad to consider photographs or rough sketches illustrating important events throughout the world; but such contributions should be forwarded by the quickest possible route, immediately after the events.

We welcome contributions and pay well for all material accepted for publication.

When illustrations are submitted, each subject sent should be accompanied by a suitable description.

Contributions should be addressed to: The Editor, *The Illustrated London News*, 32-34, St. Bride Street, London, E.C.4.

in special cases. . . . Every camp (for children) will have its system of caves under 60 feet of chalk, and completely bomb-proof. . . . Here, then, is a definite scheme. The cost of the defence system may exceed £400,000,000, but can hardly be as much as £600,000,000. That is to say, it is about one quarter of the sum which the Government proposes to spend on rearmament during the next few years." It is suggested that the money should be raised by a Civilian Defence Loan, to which the author thinks the public would willingly subscribe.

Explaining his reasons for not suggesting larger tunnels (usable in peace-time for rail or road traffic, car parks or pedestrian subways), Professor Haldane points out that they would be more vulnerable to shock, unless very toughly lined, and would probably cost at least double as much as the 7-foot shelter-tunnels he proposes. "The problem of making shelters," he declares, "is so urgent that it cannot be allowed to wait for the report of a commission on underground motorways or railways." Against this, perhaps, it could be argued that war might come before even shelter-tunnels could be completed, so that,

THE STATE FUNERAL OF HERR VOM RATH.



THE BODY OF HERR VOM RATH, THE GERMAN DIPLOMAT MURDERED IN PARIS BY A JEWISH YOUTH, BROUGHT TO GERMANY: THE CEREMONY ON THE PLATFORM AT DUSSELDORF WHEN THE FUNERAL TRAIN ARRIVED. (Keystone.)



BORNE THROUGH THE STREETS OF DUSSELDORF ON A GUN-CARRIAGE: THE COFFIN OF HERR VOM RATH, SALUTED BY SILENT CROWDS, ON THE WAY TO THE OLD PLANETARIUM FOR THE LYING-IN-STATE. (Associated Press.)

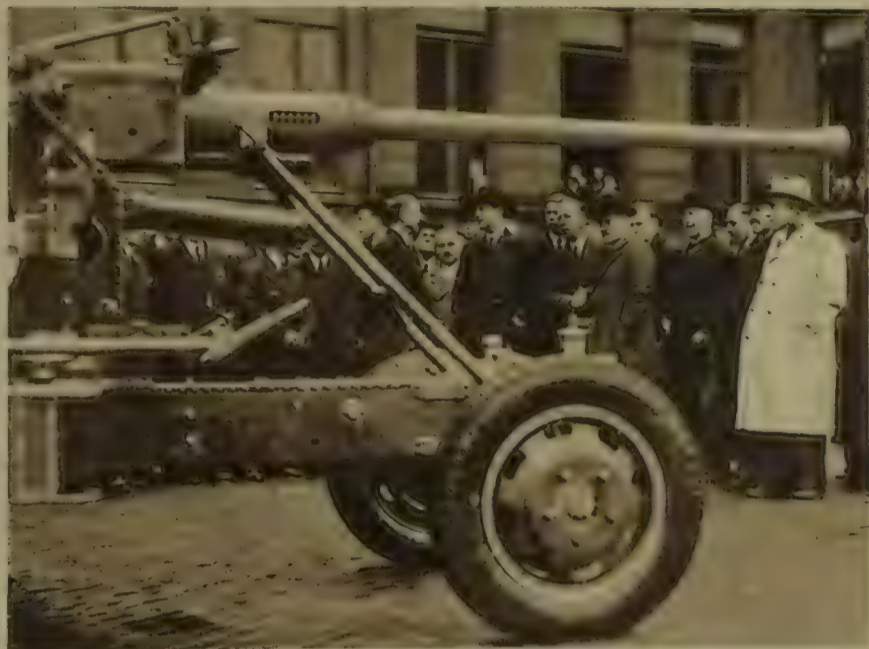


THE MEMORIAL SERVICE FOR THE MURDERED DIPLOMAT AT WHICH HITLER DID NOT SPEAK: A PHOTOGRAPH SHOWING THE FÜHRER WITH HERR VON RIBBENTROP AND HERR VOM RATH'S RELATIVES SEATED BEFORE THE COFFIN. (Keystone.)

The body of Herr vom Rath, Third Secretary at the German Embassy in Paris, who was shot by a Jewish youth, Herschel Feibel Grynspan, on November 7 and died from his wounds on November 9, was brought to Germany on November 16. It will be recalled that Herr Hitler promoted Herr vom Rath to the rank of Counsellor of Legation, First Class, shortly before he died. The coffin was transferred from a French train at Aachen and placed in a special coach with glass sides. It was received at Dusseldorf station with much ceremony. The procession then passed through the streets to the old planetarium, and as the coffin went by, borne on a gun-carriage, the silent crowds saluted it with raised arms. On the following day a memorial service was held, before the funeral at the Protestant North Cemetery, at which Herr Hitler and Herr von Ribbentrop, the German Foreign Minister, were present. Herr von Ribbentrop delivered a defiant speech and concluded: "I repeat the words which the Führer uttered at the grave of Wilhelm Gustloff: 'We understand the challenge and we accept it.' Conscious of its strength, the German people stands united behind the Führer and marches with him into the great German future!"

ROYAL VISITS TO THREE COUNTRIES.

On concluding their State visit to this country on November 18, King Carol and Crown Prince Michael travelled from Calais to Brussels in the Belgian royal train on a private visit to Belgium. They were received by King Leopold and his brother, the Count of Flanders, and that evening dined with the King at Laeken. During their brief stay King Carol and the Crown Prince inspected the arsenal at Liège. On November 19 the King of Rumania and Crown Prince Michael arrived in Paris after travelling in a special train from Brussels, and were welcomed by M. Bonnet, the Foreign Minister, and Colonel Marsaud, representing President Lebrun. On the following day the President and Mme. Lebrun gave a luncheon in the royal visitors' honour at the Elysée, at which M. Daladier, the Prime Minister, members of the Cabinet and General Gamelin were present. On November 21 King Carol was a guest at the Presidential shoot at Rambouillet, and in the evening left for Germany with the Crown Prince.—King Leopold of the Belgians began a four-day State visit to the Netherlands on November 21. On arriving at Amsterdam he drove in an open carriage with Queen Wilhelmina to the Palace through cheering crowds.



INSPECTING A MOBILE HIGH-ANGLE GUN AT THE ARSENAL AT LIÈGE: KING CAROL AND CROWN PRINCE MICHAEL WITH THE COUNT OF FLANDERS DURING THEIR PRIVATE VISIT TO BELGIUM. (Keystone.)

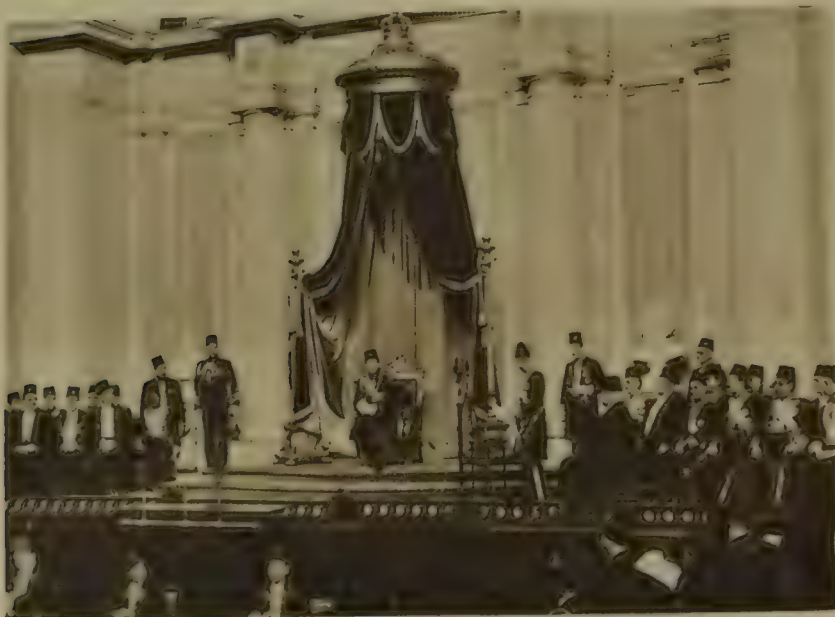


INSPECTING THE GUARD OF HONOUR AT THE ELYSÉE, PARIS: KING CAROL AND CROWN PRINCE MICHAEL WITH GENERAL BRACONNIER ON ARRIVAL FOR A LUNCHEON GIVEN IN THEIR HONOUR BY PRESIDENT LEBRUN. (Planet.)



THE KING OF THE BELGIANS' FOUR-DAY STATE VISIT TO THE NETHERLANDS: HIS MAJESTY WITH QUEEN WILHELMINA IN AN OPEN CARRIAGE ON ARRIVAL IN AMSTERDAM, WHERE HE WAS HEARTILY WELCOMED. (Wide World.)

PICTORIAL NOTES ON CURRENT NEWS: OCCASIONS AT HOME AND ABROAD.



THE OCCASION WHEN KING FARUK THANKED HIS PEOPLE FOR WELCOMING THE BIRTH OF HIS DAUGHTER: HIS MAJESTY AT THE OPENING OF THE EGYPTIAN PARLIAMENT. The announcement that Queen Farida had given birth to a daughter on November 17 caused great rejoicings in Egypt, where she and King Faruk are highly popular among their subjects. The event took place in the Montaza Palace at Alexandria, and on learning that it was imminent King Faruk flew back to Egypt by aeroplane from Cairo, where he was attending religious ceremonies. The baby Princess was given the name of Ferial, which means "light," and it was



CELEBRATIONS IN CAIRO OVER THE BIRTH OF A DAUGHTER TO THE YOUNG KING AND QUEEN OF EGYPT: BRITISH TROOPS WITH THEIR BAGPIPES IN THE PARADE. arranged that her arrival should be celebrated by a week of festivities. The programme included military parades in Cairo and Alexandria on November 18 and in the evening of that day a military torchlight parade and a display of fireworks. Every baby born in Egypt on the same date received a gift of £E1. At the suggestion of the Governor of Cairo, houses and offices in the capital were decorated and illuminated. (Photographs by Keystone.)



THE END OF THE R.A.F. FLIGHT THAT BROKE THE WORLD'S LONG-DISTANCE RECORD: SQUADRON-LEADER KELLETT LANDING ON AUSTRALIAN SOIL AT DARWIN.

The R.A.F. airmen and machines (Vickers Wellesley bombers, with Bristol Pegasus XXII. engine) that made a new world's long-distance record, by a flight from Egypt to Australia, were illustrated in our issue of November 12. We now give an actual photograph of the arrival at Darwin. Squadron-Leader R. Kellett commanded the flight. Two machines flew non-stop to Darwin—7162 miles.



DISASTER TO THE AIRMAN WHO PILOTTED THE PREMIER TO GODESBERG AND MUNICH: WRECKAGE OF THE MACHINE IN WHICH CAPTAIN ROBINSON WAS KILLED.

Captain E. G. L. Robinson, who piloted Mr. Chamberlain to Godesberg and Munich for meetings with Herr Hitler, was killed on November 22 in a crash on the rocky beach at Redcliffe Bay, Portishead. The only other occupant, Mr. R. P. Leborne, a pilot under instruction, was also killed. The aeroplane burst into flames. It was a Lockheed monoplane belonging to British Airways. (Keystone.)



AN OLD ETON LANDMARK REMOVED: THE ANCIENT PUMP IN THE CLOISTERS TO BE REPLACED BY AN ORNAMENTAL FOUNTAIN.

This famous old pump, which had stood for centuries in the Cloisters at Eton College, was recently removed to a store-room as it had been found impracticable to repair it. An ornamental fountain surrounded by a lawn will replace it. Until the installation of mains, the pump had provided the school with water. It was of much interest to tourists, especially Americans.



THE BRITISH ARMY IN PARTNERSHIP WITH SCIENCE: A SOLDIER DEMONSTRATING A MODEL OF A NEW ANTI-AIRCRAFT GUN AT THE SCIENCE MUSEUM.

A War Office exhibition under the title of "Science in the Army" was opened to the public a few days ago at the Science Museum in South Kensington. The exhibition will continue for three months. Its purpose is to illustrate the British Army's working partnership with Science. Our photograph shows a soldier with a model of the new 3.7 anti-aircraft gun, demonstrating how it works. (Keystone.)



SIR WALTER RALEIGH COMMEMORATED FOR THE FIRST TIME IN SCULPTURE: A BRONZE STATUE OF HIM, WITH THE SCULPTOR, DR. ELKAN, PUTTING FINISHING TOUCHES.

Dr. Benno Elkan is here seen, in his studio, putting finishing touches to his bronze statue of Sir Walter Raleigh, to be erected on the new tobacco factory of Messrs. Godfrey Phillips in Commercial Street. The figure, 7 ft. high, shows Raleigh holding tobacco leaves, the "fragrant weed" he brought to Europe. It is said to be the only statue of him in Britain. (Planet News.)

NEWS EVENTS: A MEMORIAL; A CENTENARY; A.R.P.; AND THE "ARK ROYAL."



TWENTY YEARS AFTER: THE UNVEILING OF THE NEW WAR MEMORIAL JUST OUTSIDE VALETTA, MALTA, BY THE GOVERNOR, SIR CHARLES BONHAM-CARTER.
On Armistice Day the Governor of Malta, Sir Charles Bonham-Carter, unveiled the new war memorial just outside Valetta on which are inscribed the names of all those Maltese who fell in the Great War. It also bears the following inscription: "Let me assure you that I am fully conscious of the important and patriotic part that Malta has played during these years of warfare"; King George V., 13-11-1918." (Central Press.)



THE CENTENARY OF THE GREAT TREK CELEBRATED: REPLICAS OF THE ORIGINAL VOORTREKKER WAGONS CROSSING THE TRANSVAAL BORDER NEAR STANDERTON, SOUTH AFRICA.
To celebrate the centenary of the Great Trek, descendants of the Voortrekkers are travelling over the same route. Their journey started at Cape Town and will end at the site of the Voortrekker Memorial, near Pretoria, where the foundation-stone will be laid on December 16. The participants in this pilgrimage are dressed in period costume and the men are bearded. They travel in ox-wagons built to the design of the original Voortrekker wagons. (S. and G.)



THE FIRST PERMANENT A.R.P. TRENCH IN A LONDON PARK: MR. HERBERT MORRISON INSPECTING THE WORK.
A specimen of a permanent A.R.P. shelter trench has been constructed on Clapham Common by Guest, Keen, Baldwins Iron and Steel Co., and was recently handed over to the Battersea Borough Council. It is the first permanent trench to be constructed in a London park. Before the trench was formally handed over by Sir Charles Wright, chairman of Guest, Keen, Baldwins, it was inspected by a small party of officials which included Sir Alexander Rouse, chief technical adviser to the Home Office, Mr. Herbert Morrison, Leader of the L.C.C., and Mr. R. G. Berry, Town Clerk of



SHOWING THE STRENGTH OF CONSTRUCTION OF THE A.R.P. TRENCH: STEEL ARCHES BEING BOLTED TOGETHER.



REMOVING THE TIMBER SUPPORTS AS THE STEEL ARCHES WITH CORRUGATED STEEL COVERING ARE COMPLETED.
Battersea. The framework of the trench consists of steel arches strengthened by struts which are covered with corrugated steel sheets coated with bitumen to prevent corrosion. Turf will cover the 2 ft. 6 in. of earth over the roof. Wooden benches run along the sides of the shelter, which has been built on the block system, each block joining at right angles. In accordance with Home Office specifications, 2 ft. of seating-space is allowed for each person and the cost in this instance of constructing the shelter works out at £1 for each person to be accommodated. (Harrall's.)



THE "ARK ROYAL" OF 1914—AIRCRAFT TENDER: A VESSEL BOUGHT AT THE BEGINNING OF THE GREAT WAR AND NOW RENAMED THE "PEGASUS."
The world's largest aircraft-carrier is now the "Ark Royal," which recently left Birkenhead for Portsmouth, where she will be commissioned. She has an estimated speed of nearly 31 knots, displaces 22,000 tons, and is 685 ft. in length. As a contrast to this magnificent vessel we publish a photograph of the old "Ark Royal" as she appeared during the war years. She was purchased during construction in 1914 and served as an aircraft tender. This ship has a speed of 11 knots,



THE "ARK ROYAL" OF 1938—AIRCRAFT-CARRIER: THE LARGEST VESSEL OF HER TYPE IN THE WORLD, AT PORTSMOUTH, WHERE SHE WILL BE COMMISSIONED.
displaces 6900 tons and is 366 ft. long. She was refitted in 1920-21 and was used as a depot ship for the Central Reserve of Minesweepers and since then by the School of Naval Co-operation, for experimental work with aircraft landing-rafts and catapults. Her name has been changed to "Pegasus." Her complement was 139, while the new "Ark Royal" has a complement of 1600, and is reported to be designed to carry seventy aircraft.

PERSONALITIES AND EVENTS OF THE WEEK: PEOPLE IN THE PUBLIC EYE AND NOTABLE OCCASIONS.



MR. VERNON BARTLETT.

Well known as a journalist and for his broadcasts on foreign affairs. Elected M.P. (Ind. Prog.) in the by-election at Bridgwater on November 18. He had a majority of 2332 over his Conservative opponent. Over 84 per cent. of the electorate voted.



MR. JOHN MORGAN.

Elected M.P. (Soc.) in the by-election at Doncaster on November 17. He had a majority of 11,708 over his National Liberal opponent. At the last election the Socialist majority was 7952. Mr. Morgan contested West Leicester at the last General Election. He is an agricultural journalist.



SIR GEORGE SCHUSTER.

Elected M.P. (Nat. Lib.) in the by-election at Walsall on November 17. He had a majority of 7158 over his Socialist opponent. Some 76 per cent. of the electorate voted. At the General Election in 1935 the Liberal National majority was 8969. Is a director of Westminster Bank.



MISS VIOLA TREE.

Distinguished actress with a flair for comedy. Died on November 15; aged fifty-four. Was the eldest daughter of the late Sir Herbert Tree and Lady Tree and made first stage appearance in 1904. Assumed management Aldwych Theatre; 1919. Married the late Mr. Alan Parsons in 1912.



SIR JAMES BARR, M.D.

An advocate of prison reform. Died on November 16; aged eighty-nine. Was Consulting Physician to the Royal Liverpool Infirmary and Vice-President of the British Medical Association. During the Great War served as Lieut.-Colonel in the 1st Western General Hospital.



DR. JANE WALKER.

Pioneer of the open-air treatment of tuberculosis in this country. Died on November 17; aged seventy-nine. Took the degree of M.D. at Brussels in 1870. Was the founder and hon. secretary of the Medical Women's Federation, and a member of the Departmental Committee on Tuberculosis (Astor Committee).



COMMEMORATING THE INVENTOR OF THE PNEUMATIC TYRE: SIR GEORGE BEHARRELL UNVEILING A PLAQUE AT FORT DUNLOP.

A plaque to the memory of the late John Boyd Dunlop, the inventor and patentee fifty years ago of the pneumatic tyre, was unveiled at Fort Dunlop on November 18 by Sir George Beharrell, Chairman of the Dunlop Rubber Company. The inscription on the plaque reads: "John Boyd Dunlop, 1840-1921. Inventor and Patentee in 1888 of the Pneumatic tyre which made possible the development of modern road and air transport."



PRINCESS MARIA OF SAVOY.

Youngest daughter of the King and Queen of Italy. Her engagement to Prince Louis of Bourbon-Parma was announced on November 14. Is aged twenty-three, and very fond of music. She is often seen riding in the parks and is extremely popular in Italy. She has visited England in the past.



LORD CHALMERS.

Governor of Ceylon, 1913-16, and Master of Peterhouse, Cambridge, from 1924 to 1931. Died on November 17; aged eighty. Was President of the Royal Asiatic Society, 1922-25 and a Trustee of the British Museum, 1924-31. From 1916 to 1919 was Joint-Secretary to the Treasury.



PRINCE LOUIS OF BOURBON-PARMA.

Son of the late Duke Robert of Parma by his second wife, Maria Antonietta of Braganza, Infanta of Portugal. His engagement to Princess Maria of Savoy was announced on November 14. Is aged thirty-eight. He has spent many summer holidays with the Italian Royal Family at San Rossore.



THE VISIT OF THE PRINCE REGENT OF YUGOSLAVIA TO ENGLAND: PRINCE PAUL, WITH PRINCESS OLGA, AND THEIR CHILDREN.

Prince Paul, Prince Regent of Yugoslavia, and his wife, Princess Olga, sister of the Duchess of Kent, arrived in London on November 21. They were met at Victoria by the Duke and Duchess of Kent and drove with them to Buckingham Palace. It was reported that Prince Paul would see Mr. Chamberlain and Lord Halifax. In the above group are seen (from l. to r.) Prince Alexander, Princess Elizabeth, and Prince Nicholas.



MR. OSWALD PIROW, THE SOUTH AFRICAN DEFENCE MINISTER, WELCOMED IN BERLIN, WITH MRS. PIROW, ON THEIR RECENT VISIT TO GERMANY.

Mr. Oswald Pirow, the South African Minister of Defence, arrived in Berlin on November 17. He was welcomed at the station by General Keitel, Chief of the German High Command (here seen on the extreme right), and other notabilities. On November 18 he had conversations with Herr von Ribbentrop (the Foreign Minister), and Field-Marshal Göring. He also inspected the Reich Air Force training school at Schwerin. It was understood he would also see Herr Hitler.

FRANS HALS AS A "PLEIN-AIRISTE."



"TWO FISHER-BOYS": A WORK TOTALLY DIFFERENT IN SPIRIT FROM THE BOISTEROUS CHARACTER-STUDIES WITH WHICH HALS IS USUALLY ASSOCIATED.

The name of Frans Hals has come to be associated with jovial character-studies of the type of the "Laughing Cavalier," in the Wallace Collection, or "A Merry Drinker," at Amsterdam; or with portraits of a more direct order. In the painting reproduced here he is seen as something of a "plein-airiste," painting humble fisher-folk with no sentimental or theatrical appeal. The picture was reproduced in black-and-white in our issue of January 4, 1936, when we described the romantic story of how it was discovered in an English sale-room. But a colour reproduction alone can give an adequate idea of the colour-harmonies in it, and of the "out-of-doors" feeling about it.

REPRODUCED BY COURTESY OF THE OWNERS, FIRMA D. KATZ, DIEREN, HOLLAND. (COPYRIGHT RESERVED.)



SOUTH AFRICA'S PREMIER PORT, AND A DELIGHTFUL WINTER PLAYGROUND: DURBAN, BESIDE THE INDIAN OCEAN, WHERE BATHING IN WARM SEAS IS ENJOYED ALL THE YEAR ROUND.

Durban began its existence in 1824 as a trading station. Eleven years later it became a township, named after the then Governor of the Cape, Sir Benjamin D'Urban. It was then mostly an expanse of sand and scrub shared by pioneers and wild animals. Today, by its extent, affluence and amenities, it has the well-deserved reputation of being not only the premier port of South Africa, but

a city of infinite beauty and charm. Along its sea-front are bowling-greens, hard tennis courts, a polo ground, an open-air salt-water swimming-bath, a golf-course of championship standard, and up-to-date hotels, while a land-locked bay provides ample scope for motor-boating and yachting. Residentially, Durban possesses an appeal of its own, with beautiful homes set amidst trees,

palms, and profuse creepers of golden shower and bougainvillea. The well-paved streets are flanked by rows of flamboyant, jacaranda, and spathodea, which, blooming while Europe shivers in mid-winter, present a colourful sight. Durban is a gateway to Zululand and the Natal Game Reserves, where survives the almost extinct white rhinoceros. A feature of the city, and the hinterland,

is the perennially green vegetation, which gives Natal its name of "The Garden Province." Durban's population totals 95,036 Europeans and 164,611 Indians and Zulus, whose traditional garb adds picturesqueness to surroundings lavishly endowed by Nature. Readers wishing to know more about this delectable city should write to South Africa House, Trafalgar Square, W.C.2.



Gone Native



GUINNESS GOES WITH OYSTERS

QUEEN MAUD'S LAST JOURNEY—FROM HER NATIVE LAND TO NORWAY.



LONDON'S FAREWELL TO QUEEN MAUD: (UPPER PHOTOGRAPH) THE COFFIN ON A GUN-CARRIAGE, FOLLOWED BY CARS CONTAINING ROYAL MOURNERS, ON THE WAY FROM MARLBOROUGH HOUSE TO VICTORIA; (LOWER—L. TO R.) LORD HAREWOOD (THIRD FIGURE), LORD ATHLONE, THE CROWN PRINCE OF SWEDEN, THE PRINCE REGENT OF YUGOSLAVIA, DUKE OF KENT, DUKE OF GLOUCESTER (AT BACK), KING GEORGE OF GREECE, THE KING, KING HAAKON, AND CROWN PRINCE OLAV SEE THE COFFIN ENTRAINED AT VICTORIA.

On the night of November 22 Queen Maud's body was removed from the nursing home where she died to Marlborough House Chapel, where her husband, King Haakon of Norway, and Crown Prince Olav awaited it. Their wreath of pink carnations lay on the coffin, which was draped with her Majesty's personal standard. Eight Grenadier Guardsmen carried the coffin into the Chapel, and N.C.O.s of the Brigade of Guards kept vigil over it during the night. At 9 a.m. next morning a private service was held, attended by King Haakon and Prince Olav, the King and Queen, Queen Mary, with other members of the Royal Family, King George of Greece,

and the Prince Regent of Yugoslavia. The coffin was then taken on a gun-carriage in procession to Victoria Station, followed by the royal mourners in cars. The three Kings had originally intended to follow it on foot, but the weather was not favourable. At Victoria the coffin was placed in the special train for Portsmouth. King Haakon and Prince Olav had arranged to travel with it to Norway in H.M.S. "Royal Oak." The battleship was timed to leave at 2.45, but it was announced that, owing to the gale, the voyage was postponed, and it was hoped that she would be able to sail next day. (PHOTOGRAPHS BY ASSOCIATED PRESS AND GRAPHIC PHOTO UNION.)

HANKOW BEFORE AND AFTER CONQUEST: THE "SCORCHED EARTH" POLICY.



DEPRIVED OF RUNNING WATER FOR A WEEK: REFUGEES FILLING THEIR WATER BUCKETS AFTER ARRANGEMENTS HAD BEEN MADE TO PUMP SUPPLIES FROM THE YANGTZE TO THE STREET MAINS DURING CERTAIN HOURS.



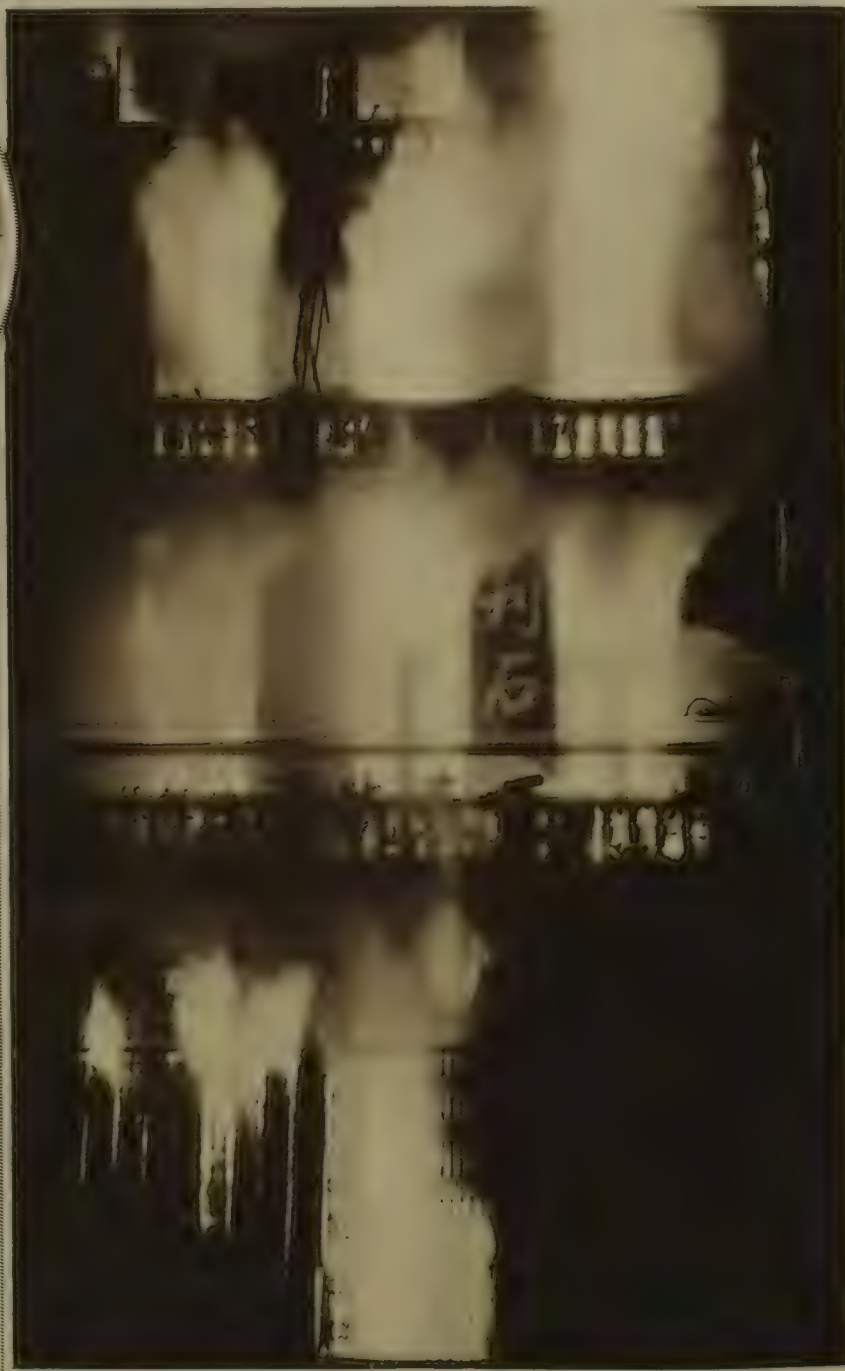
BEFORE THE FALL OF HANKOW: REFUGEES, WITH PITIFUL BUNDLES OF PERSONAL POSSESSIONS, CROWDED ON THE PAVEMENTS FROM WHICH THEY WERE LATER DRIVEN BY THE NEWS OF THE JAPANESE ADVANCE.



A LESSON LEARNT FROM EVENTS AT SHANGHAI: SCRAP-IRON PILED ON THE BUND AT HANKOW IMMEDIATELY PRIOR TO THE CHINESE EVACUATION IN AN EFFORT TO PREVENT ITS CAPTURE BY THE JAPANESE.



SHOWING THE DAMAGE CAUSED BY CHINESE SOLDIERS WHO BLEW UP PRACTICALLY THE WHOLE OF THE JAPANESE CONCESSION BEFORE RETIRING: THE RUINS OF THE JAPANESE CONSULATE-GENERAL AT HANKOW.



THE "SCORCHED EARTH" POLICY: ONE OF THE MANY SPECTACULAR FIRES THAT "LIT UP THE SKY AS THE RETREATING CHINESE BURNT AND DYNAMITED ALL THE CHIEF BUILDINGS IN HANKOW.

On October 25, four days after the capture of Canton, the Japanese advanced troops entered Hankow. The Chinese had learnt their lesson from events at Shanghai and had collected every imaginable type of scrap-iron in piles on the Bund with the intention of removing it so that it should not fall into the hands of the Japanese, but they had not sufficient time and the material had to be abandoned. The retreating Chinese soldiers, pursuing the "scorched earth" policy of leaving a derelict

city in the hands of the enemy, set fire to all the chief buildings and dynamited bridges, railway stations, and wharves before they left. The arsenal in Hanyang was blown up, the airports destroyed and the electricity and water supplies cut off. For a week no running water was available until arrangements were made to pump supplies from the Yangtze to the street mains for the benefit of refugees, many of whom were living in the streets. (Photographs by Gerald L. G. Samson.)

THE FALL OF HANKOW: JAPANESE AND EUROPEAN AUTHORITIES MEET.



THE CEREMONIAL ENTRY OF JAPANESE INTO THE FORMER FOREIGN CONCESSIONS AT HANKOW: AMERICAN MARINES (WEARING RAINCOATS) AND A BRITISH NAVAL DETACHMENT UNDER REAR-ADMIRAL HOLT, FACING THE JAPANESE.



AFTER THE JAPANESE HAD TAKEN OVER HANKOW: STREET CLEANERS AT WORK WITH PRIMITIVE BROOMS TIDYING UP THE DÉBRIS.



ANOTHER EXAMPLE OF THE SYSTEMATIC DESTRUCTION OF JAPANESE PROPERTY IN HANKOW BY THE RETREATING CHINESE: A BLAZING BUILDING IN THE JAPANESE CONCESSION.



THE JAPANESE CONSULATE BUILDING IN HANKOW, COMPLETELY DEVASTATED BY THE CHINESE BEFORE THEY LEFT: A HEAP OF RUBBLE—THE RESULT OF DYNAMITE AND KEROSENE FIRES.



MAKING ARRANGEMENTS ABOUT THE REFUGEE AREAS: FATHER JACQUINOT, PRESIDENT OF THE REFUGEE ZONE COMMITTEE, SHAKING HANDS WITH A JAPANESE OFFICER OF MARINES WHOM HE SHOWED ROUND THE BOUNDARIES.

Even before the arrival of the Japanese at Hankow, Father Jacquinot, the French priest, had begun to make arrangements with the Chinese for the formation of refugee zones. Both sides were prepared to include the three former foreign concessions, but the Chinese wished to add the model city and the Japanese their own concession. When the official announcement authorising the Refugee Zone Committee to assume control in its allotted districts was made, the former Japanese Concession

was not in the area. The Committee, headed by Father Jacquinot, emphasised its intention to take control indefinitely, and to hand over its responsibilities in due course to the "successional authority." Father Jacquinot took the commander of the Japanese advance guard round the safety zone directly he reached Hankow, on October 26. The gates of the refugee areas were kept closed and guarded, and only opened from time to time to admit refugees in small batches.

THE LYING-IN-STATE OF ATATURK.

It was estimated that more than 500,000 people filed past the coffin of Kemal Ataturk, founder and first President of the Turkish Republic, during the three days of his lying-in-state in the Dolma Baghche Palace at Istanbul. On November 18 a distressing incident occurred, when part of the huge crowd, fearing that they would not be in time to enter the Palace before it was closed at midnight, got out of control. Panic ensued, and twenty people were trampled to death as the crowd broke through the police cordons, while hundreds of women and children fainted, besides a number of men. The coffin was afterwards conveyed by special train to Angora, the Turkish capital, where the funeral took place on November 21. Delegates of thirty-four nations joined in the procession from the Grand National Assembly building to the Ethnographic Museum, where the body will rest until the completion of a mausoleum. The British delegation, the largest present, was headed by the King's deputy, Field-Marshal Lord Birdwood, Ataturk's former foe in war, and Admiral Sir Dudley Pound, Commander-in-Chief, Mediterranean Fleet. Beside the catafalque where Ataturk lay-in-state were six torches, symbolising the six principles of the People's Party.



IN THE THRONE ROOM OF THE DOLMA BAGHCHE PALACE AT ISTANBUL: ATATURK'S COFFIN LYING-IN-STATE, WITH SIX TORCHES SYMBOLISING THE SIX PRINCIPLES OF THE PEOPLE'S PARTY, AND TURKISH GENERALS ON GUARD.



AN OCCASION WHICH LED LATER TO A FATAL PANIC AMONG THE CROWD, WHEN TWENTY PEOPLE WERE TRAMPLED TO DEATH: SOME OF THE 500,000 WEEPING MOURNERS WHO FILED PAST ATATURK'S COFFIN DURING HIS LYING-IN-STATE. (Planet News.)

THE BURNING OF CANTON.



A SCENE OF DESTRUCTION IN CANTON FROM FIRES STARTED BY CHINESE TROOPS BEFORE ABANDONING THE CITY TO THE JAPANESE: A VIEW SHOWING THE PROXIMITY OF THE FIRE TO THE BRITISH CONCESSION AT SHAMEEN.



A BURNT-OUT STREET IN THE CHINESE QUARTER AT CANTON CLOSE TO THE INTERNATIONAL SETTLEMENT AT SHAMEEN: TYPICAL CONDITIONS IN THE CITY WHERE 50,000 PEOPLE WERE LATELY REPORTED TO BE DESTITUTE AND STARVING.



ONE OF THE GREAT MODERN BUILDINGS ON THE WATER-FRONT AT CANTON INVOLVED IN THE FIRES: THE PREMISES OF THE SUN COMPANY, A CHINESE DEPARTMENT STORE, WITH CLOUDS OF SMOKE POURING FROM THE ROOF.

These photographs (received since those published in our issue of November 12) illustrate further the havoc wrought in Canton by fires started by the retreating Chinese garrison before the Japanese entered the city on October 21. The fires spread with astonishing rapidity, largely owing to inflammable bamboo bomb-nets on the tops of buildings. Nine blocks stretching north from the water-front were completely ruined, and when the flames reached two great ammunition dumps terrific explosions rocked the whole city, and showered debris half a mile away over the International Settlement at Shameen, where all the windows were broken and many buildings were damaged by concussion. A Hong Kong message of November 18 stated that further fires were occurring at Canton, and that fully half the city was destroyed. Meanwhile 10,000 Japanese reinforcements had arrived, but the Chinese continued to insist that their efforts to retake Canton were progressing well. On the 20th a later report said that heavy gunfire had been heard from Canton, and that the Chinese claimed to have reached a point 12 miles from the city, on the Hankow railway. It was estimated then that 50,000 destitute people in Canton were starving and it was stated that the Japanese were allowing a relief ship to bring provisions from Hong Kong.



FOOD INSTEAD OF BOMBS!—THE BOMBER'S NEW RÔLE: SUPPLIES "PARACHUTED" TO JAPANESE ADVANCE TROOPS.

AS these photographs show, where guerilla activities have hampered the supply of food to Japanese troops in the front line or the terrain has presented difficulties to road transport, the Japanese have been dropping food in containers attached to parachutes over their forward positions. These containers are fitted to the bomb-racks of their bombers. During the Abyssinian campaign the Italian troops were occasionally supplied in the same manner and even live sheep were dropped by parachute. The R.A.F. has also used this method for supplying food and ammunition to outposts on the North-West Frontier. In experiments made this year it was found that by dropping some types of food without parachutes one aeroplane could supply 980 men.

(ABOVE.) SUPPLIES FROM THE AIR: FOOD-CONTAINERS BEING CARRIED TO JAPANESE AEROPLANES FOR FITTING TO THE BOMB-RACKS.
(CENTRE.) READY FOR TRANSPORT: FOOD-CONTAINERS, WITH PARACHUTES ATTACHED, AT A JAPANESE AERODROME.
(BELOW.) SHOWING THE PARACHUTES DESCENDING WITH THEIR LOAD OF FOOD: A JAPANESE BOMBER ACCOMPLISHES ITS MISSION.



FRENCH ART OF THE XIXTH AND XXTH CENTURIES EXHIBITED IN LONDON.

REPRODUCTIONS BY COURTESY OF MESSRS. ARTHUR TOOTH AND SONS, 155, NEW BOND STREET, W.I.



"LA ROUTE D'OSNY PRÈS DE PONTOISE," 1872;
BY CAMILLE PISSARRO (1830-1903).
(Canvas: 18 by 21½ in.)



"JARDIN D'ALGER," 1882; BY AUGUSTE RENOIR
(1841-1919).
(Canvas: 18 by 20½ in. Collection: M. Ambroise Vollard, Paris.)



"LUZANCY," 1874; BY J. B. C. COROT (1796-1875).
(Canvas: 15½ by 12½ in. Collection: M. Morin-Jean, Director of the
Fontainebleau Museum.)



"SALTIMBANQUES AU CHIEN," 1905; BY PABLO PICASSO
(1881-——).—(Gouache: 41 by 29½ in. Collection: M. Gompel,
Paris.)



"LE CHAPEAU VERT AUX CERISES"; BY AUGUSTE RENOIR
(1841-1919).
(Canvas: 22 by 18 in. Collection: M. Marcel Kapferer.)



"DANSEUSES RUSSES"; BY EDGAR DEGAS (1834-1917).
(Panel: 19 by 26½ in. Collection: M. Ambroise Vollard, Paris.)



"LES CONFRÈRES"; BY HONORÉ DAUMIER (1808-1879).
(Panel: 8 by 10½ in. From a Private Collection, Switzerland.)

The fourth "La Flèche d'Or" exhibition of important pictures from French Collections at Messrs. Arthur Tooth and Sons' Galleries opened on November 3 and closes on November 26. One of the most interesting pictures in the exhibition is "Saltimbanques au Chien," acknowledged as a masterpiece of Picasso's "blue period" (1900-1905). It has never before been seen in this country and hitherto has always been in the hands of a French collector who bought it from the artist at the time

it was painted. The picture affords a very interesting comparison to "Guernica," the large painting which has recently aroused so much interest and which was painted as recently as 1937. "Luzancy" was shown in the Corot Exhibition at the Musée de l'Orangerie, Paris, in 1936, and "Danseuses Russes" at the Degas Exhibition at the Musée de l'Orangerie in 1937. There is only one example of Daumier's work in this exhibition, "Les Confrères," but it is characteristic.

FINE BRANDIES . . .

THREE
STAR



MARTELL



CORDON BLEU

35



CORDON ARGENT

60



FOR EVERY
OCCASION

— YEARS OLD BEFORE BOTTLING —

EXTRA
70



A PAGE FOR COLLECTORS. COMMEMORATIVE POTTERY.

By FRANK DAVIS.

THERE is an ancestor of such commonplace things as Jubilee and Coronation mugs in the London Museum—a plate which is dated 1601, and bears the inscription: "The Rose is Red the Leaves are Grene God Save Elizabeth our Queene"; and ever since that time humble potters have been quick to turn current events to commercial advantage by producing dishes or bowls or mugs which either bear a topical inscription or are decorated in a way which obviously refers to national affairs. A treaty is signed between England and America, or a new ship is launched at Liverpool, or Nelson is killed at Trafalgar, or—to go further back—Charles II. marries Catherine of Braganza, or William III. wins the Battle of the Boyne—all these, and many lesser occurrences, are reflected in surviving pieces of pottery. The latest example of the kind which has come to my notice is seen in Fig. 1, and—though modern pottery rarely appears on this page—it is so remarkable and revealing a commentary upon the opinions of one nation immediately after the recent crisis that it must be recorded. On Oct. 8 I was at The Hague. I lunched with a friend, whose two young daughters told me that a week previously all the pupils at their school had sent a telegram of congratulation and thanks to Mr. Chamberlain: during the afternoon

tin-enamelled ware which was eventually driven off the market by the far more efficient lead-glazed Staffordshire pottery. The so-called Delft is very brittle, and had no chance against more up-to-date methods; it also had to meet the competition of true porcelain, and the cheaper mechanical trick of transfer printing as against individual painting. None the less, it is fine, vigorous stuff, and at Bristol during

find no Dutch inscribed plate in the time I had at my disposal, so Fig. 3 is offered as a substitute. A Dutch skipper puts in at the port of Bristol, goes ashore, and orders a fine plate from the local potters as a souvenir—ship and inscription in blue, on a greyish ground relieved by opaque white foliage. The others are a trifle less romantic perhaps. The punch-bowl of Fig. 2 brings one nearer to the common pleasures of working-men. The inscription speaks for itself, but had better be written down here for easier reading—

"John Udy of Luxillion
his tin was so fine
it gliderd this punch bowl
and made it to shine
pray fill it with punch
lett the tinnars sitt round
they never will budge
till the bottom they sound."

Not a very elevating sentiment, but it provides convincing evidence of good-fellowship and pride of craft, and these are twin virtues not to be despised in any industrial undertaking. The photograph has been specially taken to show the inscription; from it one can scarcely be expected to guess that this is a bowl of fine proportions with vigorous blue-and-white decoration on the outside. Fig. 4 gives a better notion of the form of such things, though to my mind the arrangement of formal flowers in panels is not very happy. One does not nowadays raise much excitement over questions of excise—an occasional letter to *The Times*, perhaps, and many in



1. "GOOD OLD CHAMBERLAIN SAVES THE PEACE": AN EXPRESSION OF DUTCH SENTIMENT ON THE LATEST EXAMPLE OF COMMEMORATIVE POTTERY, FROM A FACTORY AT ARNHEM.

the 1760's it commanded the services of one or two considerable artists, the best-known of whom is that engaging character Michael Edkins, who was singer, actor, scene-painter, emblazoner of arms on coaches, and—beyond all other men of his time—had a natural feeling for Chinese design. Some of his plates have appeared on this page from time to time, and this is what I said about them: "The usual copyist produces a lifeless echo of the original. Edkins manages to preserve the spirit of his model, and adds to it some subtle quality of his own. He has an impish sense of humour; he can draw; and, what is remarkable, he knows the value of empty spaces in a complicated design."

However, this is wandering a little too far. Let us return to a few typical inscriptions. I could



2. PROVIDING CONVINCING EVIDENCE OF GOOD-FELLOWSHIP: THE INSCRIPTION AT THE BOTTOM OF AN EARLY EIGHTEENTH-CENTURY PUNCH-BOWL OF FINE PROPORTIONS, WITH VIGOROUS BLUE AND WHITE DECORATION ON THE OUTSIDE.

Reproduced by Courtesy of the Victoria and Albert Museum. (Crown Copyright Reserved.)

we strolled about the streets, and there, in a shop window, was this blue-and-white plate, "Good Old Chamberlain Saves the Peace." There was no doubt as to Dutch sentiment in the matter—astute potters don't put a new line on the market if they are not fairly sure it will make an immediate appeal, and this was obviously not intended to charm the wayward fancy of English visitors.

Back in England, I thought it would be easy to find early examples of Dutch Delft with similar inscriptions: it was not. Very few exist, and there is not one in the Victoria and Albert Museum. English pieces are fairly numerous, and here are some first-class bowls and plates made at Bristol in the eighteenth century by the same technique as the Dutch pottery of the seventeenth and eighteenth centuries—that is, a



3. A SOUVENIR OF A VISIT TO THE PORT OF BRISTOL IN THE MID-EIGHTEENTH CENTURY: A PLATE MADE FOR A DUTCH SKIPPER BY THE LOCAL POTTERS.

Reproduced by Courtesy of the Victoria and Albert Museum. (Crown Copyright Reserved.)



4. PRESUMABLY A PROPAGANDA PIECE FOR USE IN A TAVERN: A BRISTOL PUNCH-BOWL WITH RED AND GREEN DECORATION.

Reproduced by Courtesy of the Victoria and Albert Museum. (Crown Copyright Reserved.)

the trade papers; this was presumably a propaganda piece, for use in a tavern, and the probability is that not many of the customers would know how to spell any better than the man who painted the inscription.

The above pieces are fair samples of the sort of inscriptions which were popular: one could add numerous variations, the best-known of which is the enigmatic line on the bottom of a punch-bowl: "One drink and then—" Proverbial wisdom is rare, but the following doggerel found on a set of six Lambeth plates—one line on each plate—is worth remembering—

"What is a merry man
Let him doe what he can
To entertain his guests
With wine and merry jests
But if his wife doe frown
All merriment goes down."

A THOUGHT FOR CHRISTMAS



*T*HAT rarest of virtues to-day, tranquillity, is happily found to perfection in old Chinese works of art and, fortunately, is in no way dependent on price.

This spirit of quietism is as deeply inherent in a little 18th century jade carving, at £10 or under, as in the greatest Palace masterpiece. Years of experience in collecting are not essential to its discovery; it is immediately apparent to all who turn with disquiet from the strident clangour of modern times.

Stocks and shares, though useful, are soulless things at the mercy of every crisis but nothing can disturb the calm beauty of a Chinese work of art. It is as lovely to-day as when it left the craftsman's hands centuries ago—the very antithesis of restlessness; a little oasis of peace in a world of change and worry.

This is not idle fantasy but a fact borne out by the experience of thousands of happy owners and one which, we respectfully suggest, a visit to our Chinese Galleries will entirely substantiate.

SPINK & SON LTD.

5, 6 and 7, KING STREET,
ST. JAMES'S, LONDON, S.W.1

Established 1772

Tel: Whitehall 5275 (5 lines)

The World of the Kinema.

By MICHAEL ORME.

THE ETERNAL TRIANGLE.

ACCORDING to the much-quoted computation of a French writer, the basic situations of drama number thirty-six—"les trente-six situations dramatiques." Though it is possible to ring an infinite amount of changes on the fundamental themes and to decorate them almost beyond recognition, it must be admitted that the area of choice, if, indeed, it is limited to thirty-six foundation stones, is narrow. For all that, it seems to me a mistaken policy to pick out the same brick time and again in building up a dramatic edifice whose outline is already established. For instance, naval and military drama, to which school modernity has added the drama of aviation, has had recourse to the "eternal triangle" so often in the past that a mere glance at the list of characters is sufficient to indicate which way the cat is going to jump. Two men and a girl, two brother-officers and the woman in between (generally the wife of one, whose self-sacrifice will solve the problem), even, in comedy, a couple of "buddies" whose rivalry extends to affairs of the heart, these are the figures that would appear to shoulder themselves into the forefront of fictional imagination whenever it invades the battlefield, the sea or the air. It is, one supposes, no easy matter to provide a play of masculine activity and heroism with romantic interest, and the triangular formation on the home front has its obvious advantages. But it has forfeited its freshness and its poignancy in frequent repetition and has become a custom "more honoured in the breach than the observance."

Triangle drama crops up again in two

new productions of considerable interest, "Men With Wings," at the Carlton, and "Légions d'Honneur," at Studio One, and in both cases the frame into which it is fitted far transcends in strength the actual story matter. Paramount's cavalcade of the air makes the better use of its conventional plot, diving from the clouds at odd moments to pick it up *en passant*, whilst the French picture is categorically divided between an unvarnished and therefore gripping presentation of desert warfare and a solid chunk of emotional conflict of the three-cornered kind. "Men With Wings," moreover, endows its version of the two-men-and-a-girl story with all the enchantment of superb Technicolor treatment, thus enhancing its value, like the tasteful wrapping round a conventional gift.

Furthermore, it is a picture made with enthusiasm that, for all its minor faults, will inspire enthusiasm. Its producer and director, Mr. William A. Wellman, who came into the front rank of picture-makers with his first aviation drama, "Wings," is himself a flying "ace," on intimate terms with 'planes and pilots. He is, into the bargain, convinced of the claims of colour, which he used with admirable discretion in "A Star is Born." To quote his own words, he believes that "any director who continues to make black and white pictures when he can reach out and grab a rainbow to do his work is being very silly!" Certainly Mr. Wellman has grabbed and held on to a rainbow in his chronicle of achievement in the air. Though his big canvas never betrays the effort of the colour-designer or a preoccupation with colour-effects, it does possess a richness and a variety to which mere black and white could never attain. One will not easily forget the flash of white wings in the sunlight nor the pageantry of the clouds, from whose fleecy billows the war 'planes emerge in sharp encounter, like bright-hued birds of prey and, shot down in combat, fall to earth, smudging the skies with a dark trail of smoke. Grey bombers gliding through pearly mists, a mail-plane homing in the flare-illuminated night, the sea glinting coldly beneath a canopy of cloud, and the patchwork of the earth from a bird's-eye point of view that tones its brightness down to pastel tints, all these are treasures

brought back from an expedition into the air, the while on *terra firma* colour, soberly handled, holds the mirror up to nature and captures truth.

The picture begins with the first flight of the Wright Brothers in 1903, which inspires an ill-fated pioneer, whose little daughter and her two small boy friends resolve to devote their lives to the development of aviation. Their first effort, a huge kite that carries the intrepid Peggy to the top of a tree, is a prelude to their future work. These

Milland, a successful airplane designer, on whom Peggy leans in moments of stress, to whom she turns in the hour of her husband's death and the triumph of their united work. The tale, though unimportant, suffices when the picture comes to earth and is pleasantly presented. But it remains the incidental music to the far greater subject plucked from the adventures of flight. The milestones of aviation referred to in the dialogue or flashed across the screen in simple yet stirring captions give the picture its strength and its significance. Historic names, records set up and broken, the development of speed and tests of endurance punctuate the fictional romance and link it up with actuality, providing their own climax with a last-minute and inspired addition, the recent R.A.F. non-stop flight to Port Darwin.

"Men With Wings" is history in easy doses. It might have been made of sterner stuff—it could scarcely have been more genuinely "air-minded." Its frequent and sensational aerial acrobatics are prolonged until the edge of excitement is blunted and the ear protests, but they express an exhilaration and a joyous mastery of the air in which the onlooker is caught up willy-nilly. Its fabric is spun into glittering entertainment by the hand of a fine showman whose knowledge and appreciation of a great theme borrows a pair of wings even for the eternal triangle.

"Légions d'Honneur," which comes to London crowned with double honours—the Grand Prix du Cinema Français and the Grand Prix Nord Africain du Cinema—has been lifted from a novel by the director, M. Maurice Gleize who, at least in the first

half of his production, has shaped his material into an impressive and extraordinarily life-like construction of a court-martial and a punitive campaign in the desert. Behind the obdurate silence of Lieutenant Vallin, on trial for an act that looks suspiciously like cowardice, one senses a determination to shield another man. He is shot through the hand and all the evidence points to a self-inflicted wound. He is disgraced and eventually meets his death in the Foreign Legion. Yet the man is known to be a fine soldier of undoubted courage. A prolonged "flash-back" presently reveals his secret and in doing so devotes the opening chapters of the story to the bonds of friendship, firmly welded by the menace and the fascination of the desert, between two brother-officers. They fight side by side and are both wounded when

their company marches into an enemy ambush. Accustomed as we are by now to the drama of the desert, to those barren, bone-white wastes and undulating dunes, to camels strung out along the skyline and shrill-voiced hordes surrounding a handful of men, these early scenes, made with the co-operation of the famous French camel-corps, *les Méharistes*, and several military departments, have a veracity, an accuracy of detail that lend them an extraordinary realism and tension. Apparently, however, the argument that "the desert unites but woman separates" is the clue to Lieutenant Vallin's tragedy, and it has to be pursued to an estate in France, where the triangle drama rears a determined head. The convalescent officer falls in love with the wife of his friend and host, the while the latter spends his days on his land, rounding up his cattle and being vigorous and hearty, in sharp contrast to the muted emotional conflict going on in the manor-house. Pictorially satisfying and beautifully photographed, with interludes of splendid action in the great open spaces of the Camargue, the picture bends beneath the weight of the three-cornered situation, which, with the load of its years upon it, cannot rise either in strength or in interest to the prelude in the desert. Perhaps producers will eventually turn to the other thirty-five basic situations of drama.



"SUEZ," AT THE NEW GALLERY: FERDINAND DE LESSEPS (TYRONE POWER) ASSISTS TONI PELLERIN (ANNABELLA) TO REACH SHELTER WHEN THE WIND-STORM WRECKS THEIR CAMP.

The premiere of "Suez," a film dealing with de Lesseps' achievement of linking the Red Sea with the Mediterranean by constructing the Suez Canal, was arranged to take place at the New Gallery on November 25. Among the historical figures represented are Louis Napoleon and the Empress Eugénie, Disraeli, Victor Hugo, Prince Said, and Franz Liszt.



"SUEZ": THE EMPRESS EUGÉNIE (LORETTA YOUNG), TO WHOM DE LESSEPS IS ATTRACTED BEFORE HER MARRIAGE TO NAPOLEON III.



"SUEZ": DE LESSEPS (TYRONE POWER), AFTER NAPOLEON HAS WITHDRAWN HIS SUPPORT, COMES TO ENGLAND AND INTERESTS DISRAELI (MILES MANDER) IN HIS SCHEME OF A CANAL LINKING THE RED SEA AND THE MEDITERRANEAN.

juvenile exploits are freshly handled and entertaining, nor is the romance that has its roots in youthful allegiances too heavily stressed at any time. Mr. Fred MacMurray is the lucky flyer on whom Miss Louise Campbell, a frank and charming heroine, bestows her hand. He, however, has a restless spirit that sends him to the corners of the earth wherever adventure beckons, and it is Mr. Ray



"SUEZ": TONI PELLERIN (ANNABELLA), WHO ENCOURAGES DE LESSEPS IN HIS SCHEME OF CONSTRUCTING THE SUEZ CANAL AND IS KILLED IN THE WIND-STORM WHICH WRECKS THE CAMP.

This England . . .

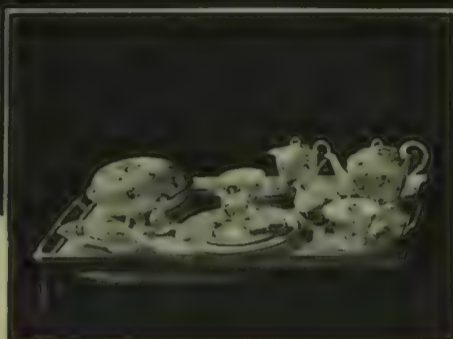


Ludlow from Whitcliffe

THERE is a peaceful feeling of familiarity, of inheritance, that old English places of habitation arouse in the stranger thereto. You do not have to know that Edward IV granted Ludlow to the burgesses for a fee-farm of £24.3.4; that Prince Rupert garrisoned the castle after Naseby, or that Milton's "Comus" was first performed here before the Lord President of Wales. You are aware that the town belongs to your past, or ever the sight of black-timbered buildings has warmed your heart. As of places, so of English things; as the odd curve of the scythe handle has comfort in it, so has your draught of Worthington, brewed for you now as for the men who wrought this England—familiar, friendly, an inheritance of good.



Christmas Gifts



From Marshall's, too, comes the glass bowl filled with natural flowers. They are priced from 16s. 9d. to 49s. 6d. The lamp has a pottery bowl with glass flowers. Gold leaves on white glass make the sherry set; china has been used for the breakfast-in-bed set with a glass tray; and the folding table has a separate glass tray.

A very Happy Christmas and Prosperous New Year to everyone, and may they find the gifts portrayed in this and the following pages a real help to them. It is at Marshall and Snelgrove, Oxford Street, that the goods seen above are assembled. There is a French lamp with lace shade, on the left, while on the extreme right is a mirror table-centre with glass flowers.

Decidedly new notes are struck by the gifts below from Fortnum and Mason, of Piccadilly. There is a carved beech column bowl for flowers and fruit, and the drum is fitted as a wine cooler; it can also be used for storing logs. The Connoisseur's Gallery is now open and is a mine of inspiration for Christmas gifts.



The Dunlop Rubber Company are responsible for Gofstake—pictured above. It is an ideal garden putting game, and is played with putters and golf balls, or similar balls coloured as croquet balls. The set consists of 6 hoops, 2 rings, 1 stick, 1 tunnel, a bridge, box and 4 balls.



There is something for everyone at Rivoli in Gooch's (Knightsbridge), and the prices there are pleasantly modest. The globe is fitted with an electric lamp; it revolves, and sea routes and prevailing winds are marked on it. It is brightly coloured, and looks just as attractive whether the light is on or not. The pigskin hanging clothes-brush cannot fail to be of interest; also the pigskin cuff-links. Men always like a travelling case, and here is one as flat as a pancake.



Unusual indeed are the presents which Burberry's, in the Haymarket, have contributed, including a hand-made dressing jacket with openwork design. It is finished with cords and tassels, and costs 27s. 6d., while the brushed wool bedsocks are 3s. 11d.

To Morgan and Ball, 54, Piccadilly, must be given the credit of the quartette below, consisting of an all-wool riding sweater, heavy silk pyjamas with a satin stripe, dressing jacket, and very warm fur gloves.





Further Gift Notions.

1. Amboyna Humidor which holds 50 cigars and will keep them in any desired condition £21. 0.0
2. Amber cigar holder with 9 carat gold rim - - - - - £6. 10.0
3. Silver cigarette case inlaid with 9 carat gold - - - - - £18. 0.0
4. 18 carat gold strap watch - - - - - £25. 0.0
5. 9 carat gold snake chain - - - - - £6. 0.0
6. 9 carat gold cigar screw - - - - - £7. 15.0
7. Ivory Tusk and silver cigar cutter - - - - - £4. 4.0

Fortnum & Mason Ltd.

Christmas Gifts



A case of fine old Highland whisky—Grant's "Stand Fast"—a product of the famous Glenfiddich and Balvenie-Glenlivet Distilleries, is always welcome. There are special gift cases containing one, two, three or six bottles. If any difficulty is experienced in obtaining it write to Grant and Sons, Distillers, Dufftown, Scotland.

Everyone likes Peek, Frean and Co.'s biscuits, especially at Christmas time. Some of the tins are pictured: "Sherry Assorted" biscuits to be eaten with cocktails and wines; the "Playbox" for children. In "Two Eyes of Blue" assorted chocolate biscuits are to be found; they really are delicious.



No one can fail to be interested in the news that Teofani and Co., famed for many years as makers of high-grade cigarettes, offer an attractive range of cabinets for Christmas. The one illustrated above contains 100 King's Own Virginia Plain cigarettes, two packs of linen-finish playing-cards, four bridge scoring-pads and pencils. The lower section forms a container for cards, etc., the upper section making a convenient cigarette-box. There are Teofani cabinets from as little as 2s. 6d. to 16s.



There are few hosts—or, for the matter of that, hostesses—who consider their wine-cellar complete unless they contain several bottles of Grant's Morella Cherry Brandy. It has been bottled by Grant for over a century. Furthermore, it is an excellent stand-by for Christmas and New Year parties of all kinds. It is stocked by all wine merchants of prestige, and is sold singly or in hampers. Thomas Grant and Sons, Maidstone, will be pleased to send further details.

Once again are Craven "A" Cork-Tipped cigarettes a means of simplifying the Christmas gift problem. These cigarettes, noted for their exceptional coolness and smoothness to the throat, are packed in red and gold greetings boxes, decorated with holly and mistletoe. Tins of 50 cost 2s. 6d., of 100 5s., of 150 7s. 6d., and the luxury-size tins with 200 cigarettes cost 10s. They are easy to prepare for post, too, because each of the sizes includes a neat card on the back for signature and personal greetings.



Christmas would not be Christmas without one or more tins of Carr's Shortbread. Of course, the firm of Carr excel in biscuits of all kinds. Three of the tins are pictured below: "Caviare Crisps," toasted shapes for use with *hors d'œuvre*; "Fragrance" contains an assortment of chocolate biscuits, while the "Dairymaid" tin has an assortment of sweet biscuits. Again, there are chocolates packed in boxes, the covers decorated with pictures of famous film-stars; they are in half-pound and one-pound sizes, and cost 1s. and 1s. 9d. a box.



Winter Season 1938/39 - Some Outstanding Dates

Dec. 21st. - International Sporting Club Opening Gala. ★
 Dec. 23rd. - Recital by Vladimir Horowitz. ★ Dec. 28th &
 30th. - Gala Concerts directed by Erich Kleiber. ★ Jan. 4th
 & 6th. - Recitals by Arthur Schnabel. ★ Jan. 5th. - Golf-
 International Sporting Club Challenge Cup. ★ Jan. 11th. -
 Classical Concert with Jacques Thibaud. ★ Jan. 17th. -
 Golf - Leon Garibaldi Challenge Cup. ★ Jan. 21st-31st. -
 Opera-Wagner's Ring by the Bayreuth Company under
 Franz von Hoesslin. ★ Jan. 21st-25th. - 18th Motor Rally.



The HOTEL DE PARIS ranks amongst the famous hotels of the world, and the comfortable HOTEL HERMITAGE is under the same management. There are innumerable other hotels to suit all purses, particulars of which can be obtained from Messrs. Thos. Cook & Son, Limited. and all travel agencies

Christmas Gifts



A canister of The Doctor's China Tea is always welcome. The canisters are richly embossed in a Chinese design in blue, red and gold. The tea is a delicious blend from the finest plantations in the world, and is sold in four qualities, at 3s., 3s. 6d., 4s. 3d., and 4s. 8d., and the charge for the presentation canister is 3d. per ½ lb. It seems almost unnecessary to add that they may be sent direct.

Player's cigarettes and tobaccos are happy solutions of the gift difficulty. There is something for everyone. Reproduced above are some of the blends: Mild Navy Cut Cigarettes (in a card box); No. 3 Virginia Cigarettes (in a tin); Cork-tipped Navy Cut (Medium) Cigarettes (in a card box) and "No Name" Tobacco, Airman Tobacco, and Medium Navy Cut Tobacco.

The vogue for drinking Presta Aerated Waters, Fruit Squashes, etc., becomes each day more pronounced. Special attention must be drawn to "Presta Oragino," a sparkling and refreshing fruit drink. Again, there is the "Presta Sparkling Grape Fruit." This, together with the other beverages, makes an excellent contribution to the Christmas festivities.

The famous whiskies, "Black & White" and Buchanan's Liqueur are available once again in specially decorated Christmas cases containing 2, 3, 6 and 12 bottles, to bring us greetings and good cheer. "The Real Christmas Spirit" is the legend on these welcome gift cases, which can be obtained everywhere.

Surely nothing can fill the bill of good cheer more satisfactorily than several bottles of W. and A. Gilbey's famous wines and spirits, which are sold by all wine merchants of prestige. Included among them are ten-year-old Spey Royal Whisky, Bonita Sherry "Punch and Judy," Invalid Port, and last, but not least, Odds On Cocktail. They are all of exalted merit and make a direct appeal to the connoisseur.

Shortbread is ever associated with Christmas and New Year gatherings, and the name of Crawford must be stated when ordering. Illustrated at the base of the page on the right are three artistic tins. There is the "Tartan," the "Shortbread of Renown" and the "White Heather" Shortbread. These are sold almost everywhere.



The Daimler Vogue



BY APPOINTMENT TO
HIS MAJESTY THE
LATE KING GEORGE V

AS INTERPRETED BY FAMOUS COACHBUILDERS



STRAIGHT EIGHT LIMOUSINE *designed and built for* **DAIMLER**
BY HOOPER AND CO.

In the limousine, luxurious motor travel reaches its ideal. This Daimler limousine is the newest, truest expression of a tradition that began when the first fine cars were built. Distinguished enough for royalty; and like every Daimler from limousine to sports coupé, a car of outstanding individuality.

Christmas Gifts



There are many reasons why Wolfschmidt's Kummel is held in high esteem, among them being that it is a clean, dry liqueur with a fascinating flavour, and is of great value as a digestive. It is at its best with coffee. It must be remembered that this liqueur is shipped direct from Riga. As will be seen from the illustration on the right, it is packed in artistic bottles and caskets.

To all who like fine liqueurs no gift could be more acceptable than a bottle of Drambuie. The delicate flavour and exquisite bouquet appeal to everyone. It has been prepared since 1745 from a recipe brought to Scotland by Prince Charlie. If desired, it can be supplied in artistic cartons covered with Royal Stuart tartan, which makes it even more appropriate and welcome as a Christmas gift.

A gift that always pleases the occupants of the nursery and schoolroom is Harbutt's Plasticine. This ever-popular modelling material is made in sixteen brilliant colours, hence colour schemes have no difficulties for the young modeller. The "Complete Modeller" costs 4s., and the "Designer" 5s. 6d. and 12s. 6d. These outfits are sold practically everywhere.



The name of Mackintosh is, indeed, one to conjure with where toffee, chocolates and their companions are concerned. The fillings are always unique and the boxes artistic. Illustrated on the left are two of the boxes, "Quality Street" and "Double Centre," also the "Sea Dog," the very thing for a Christmas stocking.

Inspiration may ever be gleaned from the range of cigarette and cigar packings introduced by W. D. and H. O. Wills. All their well-known brands, including Gold Flake, Capstan, Embassy, Passing Clouds, etc., are put up in Christmas cartons at no extra charge. In cigars there is a very wide selection, including Embassy, Eclipse, and Wills' Whiffs.

An infinite variety of biscuits and shortbreads bearing the name of McVitie and Price will convey the time-honoured greeting for the festive season. That the containers are charming may be seen from the illustrations on the right of this page. Chocolate biscuits are in the Stork tin; in the Rose tin there are fancy biscuits, and in the Royal Stuart tin shortbread.





Peaceful Switzerland

THE LOVELIEST HOLIDAY LAND IN EUROPE
IS UNDISTURBED

Everything favours a winter sports holiday in Switzerland this year. Your £ buys around 21 francs — no currency restrictions whatsoever. Instruction can be had inexpensively at the Official Swiss Ski Schools which are to be found at all centres. Hotels to suit every pocket and offering at very reasonable rates the finest value in comfort, service and "Gemuetlichkeit," await you. Hurry with your plans. Find out about reduced fares, the direct rail and air services, the comfortable motor coach connections of the Swiss Post Office, the concessions to motorists, and the many other advantages Switzerland offers.

BERNESE OBERLAND Snow-sure Sports Region. Cheap tickets for Sports Rlys. Adelboden 4450'—Grindelwald 3468'—Gstaad 3450'—Kandersteg 3936'—Lenk 3510'—Mürren 5415'—Wengen 4264'—Zweisimmen 3100'—Eiger-gletscher 7619'—Griesalp 4934'—Grimmialp 4133'—Gsteig 3700'—Jungfrauoch 11340'—Kleine Scheidegg 6770'—Lauterbrunnen 2615'—Rosenlauri 4364'—Saanenmoser 4173'—Schwarzwaldalp 4650'—Wengernalp 6160'.

GRISONS/ENGADINE Sunny and snow-sure from December to April. Ideal Ski Grounds. Modern Sports Equipment. International Competitions. Cheap Season Tickets for Sports Railways, Ski-lifts, etc. Over 70 centres. Hotels to suit all pockets in: DAVOS (5250'), ST. MORITZ (6000'), AROSA (5900'), PONTRESINA (6000'), KLOSTERS (4000'), LENZERHEIDE (4800'), FLIMS (3620') and neighbouring mountain districts.

VAUDOIS ALPS & JURA Centres between 3000 and 5000 ft. Sports, railways, etc. Villars-Chesières-Gryon, Les Diablerets, Leysin, Château-d'Oex, Les Mosses, Caux, Les Avants, St. Cergue, Joux Valley, Ste. Croix-Les Rasses.

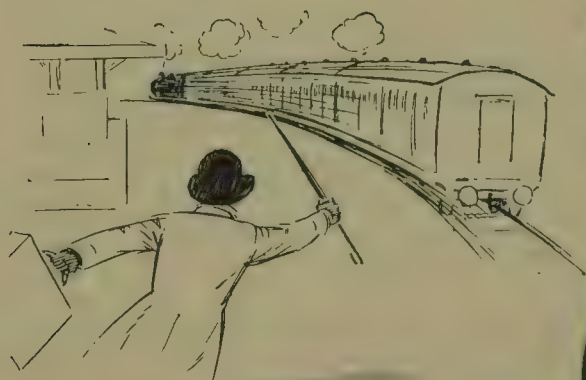
VALAIS ALPS Sunshine stronghold amidst the Highest Alps. Easy access by the main Simplon line. The choice of centres includes: Morgins, Champéry, Crans, Montana, Leukerbad, Zermatt, Saas Fee.

CENTRAL SWITZERLAND Engelberg/Andermatt/Rigi, 3000'-6000'. Sunny centres with Sports Railways. Direct access by Gothard line.

Southern Gothard Region — Airolo, Bedretto, Ambri-Piotta, Ritom, Rodi.

SUMMER 1939 — See the Swiss National Exhibition at Zürich, May to October.

INFORMATION, Advice and free descriptive literature from the Swiss Federal Railways and State Travel Bureau—Mailing Dept. 8—Carlton House, Lower Regent Street, London, S.W.1. (WHitehall 9851), Railway Continental Enquiry Offices, and Travel Agents.



So! Breakfast was late, was it?.... and the train before time?.... Your 'dead cert' last, then a market decline.... never mind! Some days are born to nag us if we let them.... Have a CRAWFORD'S at leisure.... enjoy it in peace.... the gentle invasion

of this caressing warmth does much to rout life's little backhanders... There's always tomorrow, you know!



"SPECIAL RESERVE" and "FIVE STAR" VERY OLD LIQUEUR for special occasions.

Crawford's

LIQUEUR

SCOTCH WHISKY... such kindly age...

A. & A. CRAWFORD — LEITH, SCOTLAND.

THE CHRONICLE OF THE CAR.

By H. THORNTON RUTTER.

ROLLS-ROYCE are such handsome carriages that it is not surprising dealers in these super-cars should issue super-catalogues describing the models their firms have to offer. One of the best of these



BUILT TO MEET ALL THE REQUIREMENTS OF A FAMILY PARTY OF FOUR ADULTS: AN AUSTIN "TEN" "CAMBRIDGE" SALOON WHICH HAS PARTICULARLY GRACEFUL AND PLEASING LINES.

price-lists which I have seen recently is that issued by Jack Barclay, Ltd., whose premises face that very fashionable church for marriages, St. George's, Hanover Square, W.1. This firm is associated with that long-established coachbuilder, James Young, Ltd., with works on the London-Hastings road down Bromley way, in Kent. So their customers can rely on the finest coachwork anywhere obtainable for the world's best chassis. The latest catalogue issued by Jack Barclay, Ltd., has a nice etching of St. George's Church as a front-cover illustration, and inside its covers are coloured representations of different details of internal fittings provided and many different

carriage designs of Rolls-Royce and Bentley cars showing some special features of Barclay design. I cannot think of a better Christmas present than one of these Barclay carriages as illustrated in this beautiful catalogue.

If your headlights pick up a red reflector light in the centre of a rear panel of a car you will know that you are overtaking one of the 1939 Morris cars. This maker, as an additional safeguard for night-driving, has now incorporated on all models a chromium-plated *motif*, in the centre of which is a small red reflector. It is fixed in the centre of the rear panel so that the reflector easily picks up the rays of light from the headlamps of following or overtaking cars. It is an excellent idea and will be welcomed by all drivers. Also, it is an extra guard against rear crashes should the car's rear red light become extinguished from one cause or another, possibly unknown to the driver.

Another item of improvement in the Morris organisation is the successful effort early in November of Major A. G. T. Gardner, driving Lord Nuffield's new racing 12 h.p. M.G. "Magnette," to improve on his old record of 148.8

m.p.h. for the International Class G record for 1100 c.c. cars by making an average speed on the Frankfurt special motor road of 186.567 m.p.h. for the kilometre and 186.528 m.p.h. for the mile, both with a flying start. The fastest timed speed in one direction was at the rate of 194.386 m.p.h. This is a marvellous performance for such a small six-cylinder engine, although it is fitted with a supercharger.

A most convincing demonstration

of the reliability of K.L.G. sparking-plugs was afforded by the magnificent flight of the three R.A.F. "Wellesley" bombers, which had K.L.G. plugs fitted to their Bristol "Pegasus" engines in their over-7000-miles' non-stop flight, making another record for Great Britain. Shell motor spirit was also used in this flight, so that everything concerned was kept as British as possible, as all these accessories shared in the triumph of achieving this coveted record.

In regard to accessories, motorists must not forget that their car's hydraulic shock-absorbers require an occasional "topping-up." Sometimes the comparative inaccessibility of the fluid chamber is the cause of such neglect. This difficulty has now been overcome by the latest Luvax pressure oiler, a can with a flexible spout and detachable angle nozzle-end. The latter reaches through the filler opening in the shock-absorber oil reservoir, avoiding the formation of bubbles or air-locks, while the positive force-feed pump impels the fluid through the nozzle. These oilers only cost a few shillings and may be moved in any direction without altering the position of the nozzle in the oil reservoir, while the pumping action ensures perfect replenishment from any angle or level. With one of these, owners can save paying for this service from their local garage and top-up the hydraulic shock-absorbers themselves.



COMBINING SILENT MOTORING WITH EXCEPTIONAL COMFORT: THE DAIMLER "TWENTY" SALOON, WHICH IS PRICED AT £595.

MESSRS. CHRISTIE, MANSON & WOODS

respectfully beg to announce that they will sell at auction, by order of the executors

THE FINAL PORTION OF IMPORTANT JEWELS

from the Casket of the late

Mrs. A. A. Watney Weguelin, late of 8, Cornwall Terrace, Regent's Park, N.W.1

ON WEDNESDAY,

DECEMBER 7,

1938



A SUPERB DIAMOND PLASTRON

ON WEDNESDAY,

DECEMBER 7,

1938

At Their Great Rooms, 8, King Street, St. James's Square, London, S.W.1

Telephone: Whitehall 8177.

Plain Catalogues free on application, or with 3 illustrations, price 1/6

Telegrams: "Christlart, Piccy, London."

THE "WRAITH"

"I put the Rolls-Royce 'WRAITH' through its paces in the course of a day's run down to Bridport in Dorset, and back.

This is indeed a beautifully light car to handle, so very easy to operate are the gears, brake and clutch. One enjoys a wonderful sense of confidence, even when

travelling fast on winding roads, for the steering is extraordinarily accurate and the feel of the car is as precise as that of a sports model. At the same time, the springing is beautifully cushioned, and it would be impossible to imagine a more luxurious ride"—*The Sketch*, October 19th 1938

ROLLS-ROYCE

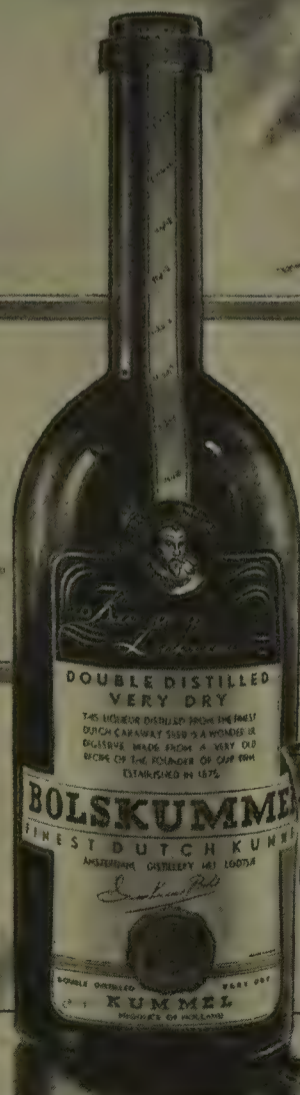
The Best Car in the World

Rolls-Royce Limited



14-15 Conduit Street W1

BOLSKUMMEL



After your lunch, and before the afternoon round, sip the original Dutch Kummel. Double-distilled from the finest Dutch caraway seeds, it gives a double blessing: it blesses your digestion and so blesses your eye.



Very Dry.. to suit the English Palate

*On and on
and on
and on*

and on

and on

and on

and on

and on

and on

and on

7162

MILES NON-STOP

The R.A.F. knows that
YOU CAN BE SURE OF
SHELL

AVIATION PETROL AND LUBRICATING OIL

THE PLAYHOUSES.

"THE ROBUST INVALID," AT THE APOLLO.

IT is certain that Molière's "Le Malade Imaginaire" is not an easy play to translate. It is even more certain that M. Maurice Sachs was not very well advised to use an anonymous translation made during the last century. Freely adapted in the modern manner, and produced, shall one say, as the late Sir Nigel Playfair presented "The Beggar's Opera," it might have attracted. Unhappily, M. Sachs preferred to present this comedy in the French manner, the placing of the characters being the traditional one since Molière's day. In 1673 the picture of an elderly gentleman dosing himself with cascara might have been an amusing one. It might, probably, still appeal to robust Rabelaisian tastes. Many, though not particularly squeamish, find it less funny. Mr. Bruce Winston was good as the wealthy hypochondriac who would marry his daughter to an apothecary's son so that he may have free medical attendance within call. His was a nice "livery" performance, and it was a joy on the first night to find his rage getting the better of his aim, and see a cushion fly off at a tangent and land in the O.P. box. Miss Doris Hare caught the spirit of the traditional pert lady's-maid to the life. Her performance was the only one that might have stepped out of the seventeenth century. Miss Grizelda Hervey was excellent as the young wife. It was unfortunate that the young lovers did not seem happy in their parts. Molière's comedy was preceded by a trivial little piece, "Deux Couverts," by Sacha Guitry. This gave Mr. Austin Trevor an opportunity to display his knowledge of the French language.

"GENTLEMAN UNKNOWN," AT THE ST. JAMES'S.

According to the programme the setting of this comedy is laid in Hertfordshire and St. John's Wood, but in reality it is just Makebelieveland. The hero is a gentleman of ancient lineage who tours the country in a motor-car, invades the drawing-rooms of pretty young ladies, and sells them silk stockings at two-and-nine a pair. Whether, as played by Mr. Barry K. Barnes, he is a fascinating cavalier, or the kind of man who "picks up" shop-girls on early-closing days, is a matter of opinion. Mr. A. A. Milne presumably intends him to have dash and charm, for he permits the heroine to fall in love with him at first sight. The hero further shows his audacity by visiting the wealthy woollen manufacturer by whom he is employed, and selling him a pair of his own golf stockings. His employer is so struck by his business acumen that he gives him a post at £800 a year. The magnate, alas! has a daughter who is a vamp and might have stepped out of a silent film. She seduces the hero, and so blatantly that their presence in a famous Liverpool hotel attracts almost universal attention. However, it all ends very happily; even to the family portrait of the hero, suspected of being a forgery, turning out to be the genuine article, worth at least £10,000. Mr. Barry K. Barnes is successful according as to how one reads the character. A newcomer to the West End, Miss Hilary Eaves, shows promise as the heroine. Mr. Marcus Barron and Mr. John Turnbull put up the best performances, as a retired general and a big business man respectively.

"TRAITOR'S GATE," AT THE DUKE OF YORK'S.

Unless one knows something more of Sir Thomas More than that he was the author of "Utopia," this play is somewhat confusing. Quite why Sir Thomas is to be hanged, drawn and quartered (as a concession he is eventually merely beheaded) is not apparent. However, if the play never moves, it always interests one, thanks mainly to a superb performance by Mr. Basil Sydney as Sir Thomas More. Another noteworthy performance is the Cromwell of Mr. Julien Mitchell. Miss Margaretta Scott is charming as an adopted daughter, whom one suspects of being of his own flesh and blood, and Miss Sylvia Coleridge is attractive as the real daughter. A beautiful production.

BOOKS OF THE DAY.

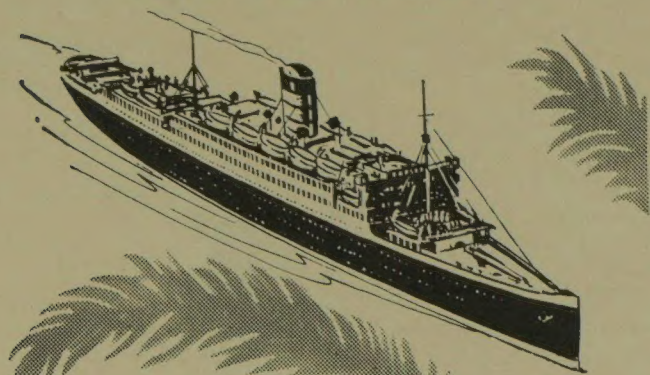
(Continued from page 982.)

a lion, the bushy tail and the frisky spirit of the squirrel." In his final chapter, having, as he says, "hit off some sort of general survey of the part which the dog has played in sport from the earliest times to the present," the author records the origin and amazing growth of greyhound-racing. In an earlier chapter concerning this breed, he says that the whippet "was really responsible for the beginning of greyhound-racing in Great Britain," and that "a great deal of whippet-racing goes on in industrial and mining districts." He has reserved for his conclusion, however, a magnificent tribute to the greyhound and his fame throughout the ages, as preserved pictorially, for example, in the tombs of Chaldean Kings and Egyptian Pharaohs. "It is easy," he writes, "to ask oneself—as I did lately at Luxor—why man for four thousand years has loved, bred, kept, and almost deified this slender, graceful creature of light, gentleness; and action. I think you have the answer in the last words of that question. For the greyhound is gentle, is light and graceful in symmetry, supple and strong in action. He answers the æsthetic needs of beauty. He answers, too, the masculine demand for strength and speed. . . . So when I see racing greyhounds in action, the crowds tense, their eyes lit by the sudden vision of such swift grace and beauty of action, I am moved to reflect that the sport which the Greeks knew and loved has returned again upon the wheel of history. The greyhound is still one of the four things 'comely in going.' He is still in grace a peer with the eagle on wing, the way of a ship upon the sea, or the walking of a maid."

In acknowledging his debt—for facts or personal assistance—to standard authors on canine lore, Mr. Wentworth Day thanks especially "an eminent present-day authority" for having read and corrected his proofs and made many valuable suggestions. The writer in question has lately added to his long list of well-known volumes "THE NEW BOOK OF THE DOG." A comprehensive and up-to-date guide to their History, Pedigree, Breeding, Exhibiting Points, Ailments, etc. By Edward C. Ash, aided by Leading Breeders in England and America. With numerous Plates (some in colour), Text Drawings, and Pedigree Charts (Cassell; 25s.). One of the colour-plates shows a white poodle, from a famous American kennel, in the full panoply of a sectional coiffure. He is standing beside water, in reference, no doubt, to the sporting capacity of his race, but he looks a little too elegant for workaday retrieving, and the cut of his rig, with a mass of long hair in the fore part, would seem designed for bizarre effect rather than facility in swimming. With his ankle ruffles, pompom-tufted tail, glimpse of bare back, and hind legs conveying the illusion of pants slipping down, he presents an extraordinary ensemble. From a society point of view, perhaps, he could hardly be "a smarter tyke."

C. E. B.

16,000 miles of sunshine



This Winter's Greatest Cruise

CANARY ISLES • AFRICA (Senegal)
S. AMERICA • PANAMA • WEST INDIES
BAHAMAS • FLORIDA • MADEIRA

in the favourite cruising liner
"LACONIA" (20,000 tons)

From Liverpool **Jan. 26**
From Southampton **Jan. 28**

52 days from 100 gns.

"FRANCONIA" World Cruise. Dec. to
June, 36 ports from 410 gns. **New World**
Rivieras, through bookings via New York
to fascinating winter resorts in the west.

Write for illustrated folder to your local agent
or Cunard White Star Ltd., Liverpool, London.

Cunard White Star

ASCOT in the Home this Xmas

The most Realistic Race Game
ever invented. A thrill from start
to finish! Obtainable from all
good retailers, or if any difficulty
is experienced write for name
of nearest stockist to Dept. L.N.,

Clockwork
Model
Price £2-2-0

JOHN JAUQUES & SON LTD.
37 KIRBY ST., HATTON GARDEN, E.C.1
Makers of fine games since 1795.

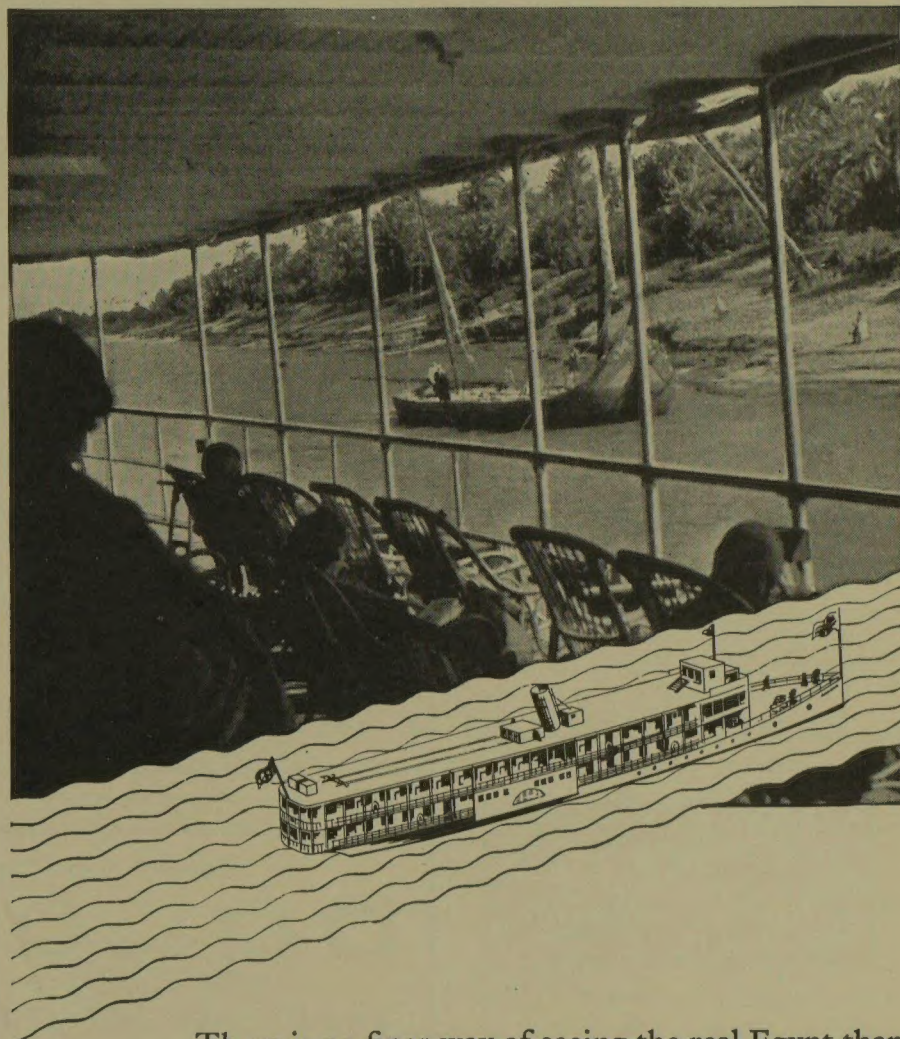
BIBBY LINE

WINTER SUNSHINE TOURS SPECIALLY REDUCED RETURN TICKETS (availability 4 months).

	From LIVERPOOL.	From MARSEILLES.
EGYPT - - - - -	£56	£45
SUDAN - - - - -	£63	£53
CEYLON and SOUTHERN INDIA	£85	£80
BURMA - - - - -	£100	£95
STRAITS SETTLEMENTS - -	£111	£107

SHORT SEA VOYAGES.
GIBRALTAR for TANGIER. MARSEILLES for RIVIERA. EGYPT.
Fortnightly Sailings. Only First Class Passengers Carried.
Literature and all information from:
BIBBY BROS. & CO. Martins Bank Building, Water St., Liverpool, 2.
22, Pall Mall, London, S.W.1.

See the real Egypt from the waters of the Nile . . .



There is no finer way of seeing the real Egypt than
by a voyage on the Nile. You will make visits to
Luxor with its two colossi; the Valley of the
Tombs of the Kings; the Temple of Komombo
dominating the Nile; Aswan and the famous
Dam; Sakkara with its alabaster Sphinx and that
strange Step Pyramid which is older even than the
Giza Pyramids—all these only a Nile voyage
will reveal.

Make your reservation as soon as you can.
Accommodation aboard these luxurious river
steamers is limited. An interesting folder 'The Nile
Voyage' will be sent to you free on application.

Cairo to Aswan and back
£65 (20 days)

Single journey either way
£37 . 10 . 0 (10 days)

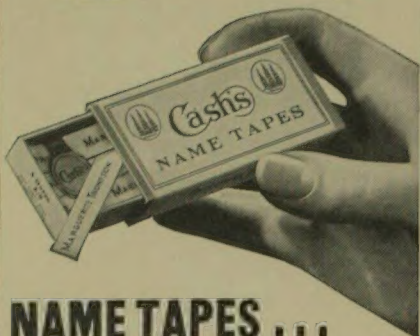
Aswan-Halfa (2nd cataract)
and back **£25** (7 days)

Cook's Handbook for Egypt and
the Sudan **20/-**

COOKS

THOS. COOK & SON LTD., BERKELEY ST., LONDON, W.1 & BRANCHES

Cash's



NAME TAPES...

...prevent lost linen

Cash's Name Tapes safeguard all clothing, linen and fabrics. A few stitches—and they're on. They outlast the article to which they are attached.

NEVILLE CHAMBERLAIN

Style No 10

Ask your Draper to show you complete list of styles and colours.

3 doz.	6 doz.	12 doz.
2/9	3/9	5/-

To J. & J. CASH, Ltd. (Dept. NC5), Coventry.

Please send me **Free Copy** of your booklet, "Lose Less Linen," and full particulars of Cash's Adhesive Solution.

Name.....

Address.....

BERNESE
OBERLAND

the well known

Lenk, Grand Hotel

Funicular up to 5000 feet

FIT for the RIDING HABIT?

Get yourself in trim for the hunt and other sports, the "AD-EX" way... and keep fit and slim as well. "AD-EX"... not a dumb-bell but a scientific exerciser... tones up the system and develops right muscles for riding, polo, golf and each sport. No fixing... 5 minutes daily in home or office works wonders. Chart illustrates exercises for each sport. Strength increase shown pound by pound. Silent in operation. 3 strengths—child's, adult's and athlete's. Approved by medical profession. Guaranteed 5 years.

"AD-EX"

(World Patents applied for)



TELESCOPIC EXERCISER

(Pocket)

Patentees and Manufacturers
A. W. CHAPMAN LTD., Dept. I.S.
Ranelagh Gardens, LONDON, S.W.6

De Luxe 25¢

Popular Model, 12/6
Tel.: RENown 1372
Paris — Buenos Aires — Melbourne — Johannesburg — Stockholm, etc.
Est. 37 Years

CONTINENTAL HOTELS

FRANCE

Paris—Hotel Opal—For Business or Pleasure. 10, rue Tronchet. Definitely central. (Madeleine Church) Up-to-date. Rms. from 6/-. Eng. spoken.

Agay (Nr. St. Raphael)—Hotel Des Roches Rouges—Facing Sea. Large Park. Free bus service to Valescure Golf. Full pension terms fr. 11/- a day.

Cannes—Hotel des Anglais—Highest class, quiet residential hotel in large park. "Going to Cannes means staying at the Anglais."

Cannes—Hotel Grande Bretagne—Sunny Park, Motor Service, Casino, Golf Links, Bridge room. Pen. terms fr. 12/6 and 15/-, or 4 gns. and £5 weekly.

Cannes—Hotel Mont-Fleury—Large Park. Manager: G. Tamme.

Beaulieu s/Mer—Hotel Victoria—100 rooms full south, large sunny garden, excellent cooking. Pension from Frs. 50.

French Riviera—Naviretel—Le Trayas (Var)—Near Cannes' golf. Take a cruise without leaving land. Ask for the illustrated booklet with terms.

Menton—Orient Hotel—150 rooms, 100 baths. Full South. Large garden. Central. Incl. weekly terms from £4.15.0 (taxes and service included).

Monte Carlo—Hotel Prince de Galles—Strictly First-class. Beautiful garden. Magnificent View. Moderate terms.

Monte Carlo—Hotel Terminus Palace—1st class. Sea-front. Facing Casino gardens. Weekly terms incl. tips & tax from £4.4.0 With private bath £5

GERMANY

Garmisch—Bavarian Winter-Sport-Centre—Golf. Hotel Sonnenbiel. Incomparably beautiful situation. 1st-class Hotel. Pension from Mk. 9.50.

Lepzig—Hotel Astoria—The latest and most perfect Hotel building. Select home of international Society and Aristocracy.

Munich—The new Hotel Excelsior—Near the Hauptbahnhof. First class, modern and quietly placed. Rooms from R.M. 3.50 onwards.

GERMANY—(Continued)

Wiesbaden—Hotel Schwarzer Bock—1st-class family hotel. 300 beds. Medicinal Bath in hotel. Golf. Tennis. Garage. Pension from Marks 9.

Wiesbaden—Hotel Nassauer Hof—World renowned. Finest pos. opposite Park and Opera. Wiesbaden Springs. Patd. by best Brit. Soc. Pen. from 12 Mk.

SWITZERLAND

Davos-Platz—Angleterre & Park Hotel—Ldg. Engl. htl., near Parsenn & Schatzalp Railway. Nrly. every rm. with loggia. gd. fd. & ser. New Man., H. Verdino.

Geneva—Hôtel de la Paix—On Lake facing Mont-Blanc. Close to pier and places of interest. Lovely rooms fr. S. Frs. 6. With full board S.Frs. 14

Gstaad—Bernhof—Typical Swiss Hotel in Bernese Oberland. Noted for food and comfort. All Winter Sports. Topping band, terms from 13 to 17 Frs.

Lausanne—Victoria—Ideal Residence for Autumn and Winter. Quiet but convenient. Inclusive from 12/-.

Lenzerheide (Grisons) 5000 ft. The Schweizerhof Traditional English House. Centre of Sports and social life—Season Dec. March. F. Brenn, Man. prop.

Lugano (South Switzerland)—Adler Hotel—Near station in own grnds. fac. lake, exceptl. view. Rms. Frs. 4. Pen. fr. Frs. 11. Open the whole yr. Gar. boxes.

Pontresina (Engadine)—The Kronenhof—The traditional English house. Pension from Frs. 16.

Pontresina (Engadine)—Schloss-Hotel—Leading House. Headquarters of the visitors' Curling Clubs. Pension from Frs. 16.

Pontresina—Sport Hotel Pontresina—150 rooms with bath and running-water. First-class throughout full pension from Frs. 15.

St. Moritz—Savoy Hotel. 1st. class family hotel, quiet central position, lake view. Pens. S. frs. 16.—Attached: The Savoy Bar—Dancing, open all night.

Wengen—The Palace—"The best of the best." Inclusive terms from Frs. 18.

F. Bortler, Prop.

ENGLISH HOTEL

WHY GO TO THE RIVIERA?

Stay on the Sunny South Coast at the new and wonderful Ocean Hotel.

Accommodation for 600 guests.

Inclusive terms from 3½ Gns. weekly for resident guests. A week-end for £1. 5. 0

Overlooking Sea. Excellent cuisine. Licensed. Every bedroom with most comfortable box spring beds, central or electric heating, hot and cold water. Ballroom Dancing to the Ocean Hotel Orchestra, conducted by Victor Sexton. Sports Manager. Group morning exercises on Downs. Exercise Room. Ample sun-bathing facilities for every guest. Children's Nursery. Near two Golf Courses. 18-hole practice Golf Course free to guests. Tennis. Horse Riding. Garage accommodation for 250 cars.

Take "Streamline" taxi or 12b Southdown Bus from Brighton Station direct to Hotel.

RESIDENT
GUESTS

3½ GNS.
WEEKLY

Brochure from Manager

OCEAN HOTEL

SALTDEAN, BRIGHTON

'Phone: Rottingdean 9272 (5 lines).

RESIDENT
GUESTS

3½ GNS.
WEEKLY

Select one of the sunny

DOLOMITE

resorts for your

WINTER SPORTS HOLIDAY

Ideal conditions for all snow and ice sports. Funiculars, Ski-Hoists, Ski-Schools, Competitions, Dancing, etc.

Information: E.N.I.T.—38, Piccadilly, London W.1; Tourist offices; or U.T.A.—Bolzano (Italy)

CORTINA—TRE CROCI 5907ft. the ideal altitude. Plenty of sun and snow. New wire-rope railway. Grand Hotel, 1st-class.

Madonna di Campiglio

5080-10000 ft.

*Lire 55-83

Lire 45-55

Lire 36-44

Lire 30-37

Lire 26-31

Bus service from Trento railway station, three times a day. Two Ski-hoists. Jumping boards. Skating rink 9080 sq. yds. 15 Ski-ing and 2 Skating instructors. Curling.

* Full pension terms (F.N.F.A.T. Hotel Coupons)

NOVA LEVANTE

3868ft. HOTEL POSTA. Modern comfort. All forms of winter sport. Ski instructors

ORTISEI GARDENA VALLEY

4056ft. HOTEL AQUILA. 220 beds. H & C. water. Central heating. Private bathrooms. Orchestra. Propr.: G.A. Sanoner.

SOLDA

6230 ft. GRAND HOTEL SOLDA. An abundance of snow until May.

SPEEKO

ELECTRIC SHAVER

The Perfect Present for yourself or a friend

£3.3.0



THE SPEEKO is the most perfect Electric Shaver ever designed.

The SPEEKO gives a closer shave than a razor, and in

half the time. No soap, water or brush. No cuts. No soreness.

The Rounded Shearing Head (Patented throughout the world) gives a smooth comfortable perfect shave every time.

NO RESISTANCE REQUIRED

for voltages from 100 to 250 A.C. or D.C.

A switch on the Shaver itself controls the voltage.

12-volt model supplied for motoring and yachting.



From all Chemists, Stores, Electrical Dealers and Cutlers

Ask your dealer for a demonstration, or send for particulars to:—

THOMPSON & CAPPER WHOLESALE LTD.

4 Speke Hall Road, Liverpool 19.

FOR SUPERB EXAMPLES OF

RARE STAMPS

OF ALL COUNTRIES

Write to

DOUGLAS ROTH

20 ELM PARK COURT, PINNER, Middlesex. Phone: Pinner 1236

A WISE CHOICE.

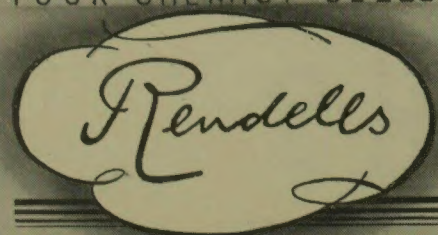
A REAL PEARL NECKLET FOR FOUR GUINEAS

We offer a Real Pearl Necklet (Cultured), of fine Orient, length 18 inches, and including a Genuine Diamond Clasp for 4 Guineas. All Pearl Necklets sold by us are guaranteed to be comprised of Genuine Oriental Pearls (Cultured) and Grown in the Living Oyster.

REAL (CULTURED) PEARL CO. LTD.

14, Dover Street, London, W.1
Regent 6623

YOUR CHEMIST SELLS



FAMOUS SINCE 1885
APPROVED BY DOCTORS

SPORTING BRONZES

Every sportsman appreciates a work of art which reminds him of happy days at home and abroad, in the field and in the ring, with horse, hound, gun, rod, rifle, or the gloves, and for those to whom considerations of space or price make the hanging of original pictures prohibitive, a sporting group in bronze has a special attraction. At the Sporting Gallery may be seen many such bronzes by sportsmen artists, and from amongst them it is easy to select a delightful and very individual gift for a sportsman friend.

Prices from 4 gns.

THE SPORTING GALLERY

70, Jermyn Street, LONDON, S.W.1

The Art of the Postage Stamp

By FRED. J. MELVILLE.

RARE BRITISH COLONIAL STAMPS

SENT ON APPROVAL TO
ANY PART OF THE WORLD.

The leading and cheapest Dealer
in the World for British Colonial
Rarities is:—

T. ALLEN,

'Phone: Frinton-on-Sea 555

Frinton-on-Sea Essex

★ THE LEADING FIRM FOR

GEO. V. PICTORIAL SETS.

We specialise in the postally used King George V. sets, and we shall be glad to send you our list on request. Remember these sets are rapidly becoming obsolete; secure them while our stocks last.

JUBILEES.

Now is the time to complete before prices again rise. Let us know the stamps you are missing, and we will make you a special price to complete your set. Complete Price List of all the Jubilee stamps and varieties, mint and used on request.

CORONATIONS.

Complete your set at to-day's low prices! Let us know the stamps you are missing, and we will make you a special price to complete your set. Complete Price List of all the Coronation stamps and varieties, mint and used on request.

GEO. VI. NEW ISSUES.

We have made complete arrangements for, and offer all the forthcoming George VI. sets POSTALLY USED. Illustrated Brochure and complete details for the New Issues Postally Used on request.

CATALOGUE

82 pages, fully illustrated—Offers of all the above, and numerous other attractive bargains, sets, single stamps, single-country collections, packets and albums, etc. This wonderful catalogue—Post free 3d.

H&A. WALLACE
94 OLD BROAD ST., LONDON, E.C.2. Phone: NAT 7992-3

THOUSANDS OF ILLUSTRATIONS

make our new 80 pp. list really unusual. It is not a philatelic catalogue but an extensive list in which Colonial stamps predominate, although a large number of interesting foreign sets are included together with pages of illustrated varieties. We are obliged to charge **ONE SHILLING** for the list (plus 3d. postage) but will refund the shilling AGAINST YOUR FIRST PURCHASE FROM THE LIST. Why not send us a shilling (P.O. or stamps) while you think of it?

Signature.....
Date..... 1938

NAME.....
ADDRESS.....

BLOCK LETTERS PLEASE

SELFRIDGE & CO., LTD., PHILATELIC DEPT.,
OXFORD STREET, W.1

BRITISH COLONIAL STAMPS

SUPERB SELECTIONS OF BR. COLONIALS SENT ON APPROVAL AT 1/3rd to 1/6th OF CATALOGUE PRICES

● SPECIAL OFFERS:—500 different Br. Colonials 10/-; 1000 40/-; 2000 170/-; 3000 £20.

EDMUND EASTICK,
22 BANKSIDE ROAD, BOURNEMOUTH

STAMPS

Fine Selection of the Rare Stamps of all countries sent on approval, at 9d. in the 1/- discount off catalogue prices.

G. G. Waite, "The Outspan," Whitstable, Kent

A CENTENARY this month that has passed almost unrecorded in the public Press is that of the first stamped envelopes for the prepayment of postage.



GREECE: THE LATE KING CONSTANTINE.

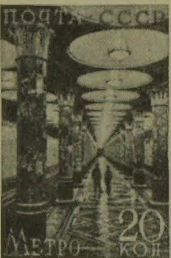
They were issued in Sydney, New South Wales, in November 1838; the stamp was embossed on plain paper. Sold at a penny, they were used without further charge anywhere within the town's two-penny post delivery. Thus Sydney forestalled Britain's historic Mulready envelope by nearly eighteen months.

Australia's next animal stamp is the 5d. deep magenta, depicting a prize merino ram amid scenery typical of country in New South Wales, where the breed was originally established.

Two stamps added to the current series in Greece, 1.50 drachma green and 30 drachmas brown, present a picture of the equestrian statue to the late King Constantine unveiled in Athens last month.

A view of the ruins of an ancient Roman villa forms the subject of a set of five stamps of Algeria, marking the centenary of the modern town of Philippeville, founded by Marshal Valée in 1838.

As heralds of next year's big exposition at Liège there is a short set of four scenic stamps in photogravure from Belgium. It is to be an aquatic affair, lasting from May to November, to commemorate the opening of the Albert Canal which links Liège with Antwerp, and is destined to make Liège one of the great inland ports of Europe. The four stamps depict pavilions and sections of the water route from Liège to the sea.



RUSSIA: THE UNDERGROUND STATION, KIEV.

Moscow's pride in its new underground railway has already shown itself in a few stamps issued for the inauguration in 1935. A new set issued in mid-November depicts some of the palatial-looking stations. The one illustrated is the station at Kiev.

New Zealand's health stamp for this year presents a pleasant little scene: two small children playing on a lawn, with a hedge and a species of New Zealand tree-fern in the background. Drawn by Mr. J. Berry, of Wellington, the stamps have been engraved and printed in England. The stamp is 1d. red, plus 1d. health contribution; it will be on sale until Feb. 28 next.

The Dutch air service to the East Indies has reached its tenth anniversary. Two air-mail stamps of the Dutch Indies mark the occasion; they bear pictures of the great liners, effectively produced in photogravure.



TONGA: QUEEN SALOTE.

Queen Salote of Tonga, who received a telegram from King George VI. on the twentieth anniversary of her accession, is pictured full-length in her regalia on three stamps issued to mark the anniversary. The portrait in each case is in black, the frames being 1d. carmine, 2d. purple, and 2½d. ultramarine.

The death of Sultan Iskander of Perak may cause an early change in the new issue bearing a full-face portrait. Of these only five values have appeared, the 10, 20, 30, 40 and 50 cents. The 40 c. was the advance guard of the series, illustrated on this page last May; the other values have only now come to hand.

The new French 65 centimes carmine stamp tells its own story and marks the twentieth anniversary of the Armistice.



BELGIUM: A STAMP HERALDING THE EXPOSITION AT LIÈGE.



DUTCH INDIES: TEN YEARS OF AIR MAIL.



FRANCE: THE TWENTIETH ANNIVERSARY OF THE ARMISTICE.

Pre-Christmas Auctions in Bond Street

MONDAY and TUESDAY, NOVEMBER 28th and 29th.
A VALUABLE GENERAL COLLECTION

with outstanding rarities and fine remainders of countries especially of German States, Great Britain, India, Mauritius, Nevis; also fine miscellaneous lots.

MONDAY and TUESDAY, DECEMBER 5th and 6th.
POSTAGE STAMPS OF THE WORLD

comprising specialised collections of Ceylon and France also rarities and fine collections of Great Britain, Hawaiian Islands, Monaco, Newfoundland, Niger Coast, Nyasaland, Portuguese Colonies, Russia, St. Helena, Spain and Colonies, etc.

MONDAY and TUESDAY, DECEMBER 12th and 13th.
POSTAGE STAMPS OF ALL COUNTRIES

comprising a very fine specialised collection of Canada, the final portion of the "Huberich" Collection of Cape of Good Hope, a specialised collection of France in superb conditions also fine selections of Ceylon, Egypt, Great Britain, Hong Kong, etc.

MONDAY and TUESDAY, DECEMBER 19th and 20th.
RARE POSTAGE STAMPS

comprising Air Mail Stamps and Covers, including a specialised collection of Columbia, scarce single items and valuable collections of Austria, Barbados, Belgium, Bulgaria, German States, Great Britain, Switzerland, United States, and "Collections and Various" lots.

Fully Illustrated catalogues gratis from the auctioneer at the door or by post. Lots on view, Fridays, Saturday mornings and days of sale until sales commence at 2.30 p.m.

H. R. HARMER,

Philatelic Auctioneer, Expert and Valuer.

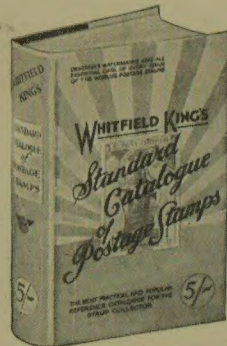
131-137 New Bond St., London, W.1

Telephone: MAYfair 0218 (3 lines).
Telegrams: "Phistamsel, Wesdo, London."
Cables: "Phistamsel, London."

TO FULLY UNDERSTAND STAMPS
YOU NEED

WHITFIELD KING'S STANDARD CATALOGUE OF POSTAGE STAMPS OF THE WORLD

PRICE
5s.
POSTAGE
6d. Extra.
ABROAD
10d.



U.S.A.
and
CANADA
\$1.50
POST FREE

**NEW 1939 EDITION
NOW ON SALE.**

900 pages. 7,400 illustrations.
Completely revised and brought up to date.

All the World's Postage Stamps clearly and accurately recorded. It is the only Catalogue published which excludes all confusing minor varieties, but lists watermarks with other essential data. It is therefore the ideal reference Catalogue for the general collector.

A collection can be identified and arranged according to the Standard Catalogue with the minimum of effort and is a constant source of interest and pleasure. Descriptive leaflet will be sent on request.

PRICE LISTS.

Comprehensive lists of stamps in sets and packets and albums covering every stage of this popular hobby, together with a specimen copy of the "Philatelic Bulletin," a monthly publication of the greatest interest to all stamp collectors, will be sent free on receipt of a post card.

WHITFIELD KING & CO.
(I.N.)

Established 1869 IPSWICH, ENGLAND.



*Give the pen
with the golden
reputation*

When you come to think of it, a Swan is everything a good gift should be—intensely practical, completely reliable, a constant reminder of the giver for many years to come. Remember, too, that you have the choice between two different but equally up-to-date types—the Visofil for extra-large capacity and full ink visibility and the Leverless, which is second to none for ease and speed in filling. Both are guaranteed without time-limit and can be seen (along with other models) at any Stationers or Jewellers.

Swan Pens

Prices to suit everyone:—The Visofil Swan, 25/-. The Leverless Swan 17/6 to 42/-. Lever-filling Swans from 10/6. Blackbird Pens 7/6. Available in black or colours with nibs to suit all hands. Fyne-Poynt Pencils to match most Swan Pens from 5/-. Gift Sets (pen and pencil complete in presentation case) from 13/6.

Descriptive lists on application.

Made throughout in the British Isles by Mobie, Todd & Co., Ltd., Sunderland House, Curzon Street, Mayfair, London, W.1. Also at 133-135 Oxford Street, W.1; 79 High Holborn, W.C.1; 114 Cheapside, E.C.2; 95 Regent Street, W.1; and at 3 Exchange Street, Manchester.



SWAN GIFT SETS

Leverless Swan Pen
and Fyne-Poynt
Pencil, each in Rolled
Gold, with clip...
price, 62/6.

Other Gift
Sets from
13/6.



ESSE

Cookers are
ready for instant
use at any time
of the day or night

Esse Heat Storage Cookers are continuous-burning using smokeless solid fuel, preferably anthracite. Running costs are remarkably low; the flavour of food is greatly improved and kitchen routine is simplified. Catalogues and name of nearest stockist on application.
Favourable hire purchase terms are available.

★
ESSE
Cooker Company

THE ESSE COOKER COMPANY

Proprietors: Smith & Wellstood, Ltd., Est. 1854
BONNYBRIDGE, SCOTLAND

LONDON: 63 CONDUIT STREET, W.1
Also at LIVERPOOL, EDINBURGH & GLASGOW



Keen winds roughen the skin—grime-laden fogs harm the unprotected complexion. Larola, applied regularly, ensures skin flawlessly lovely for every occasion with hands and arms soft, white and smooth. Larola, the skin tonic, is a delightful and simple preventive of roughness, redness and chapping. It is kind to delicate skin tissues—does not clog the pores—always fragrantly refreshing.

1/6 & 2/6
per
bottle

Larola

From
Chemists and
Stores, or post
free in U.K.
direct from:

M. BEETHAM & SON, CHELTENHAM, ENGLAND.
Write for interesting and informative Larola Booklet: "The Cult of Beauty"—post free.

LAROLA SOAP: Boxes of 3 Tablets, 2/- Single Tablets, 8d. LAROLA ROSE BLOOM (Rouge) the Natural Tint. Sister Boxes, with Puff, 1/- and 2/6.